

MYSTIC MUSEUM OF ART

News & Views | Fall / Winter 2016

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Letter from the Executive Director



IN EVER MORE CHALLENGING TIMES for cultural institutions across the nation and locally, all of us strive to continue to strengthen our stability, improve our outreach and accessibility, inspire creativity, and above all, educate all those who are involved with our institution. Our illustrious history, our permanent collection, our exhibition and education programs are indeed unique in this region. Our programs have evolved over the decades and continue to stay true to our founders' principles while changing with the times around them.

Aside from the programs over the years, what has made the Museum march forward are the incredible Board of Directors, staff and artists that have participated in making this all so.

As in any organization those that get involved care deeply about our mission and remain passionate about how we affect the community. It has been a privilege for me to work with so many talented volunteers and this season I am thrilled that two new board members. Cindy Martin and Patricia Kitchings have joined our Board of Directors. Both of these community minded individuals bring their own talents to MoMA and I look forward to working with them. Please help me in welcoming them.

MMoA is animated by a spirit of regeneration and renewal and with every new season there is a freshness of projects and ideas. While many support us because they like what we do, in the end, people give to people. Thank you Patty and Cindy for joining the team!

George G. King
Executive Director

MMoA News & Views
Fall / Winter 2016

Sophia Gipstein
Editor

James Kaczman
Graphic Designer

Cover: Walter Robinson, *Woman for Hire*, 2015. Acrylic on canvas, 48 x 36 in.

MYSTIC MUSEUM OF ART

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Cynthia Martin



Patty Kitchings



Dawn Salerno

MMoA Elects Two New Board Members

CYNTHIA MARTIN was elected to the Board of Directors at the Annual Meeting on April 21, 2016. After residing in Summit, New Jersey, for twenty-seven years, Cynthia Martin moved to Mystic in June of 2015. Having spent summers with her family on Masons Island for 25 years, Cynthia is familiar with the Mystic area and has been a supporter of Mystic Museum of Art since it was known as the Mystic Art Association. She currently serves on the Mystic Museum of Art's Advancement Committee. She also volunteers at the Pawcatuck Neighborhood Center.

While living in Summit, New Jersey, she was an active participant in the life of the town. Among her many community roles, she was elected to three terms on Summit's Common Council, and served as a member of the Board of Trustees of the Summit Area YMCA for nine years, including a term as Board Chair.

Cynthia graduated from Smith College with a B.A. in Art History and then went on to earn a Certificate in Historic Preservation from Drew University in 2010. Martin and her husband Bob have three adult children and two grandchildren.

PATRICIA KITCHINGS was elected to the Board of Directors at the Annual Meeting on April 21, 2016. A long-time resident of Stonington and raised in Waterford, Patty is an artist and a highly regarded member of the broader community for all of the work and support she has provided to diverse organizations.

A long-time member of Mystic Museum of Art, Patty is a classically trained artist who studied at the Art Student League in New York City, and attended the Lyme Academy of Fine Arts. She is a board member of the Chester Kitchings Family Foundation, which supports health, human services, and arts and culture organizations, among others, and Arts Café Mystic. Patty's latest solo show was held last year at The Cooley Gallery in Old Lyme and consisted of intimate depictions of flowers, one of her favorite subjects.

In addition to supporting the arts, Patty is an avid gardener and boater.

Dawn Salerno Joins Two Museum Boards

MYSTIC MUSEUM OF ART is pleased to announce that Dawn Salerno, Deputy Director for Public Engagement and Operations, has been elected to both the Connecticut Humanities (CTH) Board and the New England Museum Association (NEMA) Board. While this is her first term as a CTH board member, Dawn served the organization for three years previously as a grants reviewer. CTH is the main agency serving cultural and educational non-profits with capacity building resources and grants. NEMA is an organization with about 2000 members, including museum staff, volunteers and trustees across New England. As a board member, Dawn helps guide leadership on museum issues and build the museum community across the region. MMoA is happy to support Dawn's participation on these boards and in turn, help build camaraderie and resources amongst the museum community.



Destination Art: The Berkshires

Thursday & Friday, October 27 & 28

Day 1: MASS MoCA, Williams College Museum of Art
Day 2: The Clark, Norman Rockwell Museum

Visit the scenic Northwest corner of Massachusetts during leaf-peeping season and view exhibitions at MASS MoCA, Williams College Museum of Art, The Clark, and Norman Rockwell Museum. MMoA Director, George King, is your host for the trip. Arrive first at MASS MoCA for lunch at their café, and self-guided touring of the galleries. The afternoon includes time on your own to visit Williams College Museum of Art and downtown Williamstown. Begin the next day with a docent-guided tour of The Clark. Depart for Stockbridge where we'll lunch and then visit the Norman Rockwell Museum.

Members \$485 / Public \$540 (single occupancy room)
Members \$405 / Public \$460 (double occupancy room)

Ticket fee includes bus transportation, museum admissions, accommodations, lunch on day one, and breakfast on day two.

Bus departs 8am Thursday October 27 from the parking lot of Mystic Museum of Art. Return trip arrives at MMoA Friday, October 28 approximately 8pm. Reservations and payment are required by September 9. Contact Dawn Salerno at 860.536.7601 x209.

Above: Photo by Zoran Orlic, Courtesy of MASS MoCA

Artini Hour

Mix cocktails and your creativity for your next happy hour! Take on a creative project with one of our instructors, as you learn to play with a variety of media in the studios and galleries. We provide instruction, supplies, a tasty beverage & plenty of time to socialize.

Thursdays, 5:30pm – 7:30pm
Members \$15 / Public \$20
Call to register: 860.536.7601 x209

Celtic Tree of Life

June O'Connor

Using the idea of the Celtic Tree of Life for inspiration, create vibrant, luminous paintings of trees, symbolizing the balance and harmony of nature.

Tonight's martini: The Bikini
September 22

Watercolor Painting

Lisa Adams

Learn basic techniques for layering and creating a sense of light and depth using the medium and working from objects of nature.

Tonight's martini: Pumpkin
October 20

Pine Cone Ornaments

Sue Palmer

Using a Styrofoam base, create colorful pine cone ornaments from scrap fabric and ribbon.

Tonight's martini: Egg Nog
December 1

Art After Dark

MMoA's family friendly Tuesday night concert series continues through the Fall with more live music and live art on our riverfront patio. The event will be held indoors in the case of inclement weather. Parking validations provided with admission.

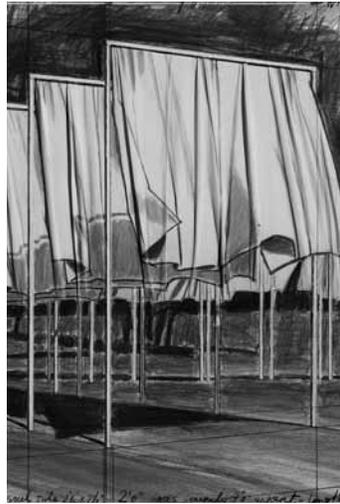
Members \$12 / Public \$15 / Children 4 – 12 \$3 / Children 3 and under are free

Tuesday, September 27th, 6pm – 8:30pm

Live Music by Green Tea, live art by Russ Kramer, and balloon art by April Brunelle

Tuesday, October 18th, 6pm – 8:30pm

Live Music by Crows Toes, live art by Lisa Adams, and balloon art by April Brunelle



Cassatt to Christo: An Evolution of Art

Learn historical context, art genres, media and aesthetic appreciation of artworks dated from the 1800s to contemporary times. Instructor, Julia Pavone, will demystify the many “isms” of the periods and elucidate even the most abstract art concepts.

Instructor: Julia Pavone

Wednesdays, 6:30pm – 7:45pm

September 28, October 5, 12, 19

September 28

Impressionism

October 5

Expressionism, Fauvism, Cubism, Dada, Surrealism

October 12

20th Century American: Abstract Expressionism, Color Field Painting

October 19

20th Century American: Pop Art, Minimalism, Environmental and Installation Art

Series:

Members \$35 / Public \$50 / Students w/College ID \$20

Single Class:

Members \$10 / Public \$15 / Students w/College ID \$5

Advance registration requested: 860.536.7601 x209

Above: Mary Cassatt, *The Child's Bath*, 1893. Christo, *The Gates*, 1994.

Holiday Gift Show Events

Holiday Preview Party

Join us for the opening of our Holiday Gift Show to view original works for sale by local and regional artists. Tread off the beaten path for your holiday gift needs with our inspiring and unforgettable selection of fine art, crafts, jewelry, accessories and more! Support local artisans and give something special to your loved ones this holiday. Enjoy festive food and cocktails, music and good cheer. All purchases are tax-free during the Preview Party!

Members \$20 / Public \$30. After November 14: \$30

Friday, November 18

6pm – 8pm

Lighted Boat Parade @ MMoA

View the the lighting of the Christmas tree in Mystic River Park at 6 p.m. from across the river at MMoA. Brightly lit, decorated vessels parade down the Mystic River at 6:20 p.m. These holiday events have become beloved traditions in Mystic over the years.

Free

Saturday, November 26

6pm – 8pm

Holiday Market

Support local artists during our Holiday Market, part of our Holiday Gift Show. Enjoy music, cocoa, cookies, and a family friendly craft, while you shop for unique holiday gifts.

Free

Sunday, December 4

11am – 5pm

Permanent Collection Feature: *Anno Domini* by Herbert Stoops



BY ERIKA NEENAN, MMOA EXHIBITIONS COORDINATOR

DURING HIS LIFETIME, HERBERT M. STOOPS (1888–1948) was a well-known American artist. He began his career as an illustrator-reporter for the *San Francisco Call* and worked as a staff artist for several publications. Stoops produced illustrations for *Blue Book Magazine*, a literary pulp fiction publication, and created numerous posters for the Office of War Information during World War II. In addition, Stoops made a number of oil paintings and exhibited regularly at the Mystic Museum of Art in the 1920s and 1930s. His painting *Anno Domini* received the Isidore Medal at the National Academy Exhibition in 1940, and is among the works by Stoops in the Museum's permanent collection. The work depicts war refugees who are presented in an epic and solemn manner. Stoops' handling of the subject matter was likely influenced by his own experiences serving in World War I and the refugee crisis that was created in Europe by that war.

In 1915, Herbert M. Stoops entered Officer's Training at Fort Sheridan and served in France as an artillery officer during WWI. During that period, millions of civilians were uprooted from their homes across the continent. Britain and France, in particular, saw a large influx of refugees from Belgium. France also saw a large number of their own population displaced within French borders. The humanitarian crisis was heavily covered by the press as an estimated three million refugees were in France alone. At the start

of the conflict, refugees were viewed largely as victims and the contemporary press presented their plight as evidence of German aggression. Stoops would have been aware of the crisis as an American soldier stationed in France.

Anno Domini presents a view of a vast landscape which has been devastated by war. The landscape is filled with an endless line of figures who populate the scene. There are three central figures in the foreground of the work. A young blonde boy is closest to the viewer but does not meet the viewer's gaze. He holds a small linen bag which likely contains his belongings. The woman behind him has gathered the ends of her apron to similarly hold her belongings within its fabric. Her face is lifted; her gaze fixed. The man standing behind her holds a small linen bag and keeps his gaze downwards as he moves forward.

The way the figures fill the landscape in the painting is similar to contemporary photographic records of WWI refugees. The photo of Serbian soldiers and civilians retreating from Peć during the winter of 1915 shows an continuous line of figures moving forward through the landscape that is very reminiscent of Stoops' painting. The similarities demonstrate not only the severity of the humanitarian crisis, but also the artist's familiarity with the issue and its documentation.



Above, left: Herbert M. Stoops, *Anno Domini*, 1920. Oil on canvas. Mystic Museum of Art Permanent Collection

Above: Samson Tehernof, "From Peć to Andrijevice," 1915–1916. Photograph. British Library Catalog.

On View This Fall: Walter Robinson



BY WALTER ROBINSON

WHY WOULD A CONTEMPORARY ARTIST PAINT A CHEESEBURGER?

It's not a new subject, or a strange one. It's less of a fine art image than an advertisement. It could be a still life, although one less wholesome than your typical bowl of fruit or vase of flowers. Or, in the hands of artist Walter Robinson, a painting of a cheeseburger could be a kind of epic theater, a visual hymn to the hydrogenated consumer utopia of 21st century America.

Born in 1950, Robinson grew up in Tulsa, Oklahoma, and graduated from Columbia University in New York in 1972. He made himself part of the downtown art scene as both an artist and art critic. He launched the independent newsprint art zine *Art-Rite*, and wrote for *Art in America*, eventually becoming the publication's news editor. He collaborated on an early music video for Suicide, and was a cofounder of Printed Matter. In the 1980s he exhibited his

paintings with the independent artists' group Collaborative Projects as well as with Metro Pictures in SoHo and several galleries in the East Village. He was art editor of the *East Village Eye*, and later founded and edited *Artnet Magazine*.

In 2014, "Walter Robinson: Paintings and Other Indulgences," a retrospective exhibition of 90 works dating from 1979 to 2012, opened at the University Galleries at Illinois State University in Normal, IL, and traveled this winter

to Moore College in Philadelphia; its final appearance is at Jeffrey Deitch in SoHo, where it will be on view from September 17 through October 22.

Robinson is perhaps best known for his paintings of the melodramatic scenes of desire based on illustrations done for pulp paperback covers of the 1940s and '50s. A more recent series of figurative works is derived from clothing ads in department store flyers. And his ongoing still-life subjects, in addition to cheeseburgers, includes french fries, sixpacks of beer, donuts and cakes, stacks of cash, and pharmaceutical products like aspirin and nasal spray. He also made and exhibited large-scale "spin paintings" in the mid-1980s, in advance of his more celebrated colleague Damien Hirst.

With its illustration-like style and mass market subjects, Robinson's work is akin to both 1960s Pop Art and 1980s Pictures Generation image appropriation. Pop is all about consumer culture, of course, and Pictures Theory takes note of the oversized role that photographic images play in the construction of our reality. The return to representation after the sublimities of Abstract Expressionism, and then again after the intellectual extremes of Conceptual Art, allowed for a particularly sophisticated embrace of the everyday with all its tragedies and comedies. Walter Robinson works in this vein.

By painting a cheeseburger, he paints something that everyone is utterly familiar with, something that is universal but also individual—we know what we think of cheeseburgers as well as we know anything. As a fast food, the cheeseburger is a humble commonplace at the same time as it is an icon of mass production and the insatiable appetites of consumer culture. For Robinson, the cheeseburger serves as an emblem of the threshold between the carnal and the spiritual, and the ideal subject for a painting.

Above: Walter Robinson, *McDonald's Jalapeño Double*, 2015. Acrylic on linen



60th Regional Exhibition Award Winners

1st Prize

Janvier Miller, *Ovoid Vessel*, Acrylic (Above)

2nd Prize

William M. Simpson, *Site*, Charcoal

3rd Prize

Brian P. DeVantier, *Watkins Glen*, Acrylic

Honorable Mention

Jim Elting, *Neah Bay*, Print

Jim Elting, *Untitled*, Marble

Jeremiah Patterson, *Sleeping — Cortona*, Watercolor

Stephanie Schechter, *Archie's*, Oil

Pamela J. Nelson Watercolor Award

Andrew J. Yelenak, *Cezanne's Studio*, Watercolor

Robert Hauschild Watercolor Award

Jeremiah Patterson, *Anna*, Watercolor

Otto E. Liebig Photography Award

Markham Starr, *Heading to Sea*, Photograph

Mary Barthelson Pastel Award

Daniel Truth, *Thoroughly Brined, Clear-Eyed Humanist*, Pastel

The Teddy Goberis Award for Excellence in Ceramics

Jillian Barber, *The Path to Paradise*, Ceramic

The Louise Forest Gibson Prize

Judith Laffey, *Mindscape*, Mixed Media

The Mabel Kingsbury Fentress Prize

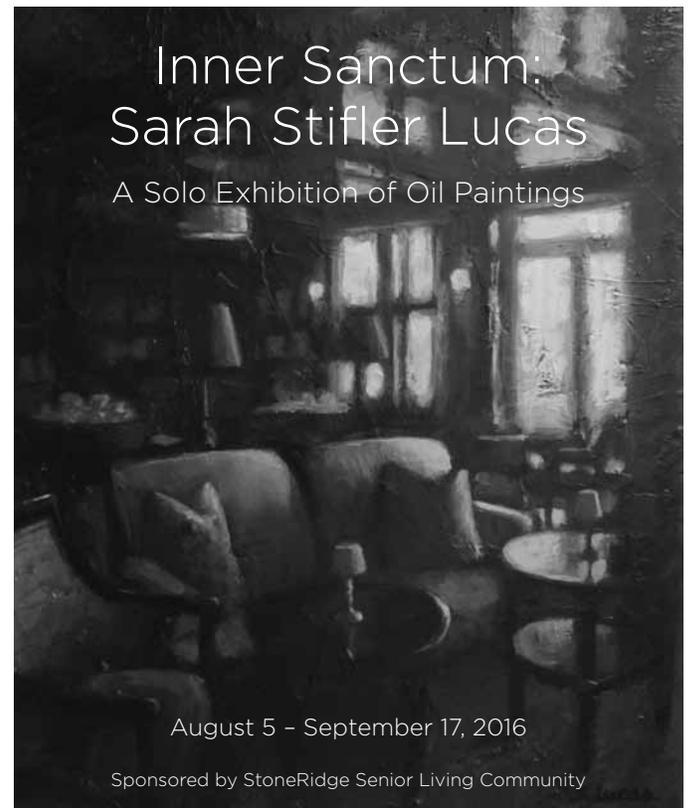
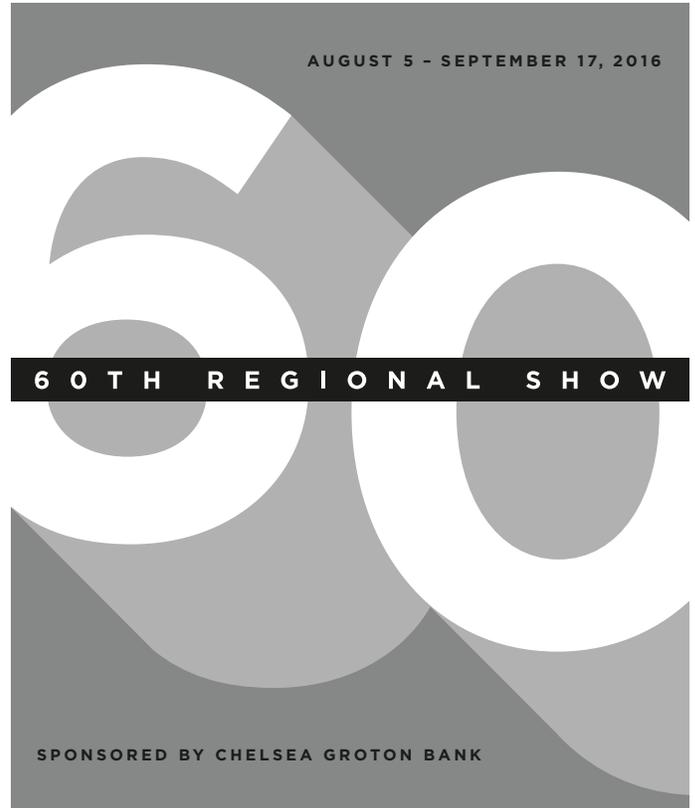
Craig C. Nelson, *The Wave Table*, Wood

The Alice Clark Hubbard Prize

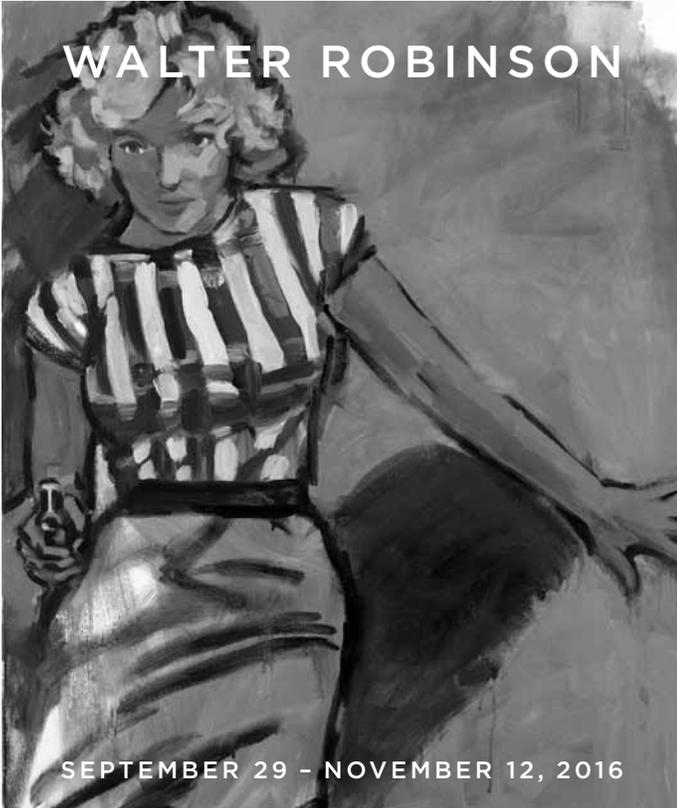
Jillian Barber, *Gryphon*, Ceramic

The Joseph Gaultieri Prize

John Cardin, *Broken Promises*, Fabric



2016 EXHIBITION CALENDAR



WALTER ROBINSON

SEPTEMBER 29 - NOVEMBER 12, 2016

THROUGH SEPTEMBER 17

The 60th Regional Exhibition - Juried

Sarah Stifler Lucas Solo Exhibition

Opening Reception: Thursday, August 11, 5:30pm - 7pm

SEPTEMBER 23 - NOVEMBER 12

Photo Show 38 - Juried

Selections from the Permanent Collection

Opening Reception: Thursday, September 29, 5:30pm - 7pm

SEPTEMBER 29 - NOVEMBER 12

Walter Robinson

Opening Reception: Thursday, September 29, 5:30pm - 7pm

NOVEMBER 18 - DECEMBER 30

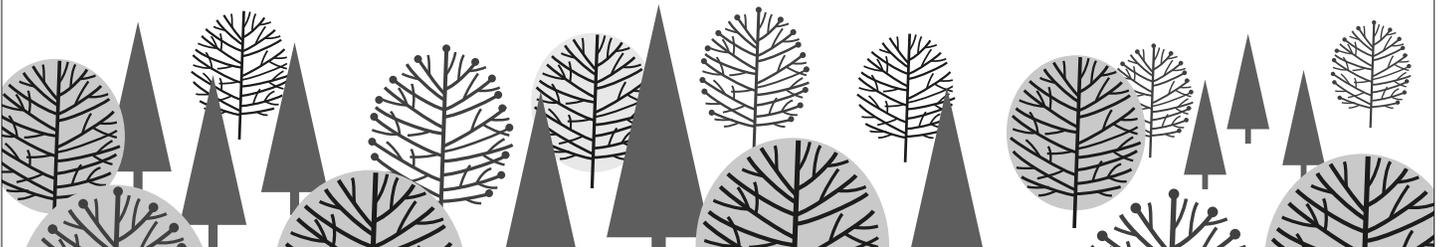
Holiday Gift Show: Fine Art & Artisan Wares

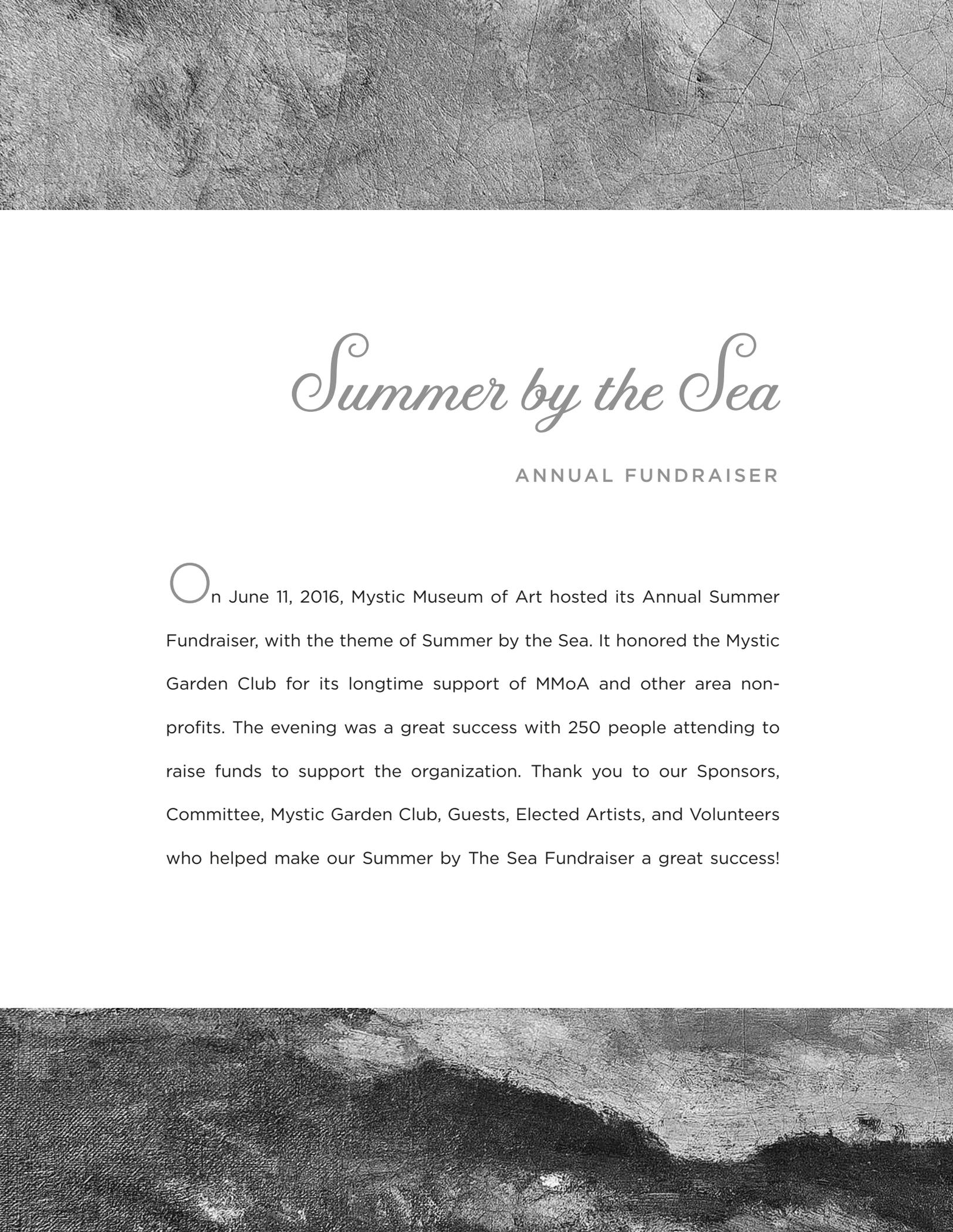
Selections from the Permanent Collection

Opening Reception: Friday, November 18, 6pm - 8pm

HOLIDAY GIFT SHOW

NOVEMBER 18 - DECEMBER 30, 2016

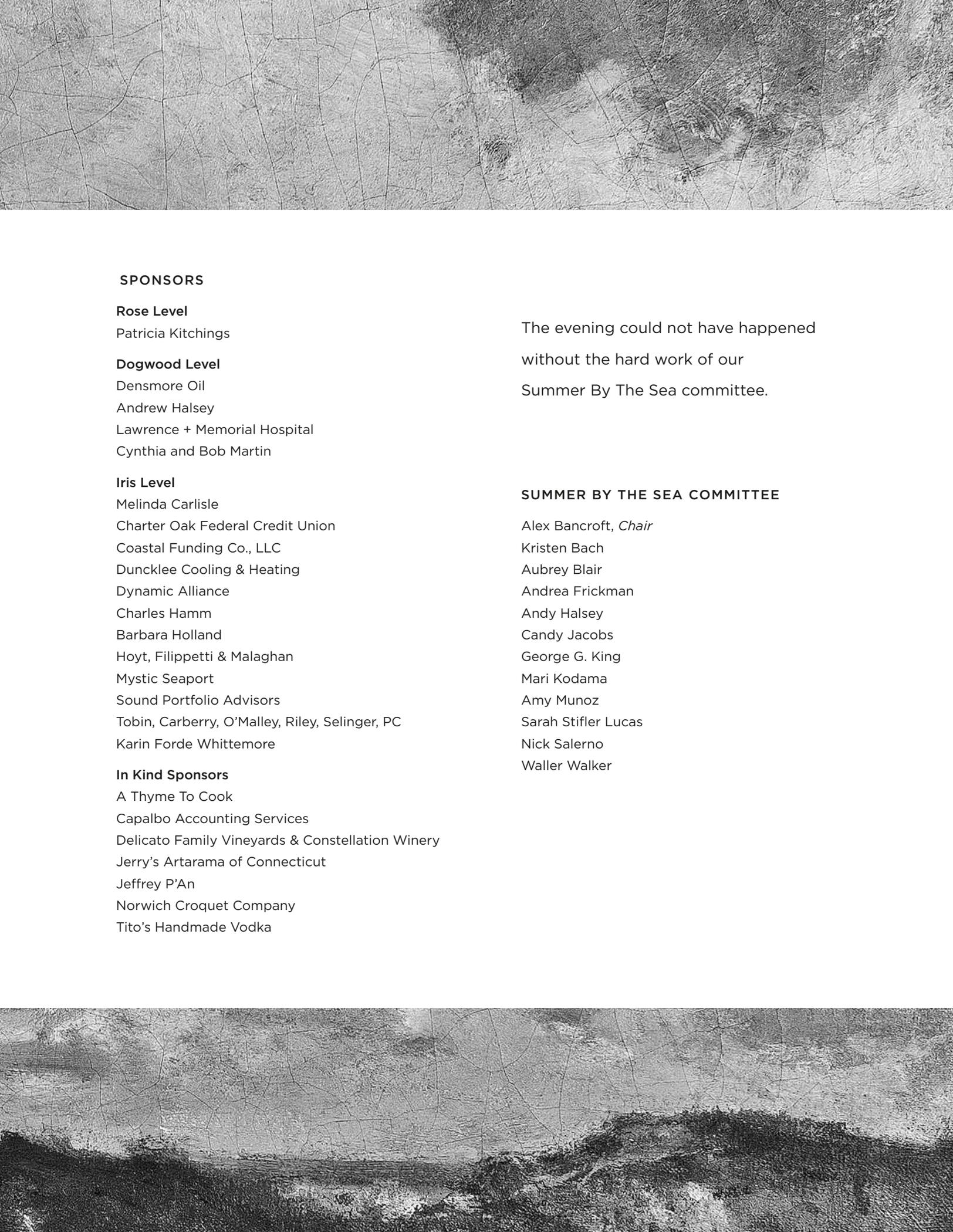




Summer by the Sea

ANNUAL FUNDRAISER

On June 11, 2016, Mystic Museum of Art hosted its Annual Summer Fundraiser, with the theme of Summer by the Sea. It honored the Mystic Garden Club for its longtime support of MMoA and other area non-profits. The evening was a great success with 250 people attending to raise funds to support the organization. Thank you to our Sponsors, Committee, Mystic Garden Club, Guests, Elected Artists, and Volunteers who helped make our Summer by The Sea Fundraiser a great success!



SPONSORS

Rose Level

Patricia Kitchings

Dogwood Level

Densmore Oil

Andrew Halsey

Lawrence + Memorial Hospital

Cynthia and Bob Martin

Iris Level

Melinda Carlisle

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Jeffrey P'An

Norwich Croquet Company

Tito's Handmade Vodka

The evening could not have happened
without the hard work of our
Summer By The Sea committee.

SUMMER BY THE SEA COMMITTEE

Alex Bancroft, *Chair*

Kristen Bach

Aubrey Blair

Andrea Frickman

Andy Halsey

Candy Jacobs

George G. King

Mari Kodama

Amy Munoz

Sarah Stifler Lucas

Nick Salerno

Waller Walker



Abby Dandurand, Intern

Mystic Museum of Art was happy to have Abby Dandurand as Education Intern for the Summer of 2016. As intern, Abby assisted in the administration of education programs like Summer Art Camp and Studio Art Classes. She also wrote for MMoA's blog and created a family art guide to our permanent collection.

Abby studies at Rhode Island College where she is a double major in Art History and Studio Art with a concentration in Ceramics.

Interning at the Edward Mitchell Bannister Gallery, in Providence, Rhode Island, was a large influence in her desire to pursue a career in museum and gallery work. She enjoys working closely with the artists during exhibition installation.

Upon completion of her undergraduate degree in May 2017, Abby hopes to teach art to children and adults in a community setting while pursuing a graduate degree in Museum Studies. She will also continue to create and sell her hand-thrown functional pottery.

Annual Fund

As our Executive Director George King's first anniversary at Mystic Museum of Art recently came and went, we have been reflecting on our growth and where we are heading. Our name change was a major step to start this year off, as it is a more accurate reflection of what our organization does for the greater community. One example of this was the *Drawn from a Private Collection: Works on Paper from 1880-2009* exhibition which opened in January in our newly renovated Liebig Gallery with works by American masters such as Georgia O'Keeffe, Winslow Homer, Marsden Hartley, Jacob Lawrence and Kara Walker, on view for the first time in the organization's history. Mystic Museum of Art was founded by Charles H. Davis in 1913 to be a gathering space for artists in a museum setting. As our strategic plan outlines, many of the founding principles will still be effective going forward: planning exhibitions of regional artists; organizing curated special exhibitions with nationally prominent artists that add to the scholarly discourse; growing our endowment to ensure organizational long-term financial stability, and continuing to upgrade our facilities and maintaining free admission to all. As we have in the past, we are asking for your participation in our mid-year annual fund drive that will assist us to fulfill our plans, and become an even greater community asset to the region.

Mystic Museum of Art Membership

By becoming a MMoA Member, you support a longstanding community organization that cultivates art appreciation and education, and join a family of like-minded artists and art patrons. Memberships are also tax deductible.

Your Mystic Museum of Art membership includes:

- Discounts on studio classes, exhibition entry fees, birthday parties, events, Art After Dark, Artini Hour, trips, and lectures
- Subscription to MMoA's quarterly membership newsletter, News & Views
- Opportunity to exhibit in annual Member's Exhibition
- Opportunity to rent gallery space

To join or renew your membership, visit mysticmuseumofart.org to pay online, call 860.536.7601, or stop by our offices at 9 Water Street in Mystic.

Legacy Gifts

The Charles Davis Society was created to honor donors who choose to remember Mystic Museum of Art through a planned gift. These bequests are a lasting tribute to an organization that has been in existence since 1913 and further guarantees MMoA's long-term future for generations to follow. Leaving a gift to MMoA in your will may reduce your tax burden and create a legacy for your family. Before making a planned gift, consult with your financial advisor or attorney to decide which giving structure works best for you. Please consider joining the Charles Davis Society. Contact Andrea Frickman, Corporate Relations and Events Manager at 860.536.7601 x203.



Photo by James Kaczman

Family Open Studios

Spend some creative time with your family. We provide the space and basic materials. No reservations necessary. No open studios on 9/5, 10/10, 11/28, 12/26.
 Mondays, 1pm - 4pm
 \$3 fee per person
 Free for members with their own supplies.
 All materials provided for children's classes unless otherwise specified.

AGES 3.5 - 5

Art ABCs

Expose children to a variety of media and processes through projects that stimulate imagination and creativity. A different take-home project is explored each week.
 Mondays, 4:30pm - 5:30pm
 Members \$11 / Public \$13 per class
 Members \$9 / Public \$11 per class when you sign up for 5 or more

Scratch & Sniff Art

Gretchen Lally
 Children make still lifes from their favorite fruits complete with scents created from gelatin.
 Monday, September 12, 4:30pm - 5:30pm

Marvelous Molas

Mary Addison
 Inspired by the intricate textile designs from Panama, students create their own colorful Mola using collage techniques.
 Monday, September 19, 4:30pm - 5:30pm

Experimental Painting

Jamie Jackson
 Young artists push the boundaries of painting using non-traditional materials like salt, sand and shaving cream.
 Monday, September 26, 4:30pm - 5:30pm

Kreative Kinetics

Jamie Jackson
 Students explore the mobiles of Alexander Calder while creating their own kinetic sculptures from colored wires, tin cans and more.
 Monday, October 3, 4:30pm - 5:30pm

Recycled Cities

Mary Addison
 Students tap into their inner architect by using paper towel rolls and other recyclable materials to create a sculptural city.
 Monday, October 10, 4:30pm - 5:30pm

Musical Chairs

Gretchen Lally
 Children create a one of a kind drawing from different perspectives as they move around the room to music.
 Monday, October 17, 4:30pm - 5:30pm

Fish Prints

Gretchen Lally
 Young artists explore the ancient Japanese art of gyotaku using rubber fish and rice paper.
 Monday, October 24, 4:30pm - 5:30pm

Scaary Sculptures

Jamie Jackson
 Students build ghoulish creatures and creative abstract forms out of various materials including clay and wire.
 Monday, October 31, 4:30pm - 5:30pm

Prehistoric Worlds

Gretchen Lally
 Children learn what life was like for the dinosaurs and other early Earth animals while creating scenes with watercolors and markers.
 Monday, November 7, 4:30pm - 5:30pm

Optical Illusions

Mary Addison
 Young artists learn how color, light and patterns can trick our senses, using paint and mixed media.
 Monday, November 14, 4:30pm - 5:30pm

Winter Tracings

Mary Addison
 Students experiment with stencils and various overlapping techniques to create unique works of art from natural objects
 Monday, November 21, 4:30pm - 5:30pm

Shadow Puppets

Gretchen Lally
 Children learn to make puppets out of paper and then create stories for their puppets to act out.
 Monday, December 5, 4:30pm - 5:30pm

Holiday Candy Clay

Jamie Jackson
 Students make and decorate their own edible clay sculptures to enjoy or take home to share.
 Monday, December 12, 4:30pm - 5:30pm

AGES 6 - 9

Art Explorers

Inspire your child's imagination and interest in art with fun educational projects in drawing, painting, and mixed media. Students learn fundamental art concepts and art vocabulary.

Tuesdays, 4:15pm - 5:45pm

Members \$16 / Public \$19 per class

Members \$14 / Public \$17 per class when you sign up for 5 or more

Let Me Introduce Myself...

Laura Provo Parker — New Faculty

Students create a 2nd and 3rd self-portrait using a variety of traditional and non-traditional media. Inspiration will come from a variety of artists, including artwork from the museum's collection.

Tuesday, September 13, 4:15pm - 5:45pm

Mona Lisa Re-Imagined

Mary Addison

Using the famous painting as inspiration, students create a new look for the Mona Lisa.

Tuesday, September 20, 4:15pm - 5:45pm

Encaustic Painting

Jamie Jackson

Students learn about the ancient technique of encaustics using acrylic paint and melted beeswax.

Tuesday, September 27, 4:15pm - 5:45pm

Pop Art

Gretchen Lally

Young artists create portraits of themselves or inanimate objects, reminiscent of Andy Warhol.

Tuesday, October 4, 4:15pm - 5:45pm

Creating Cartoon Characters

Amelia Onorato — New Faculty

Children learn to re-create popular cartoon characters, and to develop some of their own, using simple shapes.

Tuesday, October 11, 4:15pm - 5:45pm

Recycled Cities

Laura Provo Parker

Students build a city from recycled and found objects, using unconventional architecture for inspiration.

Tuesday, October 18, 4:15pm - 5:45pm

Picasso Masks

Mary Addison

Students learn about Cubism using the work of Pablo Picasso to inspire their own self-portrait masks.

Tuesday, October 25, 4:15pm - 5:45pm

African Jewelry

Mary Addison

Working with paper and other mixed media, young artists design beautiful wearable pieces reflective of the colorful patterns found in African beadwork.

Tuesday, November 1, 4:15pm - 5:45pm

Winter Wonderlands

Jamie Jackson

Children create a seasonal diorama out of twigs, painted pine cones, yarn and more.

Tuesday, November 8, 4:15pm - 5:45pm

Haiku Comics

Amelia Onorato — New Faculty

Using haiku poems as inspiration, students learn the basics of combining words and images into a comic book page.

Tuesday, November 15, 4:15pm - 5:45pm

Phenomenal Printmaking

Jamie Jackson

Students use found items like plastic animals and combs, as well as natural objects like seasonal leaves and foods to make prints on paper.

Tuesday, November 22, 4:15pm - 5:45pm

Who Let the Bugs Out?

Laura Provo Parker

Students explore the incredible variety of insects found around the world and the differing habitats that they live in using pencil, air-dry clay and papier-mâché.

Tuesday, December 6, 4:15pm - 5:45pm

Surrealistic Scratchboards

Mary Addison

Inspired by the work of such artist as Rene Magritte and Salvador Dali, young artists learn about the Surrealism movement and create art that encourages them to look at ordinary objects in new ways.

Tuesday, December 13, 4:15pm - 5:45pm

AGES 8 - 12

Drawing & Painting Fundamentals

Lisa Lyman Adams

Working from various sources, including still lifes and other reference material, young artists strengthen their skills in drawing and paint application. Foundational basics like form, color, space and line will be discussed and explored. The teacher encourages returning students to advance their abilities and develop their styles.

Wednesdays, 4:30pm - 6pm

September 14 - October 12

October 19 - November 16

Members \$85 / Public \$100 per session

AGES 13 - 18

Art Lab

Guy Daigle — Guest Faculty

This individualized, independent study class is designed to help artistically-inclined teens prepare a college-level art portfolio while exploring career opportunities in the arts. Students build upon existing knowledge and hone their technical abilities while refining personal style and creating new work in the medium of their choice. Returning students will continue to build upon skills, creativity and expertise. Basic materials provided.

Thursdays, 4:30pm - 6:30pm

September 29 - October 20

October 27 - November 17

Members \$85 / Public \$95 per 4-week session

REGISTRATION INFORMATION

To register, call 860.536.7601 x213. Visit mysticmuseumofart.org to learn more.

PROGRAM PARTICIPATION PACKET

A Program Participation Packet must be completed for students under 18 years of age by the start of each class. Please see our website for the packet and important class policies.

WAYS TO SAVE

Early Bird Discount

Participants may request \$10 off any class over \$100 when registering three weeks before start date.

Refer a Friend

Participants may refer a new friend to any class and both will receive \$15 off registration fees of \$100 or higher. Both parties must register for classes running during the same session.

The Two-Fer

Any student signing up for two classes during the same session will receive \$15 off their 2nd class (both classes must be \$100 or more).

Art for All Scholarships

Generous funding to Mystic Museum of Art makes partial and full scholarships available to people of all ages. Scholarships may be applied to select classes and workshops happening at MMoA. Visit mysticmuseumofart.org for more information.



Photo by Sophia Gipstein

Teenagers are welcome in adult classes. Unless otherwise specified, classes are designed for beginning and intermediate levels.

Classes running more than three hours will break for lunch around noon.

DRAWING

Intro to Drawing

Jack Montmeat

Improve your understanding of spatial orientation, light and shadow, working from simple 3-D geometric shapes, such as spheres, cubes and cylinders. These skills serve as a foundation for all types of drawing. All levels welcome.

Thursday, September 8, 6pm – 9pm

Monday, December 5, 6pm – 9pm

Members \$35 / Public \$45 per class

Monitored Figure Drawing & Painting

This ongoing session offers the opportunity to maintain and improve drawing and painting skills in a relaxed atmosphere with no instruction. A live model is provided each week.

Tuesdays, 6pm – 9pm

September 13 – December 6

*No class 11/29

1 session: Members \$15 / Public \$20

5 sessions: Members \$70 / Public \$95*

Series (12 sessions): Members \$160 / Public \$220*

*Must pre-pay entire amount to qualify for reduced fee

Nuts & Bolts of Drawing

Lisa Lyman Adams

Develop your ability to draw realistically. Learn set up, composition, observation skills and techniques to sharpen your accuracy in graphite drawing. Gain knowledge of the physics of shadows and light sources, and learn to measure distances accurately, working from photographs and still lifes. Also practice a variety of rendering and shading techniques for achieving different textures.

Wednesdays, 6:30pm – 8:30pm

September 14 – October 12

Members \$120 / Public \$150

Intermediate Drawing**Lisa Lyman Adams**

Hone your drawing abilities while building upon a basic foundation. Learn to seamlessly create the illusion of 3-dimensionality in objects, landscapes and human figures. Further your ability to "see" with instruction on identifying axis, midlines, intersections, and positive/negative shapes. One class will feature a live model. Previous drawing experience recommended (Nuts & Bolts or another basic drawing course).

Wednesdays, 6:30pm – 8:30pm

October 19 – November 16

Members \$130 / Public \$165

Portrait & Figure Drawing**Jack Montmeat**

This class will feature a portrait model one week and a figure model the next. Each class will consist of one long pose per class. Drawing concepts such as placement of the subject on the page, proportion, likeness, line quality, and using light and shade will be demonstrated. Additionally, basic anatomical landmarks will be given to strengthen work. All levels welcome.

Thursdays, 6pm – 9pm

September 15 – October 13

Members \$225 / Public \$270

PAINTING

Color-Mixing & Paint Application**Howard Park**

Learn basic techniques for mixing colors, matching hues and determining values of hues, expanding beyond a standard color wheel. Balance colors to make your paintings more harmonious. Practice using your new color wheel to create a series of small fast paintings. Learn easy strokes for quickly filling in backgrounds and details. This is a foundational class appropriate for painters of all levels and styles, working in acrylic or oils.

Thursday, October 27, 6pm – 9pm

Members \$35 / Public \$45

Introduction to Painting in Oils or Acrylics**Jack Montmeat**

Learn the basics of painting, from set-up to color mixing, proportions and perspective. Enjoy working from a still life in a relaxed atmosphere. Class includes demonstrations and personal instruction.

Mondays, 6:30pm – 8:30pm

September 12 – October 17

(No class 10/10)

October 24 – November 21

Members \$120 / Public \$150 per class

Faux Encaustics**Julia Pavone**

Learn to create surfaces that mimic the look and texture of wax on paint using acrylic gel mediums. Incorporate drawings, photographs and collage materials into your work and finish your paintings with beautiful and durable surfaces.

Saturday, October 22, 1pm – 4pm

Thursday, November 17, 6pm – 9pm

Members \$40 / Public \$45

Line & Wash**Howard Park**

Learn to record events and experiences as they happen. Gain simple tools for making quick sketches with pen and watercolor. These sketches can serve as studies for later paintings, or as records of experiences. Learn to develop lines, forms and values working from photographs, personal objects, or from the classroom environment itself. Repeat students can hone their skills.

Saturday, November 12, 1pm – 4pm

Members \$35 / Public \$45

Photo to Canvas**Sarah Stifler Lucas**

Bring your favorite photographs and learn how to create a work of art in acrylic or oils. Instructor demonstrations focus on design, composition and value. Previous painting experience recommended.

Wednesdays, 6:30pm – 8:30pm

September 14 – October 12

October 19 – November 16

Members \$120 / Public \$150 per session

Thursdays, 9:30am – 12:30pm

September 15 – October 13

October 20 – November 17

Members \$180 / Public \$225 per session

Palette Knife Painting**Howard Park**

Learn techniques to paint quickly and creatively using a palette knife. Add contrast and dimension to your canvases, while expanding your knowledge of form and color. Returning students will continue to develop personal style and build upon technical knowledge.

Wednesdays, 9:30am – 12:30pm

October 19 – November 16

Members \$180 / Public \$225

Premier Coup Landscapes**Howard Park**

Discover how quickly a scene can be captured with oils using the 'premier coup' technique of rapid and minimal brush strokes. Learn to develop compositions based on simple placement rules, focusing on contrast, expression, and strong compositions. Using a limited palette, create proper colors that relate to each other and require less mixing, thus saving time. Various impasto techniques will also be demonstrated, as a means of adding dimension to your canvases. All levels welcome.

Wednesdays, 9:30am – 12:30pm

September 14 – October 12

Members \$180 / Public \$225

Watercolor Essentials

Lisa Lyman Adams

Explore the medium of watercolor by working from still lifes and other reference materials. Learn painting set-up skills, composition, and techniques for layering colors and creating light and shadow to replicate stationary and moving objects, including water, skin and cloth. Class will focus on demonstrations and hands-on exercises.

Tuesdays, 9:30am – 12pm

September 13 – October 11

Members \$150 / Public \$185

MIXED MEDIA

Beginner Basket Weaving

Nancy Potter

Experience the ancient art of basket weaving while exploring two different designs: a square and a twill-style basket. Each reed basket can be completed in just a few hours. All materials and tools provided.

Mondays, 6pm – 9pm

October 24 – November 7

Members \$160 / Public \$185

Printmaking Sampler

Carol Dunn

Experiment with monotype and drypoint techniques. This course will help painters and printmakers alike to view their work with new possibilities. Materials provided and included in workshop fee.

Sunday, October 30, 10am – 4pm

Members \$100 / Public \$110

PHOTOGRAPHY

Digital Photography I

Brenda De Los Santos

Learn the basics of digital photography including composition, exposure, white balance, and depth of field using your digital SLR or point-and-shoot camera with manual capabilities. Discover how aperture, shutter speed, and ISO work together to create an image. A digital camera with full manual controls is required.

Tuesdays, 6:30pm – 8:30pm

September 13 – October 11

Members \$120 / Public \$150

Special Topics in Photo Editing

Brenda De Los Santos

Tuesdays, 6:15pm – 8:45pm

October 25 – November 22

Members \$30 / Public \$40 per class

Members \$145 / Public \$190 for the five-part series

October 25: Photoshop Basics

Enhance and perfect your images in Adobe Photoshop. Basics like file size/resolution, cropping, levels, contrast, color balance, saturation, and sharpening will be covered. A laptop computer with 3–5 images you wish to edit is required.

November 2: Shooting and Editing in RAW Format.

Learn to use raw files to take your photography to the next level. A camera with RAW capability and a laptop with the latest version of Adobe Camera Raw or Adobe Lightroom are required.

November 9: Editing with Layer Masks

Use layer masks to edit your photos with fine-tuned control. Enhance certain aspects of your photos like faces and backgrounds, while preserving the detail of the rest of the image.

November 16: Advanced Editing in Photoshop

Continue to hone your photo editing skills. Advanced techniques such as cloning/healing, compositing and "head swaps" will be covered.

November 22: Digital Workflow

Learn the best methods for organizing and archiving your photos. Please come to class with a set of at least 50 images you have shot and need to cull through.

*A recent version of Photoshop (Elements 9 or newer, Adobe CC plan, etc) installed on a laptop is required for these classes. You can sign up for the Adobe Photography plan for \$10/month at www.adobe.com. Adobe Photoshop and Adobe Bridge must be installed prior to coming to class.

Art of Photography

Shane Gutierrez — Guest Faculty

Take your photography to new levels by exploring the artistic potential of the medium. Whatever your interest in subject matter may be, you will delve deep into conceptual and aesthetic concerns of the art form. This class is ideal for anyone interested in becoming a fine art photographer, or in making their photographs more personal and expressive. Some experience recommended. A digital camera is required, although shooting takes place outside of class hours.

Mondays, 6:30pm – 9pm

September 12 – October 17

(No Class 9/26)

Members \$150 / Public \$185

PERSONALIZED PROGRAMS

Open Studios

Bring your own materials and enjoy working in a relaxed studio environment. Mondays, ongoing, 1pm – 4pm. Free. No open studios on 9/5, 10/10, 11/28, 12/26. The printing press will be available on select Mondays. Contact the Education Department to check for availability.

Private Instruction with MMoA Faculty

Private lessons for beginning and intermediate artists of all ages offer individual guidance in a variety of media. A unique curriculum created for you personally can help with technical skills and artistic development. Contact the Education Department for information and scheduling.



Host Your Next Event at Mystic Museum of Art

Need a unique venue for your event? Mystic Museum of Art is an elegant special event venue perfect for weddings, rehearsal dinners, corporate events, and holiday parties. River views with rotating art exhibitions throughout the year make your event a memorable affair.

Call 860.536.7601 x203 to schedule a visit to view the gallery or book an event.



PHOTO SHOW 38

A JURIED PHOTOGRAPHY SHOW OPEN TO ALL
ARTISTS WITH AN EMPHASIS ON ORIGINAL IMAGERY

SEPTEMBER 23 - NOVEMBER 12, 2016

SPONSORED BY



OPENING RECEPTION

THURSDAY, SEPTEMBER 29, 5:30PM - 7:30PM

JUROR

TBD

AWARDS

1st Prize: \$500

2nd Prize: \$350

3rd Prize: \$250

4 Honorable Mentions: \$100 each

RECEIVING

Sunday, September 18 & Monday, September 19, 11am - 5pm

PICK UP UNACCEPTED WORK

Friday, September 23 & Saturday, September 24,
11am - 5pm

PICK UP ACCEPTED WORK

Sunday, November 13 & Monday, November 14,
11am - 5pm

ENTRY FEE

Members: \$15 first entry, \$10 second entry

Non-members: \$20 first entry, \$15 second entry

Requirements:

TWO WORKS MAY BE SUBMITTED. Any work, black and white or color, utilizing photographic imagery will be eligible for acceptance with the exception of slides which require projection. Works including framing cannot exceed 48" in either direction. Photos must be framed, wired, and ready to hang. Entrants are required to make their own arrangements for delivery and retrieval of work. No work may have hung in any previous show at MMoA gallery. Artists must be 16 years or older. No work may be removed for the duration of the show.

MMoA reserves the right not to include any piece submitted for entry. While the utmost care will be taken in handling all works, MMoA, its director, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MMoA retains 30% on all sales. A penalty of \$5 a day will be charged for each work picked up after the specified dates. Unclaimed work will be disposed of at the discretion of MMoA. Unaccepted work cannot be picked up during the opening reception. Entry fees are non-refundable. No packing materials for works of art may be stored at MMoA. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

HOLIDAY GIFT SHOW

FINE ART + ARTISAN WARES

NOVEMBER 18 - DECEMBER 30, 2016

PREVIEW PARTY
FRIDAY, NOVEMBER 18, 6PM - 8PM

FINE ART PROSPECTUS

RECEIVING FINE ART
Sunday, November 13 & Monday, November 14,
11am - 5pm

PICK UP FINE ART
Friday, December 30, 5pm - 8pm
& Saturday, December 31, 9am - 3pm

ENTRY FEE
Up to 3 works may be submitted
Members: \$10 per piece, \$20 for 2, \$25 for 3
Non-members: \$15 per piece, \$30 for 2, \$40 for 3

Preview Party Participating Artist Tickets:
\$15 (after 11/14 tickets \$20)

Requirements:

SIZE LIMITATION: OUTSIDE FRAME DIMENSIONS CANNOT EXCEED 20 INCHES IN EITHER DIRECTION. The Holiday Show Sale is a non-juried show. Three works may be submitted and MUST be for sale. Work may have been hung in previous shows. All work must be original—no prints accepted for hanging in the Davis Gallery. Work will be removed at time of purchase and can be replaced by artist at no extra charge. All work must be suitably framed with wires and ready for hanging. Sculpture must be easily transportable, no more than 30 pounds. Artists must be 16 years or older.

Entry fees are non-refundable. While MMoA will handle all entries with care, artists are responsible for insuring their own work. MMoA, its Director, and agents assume no liability for damage, loss or theft. MMoA retains 30% on all sales. MMoA reserves the right not to include any piece submitted for entry. MMoA may temporarily move artwork to accommodate outside events in the galleries. A penalty of \$5 a day will be charged for each work picked up after the specified pickup dates. Unclaimed work will be disposed of at the discretion of MMoA. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

THIS IS NOT ART

A JURIED EXHIBITION WITH A THEME
OPEN TO ALL ARTISTS AND MEDIA

JANUARY 13 - FEBRUARY 25, 2017

OPENING RECEPTION
FRIDAY, JANUARY 13, 5:30PM - 7:30PM
SNOW DATE: FRIDAY, JANUARY 20, 5:30PM - 7:30PM

Marcel Duchamp anonymously submitted *Fountain* to the Society of Independent Artists for exhibition in 1917. The exhibition was non-juried and all works submitted by members were to be displayed. However, the organization refused to exhibit this work, arguing that it was not art. Duchamp contested that *Fountain* was art, because the artist had made it. With this work, Duchamp challenged the idea of what art can be. Our juried theme show this year is in celebration of the 100th anniversary of Duchamp's groundbreaking work. *This is Not Art* is a theme, but also a challenge: a challenge to create works that push boundaries.

AWARDS

Rudy Grunwald Award for "Best in Show": \$500
2nd Prize: \$350, 3rd Prize: \$250
Edith Cowles Watercolor Award: \$100
4 Honorable Mentions: \$100 each

RECEIVING

Sunday, January 8 & Monday, January 9, 11am - 5pm

PICK UP UNACCEPTED WORK
Friday, January 13 & Saturday, January 14, 11am - 5pm

PICK UP ACCEPTED WORK
Sunday, February 26 & Monday, February 27, 11am - 5pm

ENTRY FEE

Members: \$15 first entry, \$10 second entry
Non-members: \$20 first entry, \$15 second entry

Requirements:

TWO WORKS MAY BE SUBMITTED. All entries must comply with the theme. No photography will be accepted. All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and not worked on in class. Artists must be 16 years or older. All work must be current. No works previously shown at MMoA will be accepted. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Work to be hung must not exceed 72 inches in either direction. Sculpture must be easily transportable, no more than 35 pounds. No work may be removed for the duration of the show.

While the utmost care will be taken in handling all works, the MMoA, its director, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. The MMoA reserves the right not to include any piece submitted for entry. MMoA retains 30% on all sales. A penalty of \$5 a day will be charged for each work picked up after the specified dates. Unclaimed work will be disposed of at the discretion of MMoA. Unaccepted work cannot be picked up during the opening reception. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

MYSTIC MUSEUM OF ART

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PHOTO SHOW 38

SEPTEMBER 23 - NOVEMBER 12, 2016

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