FORM&FANTASY

A Contemporary Twist on Fiber Art

September 30 – November 12, 2011

This versatile exhibition features innovative works using both traditional natural fiber materials and man-made materials. In addition to considering intangible factors pertaining to each artwork, such as ideas, originality, feelings, presence, impact, and transcendence, viewers are also compelled to explore fiber art’s tangible, physical attributes such as form, relationship of surface to form, composition, style, materials, and techniques.

The juror for this exhibition is Miriam Schaer, a Brooklyn-based multimedia book artist, and a lecturer in the Interdisciplinary MFA Program in Book and Paper at Columbia College in Chicago. She exhibits extensively and her work has been included in shows at the Museum of Art and Design and The Museum of the Bible in Art, both in Manhattan, and the Everson Museum in Syracuse, NY. Schaer is represented in numerous collections and in 2007, she was an artist in residence for the “Imagining the Book Biennale” at the Bibliotheca Alexandrina in Alexandria, Egypt. For more information, visit www.miriamschaer.com.

Join Us for a Deliciously Fun Ice Cream Social Family Night

Games, art activities, and sundaes await you at MAC Family Night. Drop by to play Eye Spy or our Twister Challenge with your whole family. Create your own food-themed artwork. Take a last look at the “55th Regional Show” and “Jennifer Wheeler Solo Exhibition” before they close. Cap it all off at our Sundae Bar with ice cream provided by Sea Swirl. Come early for door prizes!

“Ice Cream Social” is generously sponsored by SeaSwirl.
Thursday, September 15 from 6pm – 8pm
Free to Members/$10 per family for Member Guests. Guests may sign up for a family membership this night at a special rate.
Letter from the Executive Director

Dear Members,

It’s been a busy summer here at the MAC, with summer camps, exhibitions, Artinis and Art After Dark, along with weddings and rehearsals hosted by people who rented our lovely facility. We kicked off the season with a summer solstice celebration featuring “Art Alfresco,” a new outdoor sculpture exhibition with works by Karen Rand Anderson, Ana Flores, David Madacsi, Bjorn Olson and Connie Pfeiffer. In addition that same evening we held our Art After Dark party featuring the Mystic Horns with their special brand of R & B accompanied by with Christine Cooney on vocals. One hundred forty people enjoyed a beautiful evening with the Mystic River as our backdrop.

Throughout May and June we hosted the “Connecticut Academy of Fine Arts 100th Juried Exhibition,” a major milestone for that organization, which led up to our annual Off The Wall fundraiser in July.

I want to thank all of those involved in making our biggest fundraiser of the year such a success. Three hundred people came out on a steamy evening in the middle of a heat wave to bid on artwork in support of the MAC and its programs. Co-chair Susan Adam, owner of Gira! Events & Florals, performed another one of her amazing transformations of our galleries with this year’s color, lemon yellow. Co-chair Ana Schneider, Committee Member Courtney Moore, along with the many sponsors, donors, volunteers, and of course the hard working staff, all made this event possible.

We are also grateful to the Park family of Stonington: Gray, Howard, Riea and Rebecca Farr Park, who all donated an original painting for the raffle in support of the Mystic Arts Center and its programs. This year’s lucky winners were: Marilyn McShane Levine, Van Brown and Beth Tillman, Wallace Schneider and Sally Halsey.

We finished out the summer with the “55th Regional Exhibition” and a solo exhibition in the Schuster Gallery by Jennifer Wheeler, the first prize winner of last year’s Regional. Both exhibitions will be up through September 24 so don’t miss them. Also, be sure to check this newsletter for information on some of the new faculty and classes being offered for the fall.

See you at the MAC!

Karen Barthelson
Executive Director
Thank you, Mystic Garden Club!

The Mystic Arts Center received a generous donation from the Mystic Garden Club to fund the installation of a set of stone steps behind the studio entrance for the comfort, safety and enjoyment of members and visitors. Once completed, the steps will be acknowledged with a plaque honoring the Mystic Garden Club for its generous support.

Welcome, Christen Pratt and Cherie’lin Toporowski

The Mystic Arts Center welcomed two new staff members in May. Christen Pratt joined the MAC as Office Administrator, sharing duties with Kristen Scherer. Christen has a B.A. in Education from Central Connecticut State University and has also been teaching studio art classes and school field trips for the MAC.

Cherie’lin Toporowski joined the MAC team as the new Assistant Educator for Studio Programs, the position formerly held by Sica Nielsen. She brings with her a well-rounded background in education, studio art and administration. She is completing her Masters degree in Arts Administration from the Savannah College of Art and Design and has a Bachelors in Visual Arts from Eastern Connecticut State University. Cherie’lin has been teaching as a substitute in the New London School District since her graduation this year and also enjoys floral design for a local florist in her spare time.

Kudos to Tracey Young

Our summer intern, Tracey Young, has done an exceptional job assisting in marketing, public relations, social media networking, development, and our annual Off The Wall fundraiser. A native of Canadian, Texas, Tracey is currently enrolled at Oklahoma State University and is pursuing a B.A. degree in Media and Strategic Communications. We are grateful for Tracey’s contributions to the Mystic Arts Center and will miss her work ethic, professionalism and can-do spirit. Good luck, Tracey!
PHOTO SHOW 33
September 30 – November 12, 2011

EXHIBITIONS

EXHIBITION CALENDAR

THROUGH SEPTEMBER 24
The 55th Regional Juried Show
Jennifer Wheeler Solo Exhibition

THROUGH SEPTEMBER 24
Outdoor Sculpture Exhibition & Poetry of The Wild

SEPTEMBER 30 – NOVEMBER 12
Form and Fantasy: A Contemporary Twist on Fiber Art
Photo Show 33
Opening Reception: Thursday, October 6 5:30pm – 7pm

NOVEMBER 18 – DECEMBER 30
Holiday Fine Art Show & Artisan Gift Salon
Winter Art Gala: Friday, November 18 6pm – 8pm
**Bus Trip to Brooklyn Museum**

Co-presented with the Lyman Allyn Art Museum

Join fellow art trekkers from the MAC and Lyman Allyn Art Museum to explore the Brooklyn Museum and its cosmopolitan surroundings. The day begins with a guided tour of the permanent collection. Home to such works as Judy Chicago’s *The Dinner Party*, Utagawa Hiroshige’s woodcuts, and the ancient Egyptian “bird lady”, Brooklyn Museum has amassed one of the largest and most diverse collections in the United States. Its vast holdings range from the ancient to the contemporary and encompass virtually all the world’s principal cultures, reflecting the institution’s long history of acquiring Western and non-Western art. Lunch with fellow travelers at the museum café or choose one of the many restaurants in the city. For the afternoon, wander special exhibitions and the permanent collection on your own, explore the neighboring Brooklyn Botanic Garden, or visit the city for other attractions. The bus boards promptly at 4pm. Advanced reservations are required.

To reserve your space, contact Dawn Salerno at 860.536.7601 x209 by October 11. Bus departs from and returns to the parking lot of Lyman Allyn Art Museum, 625 Williams Street, New London.

**Wednesday, November 9**  8:30am – 6:30pm
$70 Lyman Allyn and MAC Members/$80 Public (includes bus travel, museum admission and tour)

**Mystic Art in the Evening**

Enjoy fresh art and a lively local gallery scene at MAC and throughout downtown Mystic. All sites are within several blocks of each other and downtown restaurants.

**First Thursday of each month, 6pm – 8pm**

**Thursday, September 1**  6:30pm
A conversation with artist Jennifer Wheeler

**Thursday, October 6**  5:30pm
Opening Reception for “Form & Fantasy: A Contemporary Twist on Fiber Art” and “33rd Annual Photo Exhibition;” Studio Showcase

**Thursday, November 3**  6:30pm
Fiber artists speak about their work in the exhibition “Form & Fantasy: A Contemporary Twist on Fiber Art.”

**Special evenings of live art and music with local bands & artists on the Mystic Arts Center patio**

Pizza and beer provided from 6pm – 8:30pm

**Pizza from Pizzeta on September 20**

**Pizza from Pizza Grille on October 18**

**Beer from Cottrell Brewing Company**

**September 20**  **Music:** The Eric Ducoff Band  **Art:** Ted Mikulski

**October 18**  **Music:** Soul Searchers  **Art:** TBD

**Tickets:** Members $10 / Public $12
Children Age 6 – 12: $2 / Children 5 & Under: Free

*Party moves indoors in case of inclement weather*

Thank you to: ABC Photolab, Sea Swirl, CMB Creative Group, The Pryor Family, Captain Daniel Packer Inne, Team Pumpkin, the entire Mystic Arts Center staff and all of the artists and musicians
The 2011 Off The Wall fundraiser was a success thanks to our generous sponsors, volunteers, and guests.

**Sponsors**

**Collector** $1500+
- Gira! Events & Florals
- Go Fish
- ASA Environmental Products
- Lawrence & Memorial Hospital
- Liberty Rentals

**Aficionado** $1,000
- Densmore Oil

**Patron** $500
- Olde Mystic Village
- Sound Portfolio Advisors, LLC

**Supporter** $300
- Blue Mondays
- Chelsea Groton Bank
- Cindy Palmer
- Citizens Bank
- Doherty, Beals & Banks, P.C.
- Financial Security Group – Fred Conti
- Gwenmor Marina
- Karin Forde Whittemore & Peter Kepple
- Microsystems Integration, Inc.
- Webster Bank

**Friend** $150
- Charles & Irene Hamm
- Christine and Bill Grady
- Courtyard Gallery of Mystic
- Del-Bourree Bach & Kristen Garver
- Duncklee Cooling & Heating
- Dynamic Alliance
- Eric Hovermale
- Gigi Horr Liverant
- K & K Property Services
- Liberty Bank
- Maje Waldo
- Mary Anne Stets
- McGuire & McGuire
- Mystic Yoga Shala

**Committee**

**Chairs**
- Susan M. Adam
- Ana M. Schneider

**The Committee**
- Del-Bourree Bach
- Josh Chalmers
- Tricia Cunningham
- Rachael Edwards
- Kristen Garver
- Beth Jepsen
- Jon Kodama
- Sarah Stiffer Lucas
- Courtney Moore
- Jennifer Pryor

Art raffle donors Howard Gray Park III, H. Gray Park IV, Rebecca Park Farr and Rieta Park, with Sarah Seip, center.

Off The Wall guests peruse the silent auction artwork.

Director of Education Dawn Salerno presents live auction items.

Eric Janney, Susette Tibus, Richard and Jane Dauphinais, and Brenda Flaig enjoy the festivities.
New Faculty Join the MAC

Fresh faces liven up our studio program this fall. If you haven’t already met some of our new education staff and faculty, we hope you will enjoy saying hello or attending a class with one of them.

Cherie’lin Toporowski joined the MAC team in May as the new Assistant Educator for Studio Programs (see page 3). To our studios, we welcomed Diane Gallo, Gretchen Lally, Sally Motycka, Adam Nowakowski, and Lili Yang.

Diane Gallo is a state certified art teacher for grades PreK-12. She earned her BFA Fine Art/Photography from Parsons School of Design, New York. She has taught most recently at Natchaug School in Willimantic and she teaches at the Marlborough Art Center, closer to her home. Diane is teaching the Education Outreach programs which include school field trips and after-school activities.

Gretchen Lally earned her BFA in Illustration from the Art Institute of Boston at Lesley University. She has mastered a variety of mediums, techniques and graphic design, though her mediums of choice are acrylic paint and stained glass. Gretchen received her teaching certificate in Art Education in 2007 and has taught at local schools recently. She is teaching the Education Outreach programs this school year.

Sally Motycka is an artist with over 20 years of experience teaching pottery, photography, printmaking, drawing and painting, computer art, cartooning, weaving, and art history. She earned her BA at Washington College in Maryland, has done graduate work at Maine College of Art and RISD, and holds a teacher certification in Connecticut and Maine. She currently teaches art at Stonington High School and is teaching clay and painting classes and an Artini Hour for the MAC this fall.

Adam Nowakowski holds an MFA from The University of Texas and completed his undergraduate studies at Lyme Academy College of Fine Arts in Old Lyme. He has taught painting and drawing at The University of Texas at San Antonio. His recent work, which he describes as “figurative installation and environment building,” consists of mixed media figurative sculpture and large-scale paintings. Adam is teaching drawing this fall.

Lili Yang was trained in Chinese watercolor and calligraphy at a very young age. She developed this talent and other media at the Rhode Island School of Design where she was granted a scholarship and graduated with a BFA. She currently teaches Chinese language, culture and art to children and adults in schools and educational organizations including Pine Point School, Lyme Youth Service Bureau and Expressiones Cultural Center. She’ll be introducing the medium of Chinese watercolor to MAC students this fall.

Attention Homeschool Parents

The Mystic Arts Center provides homeschool educational experiences through a combination of discussion and studio work in our galleries and studios.

Appropriate for children ages 6 – 10

Masterful Marks Tuesday, September 13 1pm – 3pm
Photography Tuesday, October 11 1pm – 3pm
Fiber Fantastic Tuesday, November 8 1pm – 3pm
Members $10 per program / Public $15
Advance registration required. Please call 860.536.7601 x209
For details, visit our website at www.mysticarts.org

MAC Hosts Mask and Hat-making on Halloween

Want to march in the YMCA Mystic Halloween Parade and need a last-minute costume? Drop in to our studios before the parade to make a crazy hat or mask using everything but the kitchen sink. If you’re already in costume, make a spooky decoration instead. Parade starts promptly at 6 pm from our parking lot.

Monday, October 31 5pm – 5:45pm
FREE for all ages
To register call 860.536.7601 x213

ART EXPLORERS (AGE 4 – 8)

Explore art through fun, educational projects in drawing, painting, and media that stimulate imagination and creativity. Learn fundamental art concepts, art history, and art vocabulary. Study different topics each week.

Members $14 / Public $16
Series of Three: Members $35 / Public $40
Series of Ten: Members $115 / Public $135

Edible Color Wheel
Jamie Jackson
Learn about color theory and mixing with the help of food coloring and vanilla frosting.
Monday, September 12 4:15pm – 5:45pm

Kandinsky Drawing with Thread
Alex Trachishin
Learn about artist Wassily Kandinsky and create a thread drawing on watercolor.
Monday, September 19 4:15pm – 5:45pm

Scratch-and-Sniff Still Life
Christen Pratt
Paint a colorful arrangement of fruits that smells like the real thing!
Monday, September 26 4:15pm – 5:45pm

3-D Paint Dough
Jamie Jackson
Make three-dimensional paintings on two-dimensional surfaces.
Monday, October 3 4:15pm – 5:45pm

Encaustic for Kids
Alex Trachishin
Explore this ancient form of painting using wax.
Monday, October 10 4:15pm – 5:45pm

My Starry Night
Christen Pratt
Discuss Van Gogh’s Starry Night painting and create a “starry night” masterpiece of your own.
Monday, October 17 4:15pm – 5:45pm

Fall Landscapes
Jamie Jackson
Create a beautiful autumn landscape inspired by Mystic’s surroundings.
Monday, October 24 4:15pm – 5:45pm

Abstract Self-Portraits
Christen Pratt
Paint a colorful portrait using geometric shapes.
Monday, November 7 4:15pm – 5:45pm

Eye Popping Op Art
Jamie Jackson
Create the illusion of 3-dimensional space in the exciting Op Art style.
Monday, November 14 4:15pm – 5:45pm

Fantastic Faux Fossils
Christen Pratt
Use mixed media to create life-like fossils.
Monday, December 12 4:15pm – 5:45pm

SERIES CLASSES

Fine Art Fundamentals
Jamie Jackson
Fall features all new lessons for first-time or returning students! Create artworks that are three dimensional, abstract, imaginary and realistic using drawing, collage, watercolor, and tempera. Learn composition, design and color theory.
Ages 7 – 11
Fridays 4:15pm – 5:45pm
September 16 – October 14
Members $60 / Public $75
October 21 – November 18
Members $60 / Public $75

VACATION DAY WORKSHOPS

String Art
Christen Pratt
Discover how to create a curve formed from a series of straight line segments, utilizing geometric shapes, points, and colored string.
Ages 7–11
Monday, October 10 10am – 12pm
Members $20 / Public $25
Anime
Conam Lee
Learn techniques to develop awesome anime-style art.
Ages 10-14
Monday, October 10 10am – 12pm
Members $20 / Public $25

Mask Making
Alex Trachishin
Transform yourself into anything you can imagine, just in time for Halloween.
Ages 5 – 8
Monday, October 10 1pm – 3pm
Members $20 / Public $25

Khamsa: Good Luck Hands
Christen Pratt
Learn about the importance of “good luck hands” in African culture and create a painting using outlines of your own hands.
Ages 5 – 8
Friday, November 11 10am – 12pm
Members $20 / Public $25

Cartooning
Conam Lee
Learn to tell a story through drawing and create your own characters.
Ages 7-11
Friday, November 11 10am – 12pm
Members $20 / Public $25

Family Open Studios
No reservations necessary, and no instruction - just you and your family's creativity. We provide the space and basic materials.
Thursdays, September – November
3pm – 4:30pm
$3 fee per person, FREE for members with their own supplies

Halloween Drop-in Activity
Drop in to our studios before the Mystic Halloween Parade to make a crazy hat or mask, or if you’re already in costume, make a spooky decoration instead. Parade starts promptly at 6 pm.
Monday, October 31 5pm – 5:45pm
Free for all ages

This program is designed specifically for teenagers who have a strong interest in visual arts. Coursework is diverse, challenging and productive with a focus on portfolio development. Courses in this series provide students the opportunity outside of a traditional classroom to take classes that are smaller in number with peers who have similar creative interests. In addition to building technical skills, students learn the practice of art as stress relief, create art with personal meaning, discuss art through formal and informal critique, and talk about a future in art college and art careers.
Ages 14 – 18

Drawing and Painting
Sally Motycka
Develop skills in traditional techniques of drawing and painting using a variety of media including pencil, acrylic, oil, pastel, and ink. Learn elements of design, color, and composition.
Tuesdays 4pm – 5:30pm
September 20 – October 25
Members $100 / Public $120

Sculpture
Audrey Jacobs
Learn skills and explore materials used to create three dimensional sculptures from wire, recycled materials, and plaster.
Wednesdays 4pm – 6pm
September 21 – November 9
Members $160 / Public $190

Family Programs
Your little artist is having a birthday!
Celebrate your child's special day with artful activities led by our creative faculty. Choose from these themes or customize one based on your child's special interests for a unique celebration.
- Under the Sea
- Mixed Media Adventure
- Jungle Safari
- Painting Party
- Princes & Princesses
- Magical Wizards and Witches
- Doll Tea Party
- Custom Art Party

MAC members receive a discount on Birthday Party fees.
For more info: mysticarts.org/parties.html
Book a party today: 860.536.7601 x213
To register call 860.536.7601 x213

Teenagers are welcome in adult classes. Unless otherwise specified, classes are designed for beginning and intermediate levels.

STUDIO ART SAMPLERS

Learn basic techniques in various materials to find out what really inspires you. Materials fee is included in tuition.
Mondays 6:30pm – 9pm
$30 per session ($25 per session when registering for four or more classes)

Chinese Brush Painting
Lili Yang
September 12

Charcoal
Bernard McTigue
September 19

Clay Building
Sally Motycka
September 26

Watercolor Pencil
Alex Trachishin
October 3

Fabric Beads
Barbara Chojnacki
October 10

Mixed Media
Laura Gaffke
October 17

Encaustics
Alex Trachishin
October 24

Colored Pencil
Laura Gaffke
November 7

Mail Art
Laura Gaffke
November 14

SERIES CLASSES

Open Studios
Bring your materials and enjoy working in a relaxed studio environment.
Mondays, ongoing 1pm – 4pm
Free
Open Studio will not meet on 9/5, 10/10, 11/21 & 11/28.

Life and Figure Drawing
Monitored
Join our informal group to practice drawing or painting from a live model at your own individual pace. Please bring your own materials. No registration required.
Tuesdays ongoing 6:30pm – 9:30pm
Fee is $12 or less (depending on how many attend) to cover cost of the model.

Figure Drawing I
Adam Nowakowski
This class is a condensed study of classical figure drawing most closely related to the “French Academic Technique”. Learn many mechanical techniques and approaches to drawing an accurate representation of a live model, from basic techniques in drawing the figure to more advanced approaches to the human form.
Mondays 6:30pm – 9pm
September 19 – November 14 (No class October 10)
Members $240 / Public $300

Drawing II
Jack Montmeat
Refine your drawing skills and expand your use of drawing materials. Learn traditional and contemporary methods of employing graphite, charcoal, and dry pigment. Subject matter includes casts, still life, and the figure. Some drawing experience recommended.
Thursdays 6:30pm – 9pm
September 15 – October 13th
Members $125 / Public $150

Portrait Drawing
Jack Montmeat
Discover the art of portraiture. Learn to draw the human head, further developing skills and traditional techniques in portrait drawing.
Thursdays 1pm – 4pm
September 22 – November 10
Members $290 / Public $360

Principles of Oil Painting
Bernard McTigue
Learn to create strong compositions and discover how a painting develops using oil techniques. Demonstrations are given as well as individual critiques as the student progresses. Students may select their own subject matter.
Wednesdays 9:30am – 12:30pm
September 21 – November 9
Members $240 / Public $290

Water Media
Alex Trachishin
Explore versatile processes for planning and developing a visual idea using water-based media such as watercolor, gouache, and acrylic paint. Examine both traditional and contemporary applications of media, including wet-into- wet and dry-brush paint application.
Tuesdays 9:30am – 12:30pm
September 27 - November 1
Members $180 / Public $215

Abstract Mixed Media
Laura Gaffke
Using traditional and nontraditional materials, develop inventive experimental approaches to a variety of pictorial media, and examine how media, idea and composition relate. Learn a range of techniques including how to create layers with washes, image transfers, and collage.
Tuesdays 6:30pm – 9pm
September 27 – November 1
Members $150 / Public $180

Photo to Canvas
Sarah Stifler Lucas
Bring your favorite photograph and learn how to create a work of art in acrylic and oils. Instructor demonstrations focus on design, composition and value. Previous painting experience recommended.
Wednesdays 6:30pm – 8:30pm
September 14 – October 12
Members $100 / Public $120
October 19 – November 16
Members $100 / Public $120
Thursdays 9:30 am – 12:30 pm
September 15 – October 13
Members $150 / Public $180
October 20 – November 17
Members $150 / Public $180
Painting Nature in Pastel
Jacqueline Phillips
Create beautiful images inspired by elements of the natural world. In depth instruction in the process of pastel painting will be provided with an emphasis on trees, skies, water, flowers, and animals found in landscapes.
Thursdays 6:30pm – 8:30pm
October 20 – November 17
Members $100 / Public $120

Liquitex Demonstration
Derek Laka
Join Artist Derek Laka as he demonstrates Liquitex’s wide spectrum of vibrant intense acrylic paints, acrylic mediums and tools that enable you to bring your creative vision to life. Receive free samples of Liquitex materials at the conclusion of the demo.
Thursday, October 13 6pm – 8pm
Free

Ways to Save!

Early Bird Discount
Members may request $5 off any class over $50 when registering three weeks before start date.

Refer A Friend
Members may refer a (new!) friend to any class and both will receive $15 off registration fees of $50 or higher. Both parties must register before discount is applied, both must be registering for classes running during the same session, and friend must be a newcomer to the MAC classes. Only one discount may be applied and must be requested at the time of registration.

Art for All Scholarships
A limited number of partial scholarships are available for most classes. Contact the Education Department or visit our web site for an application.

Art for All is made possible by Carol Lemlein, Eric Natwig and the Mystic Rotary Club.

Sculpture Workshop: “Sculpting an Over Life-sized Portrait in Clay”
Guest Faculty, Peter Rubino
This unique course will focus on creating a twice life size portrait in water-based clay, based on lessons derived from Mr. Rubino’s book “The Portrait in Clay”. On day one, learn a fresh sculptural language, without a model, utilizing Mr. Rubino’s easy to follow step-by-step system of blocking in the foundation. This disciplined approach will help set up the accurate position, proportion and plane structure of the head, hair mass and facial features, before moving on to the details. On day two, learn how to transform the simple planes into anatomical forms and begin to capture a true representation and expression of a live model. To achieve a professional finish, employ surface treatments, including texture and tooling techniques as demonstrated by the instructor. Completed pieces can be hollowed out and prepared for firing. Develop a personal artistic style and work at your own pace. Peter Rubino is a master sculptor and author of “The Portrait in Clay” and “Sculpting the Figure in Clay.”
Saturday and Sunday, October 1 & 2
9am – 4pm
Members $225 / Public $260

Mystic Arts Center News & Views

Fall Artini Hour

Mix cocktails and creativity for your next happy hour!
Take on a creative project with one of our instructors. We provide instruction, supplies, a tasty beverage and plenty of time to socialize.
Call to reserve your place:
860.536.7601 x209
Members $10 / Public $15

THURSDAY, SEPTEMBER 22

Cool-age! with Carol Dunn
It’s the original mash-up! Compose a 5”x 5” collage by pasting multiple layers of papers and recycled items. Bring your own small photos, cloth, or other 2-dimensional papers to personalize your collage.
Tonight’s martini: The Ephemeratini
5:30pm – 7:30pm

THURSDAY, OCTOBER 20

Fun Fall Fusing with Barbara Chojnacki
Create your own art quilt using fusible webbing. Add batting and embellishments to give your finished fiber art a three-dimensional quality.
Tonight’s martini: The Black Ghost
5:30pm – 7:30pm

THURSDAY, DECEMBER 1

Artful Dining with Sally Motycka
Create a decorative and functional painted mat to enhance your table during artistic dinner parties or to frame as artwork.
Tonight’s martini: Peppermint Candy Cane
5:30pm – 7:30pm

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Art for All Scholarships
A limited number of partial scholarships are available for most classes. Contact the Education Department or visit our web site for an application.

Art for All is made possible by Carol Lemlein, Eric Natwig and the Mystic Rotary Club.

October 13 6pm – 8pm
Free
“Happiest are the people who give most happiness to others.”

Denis Diderot
French author and philosopher (1713-1784)

SEEN AT THE SCENE

Art After Dark, “Art Alfresco” Opening and “CAFA 100th Annual Exhibition” Opening

Team Pumpkin
Art After Dark Volunteers

Our popular Art After Dark series is made possible by the hard work and efforts of a dedicated team of volunteers known as Team Pumpkin. Team Pumpkin members include Katie Abel, Keith Abel, Maura Blaney, Jeremy Collins, Gray Hallberg, Toby Halsey and team leader Courtney Moore, one of the original creators of this event.

This dedicated, energetic team is responsible for securing sponsors, booking musicians and artists, handling of pizza, beverages and beer, marketing, promotions and the overall smooth flow of Art After Dark. We are grateful for Team Pumpkin’s contributions to this successful seasonal program that brings a variety of audiences to the Mystic Arts Center. Hooray, Team Pumpkin!

VOLUNTEER SPOTLIGHT

Team Pumpkin
Art After Dark Volunteers

Our popular Art After Dark series is made possible by the hard work and efforts of a dedicated team of volunteers known as Team Pumpkin. Team Pumpkin members include Katie Abel, Keith Abel, Maura Blaney, Jeremy Collins, Gray Hallberg, Toby Halsey and team leader Courtney Moore, one of the original creators of this event.

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Hooray, Team Pumpkin!
Please Support Our 2011 Annual Appeal

It’s that time of the year again…time to ask for your support of our 2011 Annual Appeal. Making a gift to the Mystic Arts Center is one of the most meaningful ways to support your community and have a direct impact on the people you know: your family, neighbors, schoolmates, coworkers and friends. The effect of arts and culture on the community is more than aesthetic. A vibrant arts organization inspires civic pride, connects generations, bridges diverse groups, attracts and retains businesses, increases property values, and drives tourism (see "Did You Know?" sidebar).

The current economic climate remains challenging, yet the MAC continues to operate and deliver excellence with a small, dedicated staff and an energetic group of volunteers. We channel revenue towards educational initiatives, exhibitions, facility maintenance, and public programs, ensuring that your Annual Appeal funds are spent where they have the most impact.

Please show your support for the Mystic Arts Center by making a generous gift to our 2011 Annual Appeal. Gift envelopes will be mailed out in early September. If you prefer, you can make a secure online donation by clicking on the “Annual Appeal” button at www.mysticarts.org.

However you choose to give, you will be ensuring that our exhibitions, educational classes and public programs continue to be strong, relevant, and inspiring.

On behalf of the staff and Board of Directors at the MAC, thank you in advance for supporting a cultural asset that provides personal and community enrichment.

Did You Know…?

Nationally, the nonprofit arts and culture industry generates $166.2 billion in economic activity every year. The Arts & Economic Prosperity III study conducted by Americans for the Arts (www.artsusa.org) demonstrates that the arts industry stimulates the economy in cities and towns across the country.

Spending by nonprofit arts and culture organizations provides employment for more than just artists. It also directly support builders, plumbers, accountants, printers, and an array of other occupations.

In addition, the study reveals that the nonprofit arts industry is the cornerstone of tourism; when a community attracts cultural tourists, it harnesses significant economic rewards.

“We should give as we would receive, cheerfully, quickly, and without hesitation.”

Seneca
Roman philosopher and statesman
(4 BC – 65 AD)

COMMITTEE MEMBER SPOTLIGHT

Peter Stuart
Development Committee Chair

Atty. Peter Stuart, a loyal friend and supporter, has been involved with the MAC since 1982 and served twice as President of the Board. Peter was engaged in fundraising at the MAC for many years and, together with Tony Halsey, is credited for establishing the Mystic Arts Center Endowment Fund. In January 2011, a new Development Committee was formed with Peter as its Chair. “As a newly constituted Development Committee, we will be looking to each member and our friends in the greater Mystic community for support,” says Peter. “We have already begun plans for our 2011 campaign.”

A graduate of Dartmouth College and Penn State University’s Dickinson School of Law, Peter is currently practicing law at his Mystic firm, O’Brien Eppinger Stuart & Collier. Peter and his wife Karin have lived in Mystic since 1972.
PERMANENT COLLECTION SPOTLIGHT

*A Day in Noank* by Katherine Forest

The Mystic Arts Center recently purchased this piece for its permanent collection. Entitled *A Day in Noank*, this woodcut print by local artist Katherine (Speedy) Forest (1883-1952) is dated 1933 with an inscription “To Dr. Leonard...,” one of the MAC’s founding members. There is a theory that the airplane in the upper left is a reference to Amelia Earhart, who was married in Noank in 1931.

This purchase was made possible with the help of donations made to the permanent collection in memory of long-time MAC volunteer and Charles Davis Society member, Gloria Gavert.

We Are Family

Become a Mystic Arts Center Member! Make your community and the world a better place by supporting the MAC’s century-long legacy of delivering culture and creativity for all to enjoy.

As a Mystic Arts Center member, you receive:
• Discounts on studio classes, member events, cultural programming, trips, and lectures
• Subscription to our quarterly newsletter, *News & Views*
• Special invitations to opening receptions and special events
• Unique opportunities for artists to exhibit and sell their work
• E-mail notification of upcoming events and special programs
• Personal satisfaction in supporting local art and artists

It’s easy! To set up a new membership (or renew an existing membership) you may opt to:
• Join online via credit card with our secure system at our website: www.mysticarts.org
• Or call 860.536.7601
• Or drop by the MAC at 9 Water Street in downtown Mystic

MEMBERSHIP CATEGORIES

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior (18 or younger)</td>
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<tr>
<td>Individual</td>
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<tr>
<td>Family</td>
<td>$50</td>
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<tr>
<td><em>Elected Artist</em></td>
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<td><em>Elected Artist Family</em></td>
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<td>Sustaining</td>
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<td>Benefactor</td>
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<tr>
<td>Director’s Circle</td>
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</tbody>
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*By application: Elected Artist Membership is the goal toward which many of our artist members work. To qualify, the artist must prove acceptance into four Mystic Arts Center juried shows within any twenty-four month period. The Connecticut Academy of Fine Arts, which holds its annual exhibit at the Mystic Arts Center each spring, has a reciprocal agreement with the Mystic Arts Center whereby all works juried into the CAFA show are eligible for both CAFA and Mystic Arts Center juried requirements. This agreement provides Mystic Arts Center artists an additional opportunity each year to submit to a juried show, thus bringing the total number of juried shows per year to three. To inquire about Elected Artist membership eligibility, please call 860.536.7601.
PHOTO SHOW 33
A JURIED PHOTOGRAPHY SHOW OPEN TO ALL ARTISTS WITH AN EMPHASIS ON ORIGINAL IMAGERY

Sponsored by

SEPTEMBER 30 – NOVEMBER 12, 2011

OPENING RECEPTION
Thursday, October 6, 5:30pm – 7pm

AWARDS
1st Prize: $500
2nd Prize: $350
3rd Prize: $250
Honorable Mentions: $100 each

RECEIVING
Sunday, September 25, 11am – 5pm
Monday, September 26, 11am – 5pm

PICK UP UNACCEPTED WORK
Friday, September 30, 11am – 5pm
Saturday, October 1, 11am – 5pm

PICK UP ACCEPTED WORK
Sunday, November 13, 11am – 5pm
Saturday, November 14, 11am – 5pm

Member Entry Fee: $15  Second Entry: $10
Non-Member Entry Fee: $20  Second Entry: $15

Juror: Michael Melford, National Geographic Nature Photographer
Co-Chairs: Karin Forde Whittemore and Gretchen Higgins

Requirements: Two works may be submitted. Any work, black and white or color, utilizing photographic imagery will be eligible for acceptance with the exception of slides which require projection. **Works including framing cannot exceed 48” in either direction.** Photos must be framed, wired, and ready to hang. Entrants are required to make their own arrangements for delivery and retrieval of work. No work may have hung in any previous show at the MAC gallery. Artists must be 18 years or older. No work may be removed for the duration of the show. The MAC reserves the right not to include any piece submitted for entry. While the utmost care will be taken in handling all works, the MAC, its director, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. The MAC retains 30% on all sales. A penalty of $10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of the MAC. Entry fees are non-refundable. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist’s agent to these conditions.

HOLIDAY FINE ART & GIFT SALON

November 18 – December 29, 2011

WINTER ART GALA
Friday, November 18, 2011 6pm – 8pm
Tickets: Participating Artists: $15
Members: $30 prior to November 12
Non-members and after November 12: $40

RECEIVING
Fine Art: Sunday, November 13 11am – 5pm
Monday, November 14 11am – 5pm

PICK UP
Fine Art: Friday, December 30 11am – 5pm
Saturday, December 31 11am - 5pm

ENTRY FEE
Up to three works may be submitted
Members: $10 per piece, $20 for 2, $25 for 3
Non-members: $15 per piece, $30 for 2, $40 for 3

Requirements: The Holiday Show Sale is a non-juried show. Three works may be submitted and MUST be for sale. Work may have been hung in previous shows. Entry fees are non-refundable. All work must be original —no prints accepted for hanging in the Davis Gallery. **Outside frame dimensions cannot exceed 20” in either direction.** All work must be suitably framed with wires and ready for hanging. Work can be removed at time of purchase and be replaced by artist at no extra charge. Sculpture must be easily transportable, no more than 40 pounds. Artists must be 18 years or older.

While the MAC will handle all entries with care, artists are responsible for insuring their own work. The MAC, its director, and agents assume no liability for damage, loss or theft. The MAC retains a 30% donation on all sales. The MAC reserves the right not to include any piece submitted for entry. The MAC will temporarily move artwork to accommodate outside events in the galleries. A penalty of $10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of the MAC.

Holiday fundraiser weekend with Tax Free days: November 18, 19 & 20.

A portion of the proceeds goes to the Mystic Arts Center.
HOLIDAY FINE ART SHOW & ARTISAN GIFT SALON

NOVEMBER 18 – DECEMBER 30, 2011