

Solo Sculpture Exhibition

January 13 – February 18

Artist Talk: Thursday, February 2 6:30pm

Gilbert V. Boro is a sculptor, architect and international design consultant. Born in New York, he lives and works in Old Lyme, Connecticut and has been involved in the arts for more than forty years. Boro earned a B.A. from Duke University and two advanced degrees in Architecture from Columbia University, in addition to fellowships and awards from educational institutions and arts organizations. He has been a design studio instructor, lecturer, panelist, critic and juror at the Boston Architectural College, the Rhode Island School of Design, the Kennedy School of Government, Harvard's Graduate School of Design, and Duke University.

"I am an abstract sculptor dealing in space, place and form," says Boro. "Art should not necessarily solve or interpret problems for the public, but should provide an opportunity for us to regain the creativity we all had as children."

Boro's work has earned numerous awards over the years and has been exhibited in galleries, art centers, public art venues and private collections in the U.S. and Europe. Visit www.gilbertboro.com to learn more about his work.



"Young At Art" Exhibition Returns

Join us to view an amazing kaleidoscope of drawing, painting, sculpture and mixed media art from classrooms and individuals across the region. "Young At Art" showcases the creative work of nearly 600 young people (18 and under) from New London County and Westerly, Rhode Island. This annual exhibition gives children and teens the opportunity to hang their art in a professional gallery setting among the work of their peers. There is no entry fee and admission is free.

"Young At Art" is sponsored by Dominion and Steamboat Inn & The Family of Lil Maxwell

February 25 – March 24

Opening Reception: Saturday, February 25 1pm – 3pm

Letter from the Executive Director

Dear Members,



The year of 2011 has been stormy, both literally and figuratively, but it is not over yet! Finish out the year by coming to our Holiday Gala and the Holiday Fine Art & Gift Salon opening on Friday, November 18, from 6pm–8pm. Ease into the holiday season by enjoying a great evening with delectable food while getting a jump on your holiday shopping with first pick of the hundreds of unique fine art and artisan items priced to sell. Last year we had over 115 artists enter with over 265 fine art pieces and 30 artisans selling everything from ceramics to hand made jewelry to wooden bowls and handmade soaps.

For those thrifty buyers — and who isn't these days?— all purchases made Friday evening are tax-free. This tax-free opportunity will also extend to Saturday, November 19 and Sunday, November 20 from 11am–5pm! Reserve tickets for the November 18 Gala before November 12 and save \$10 on the price of your ticket. The sale will be open daily from 11am–5pm through December 29 with new inventory being brought in throughout the five weeks.

Looking ahead to 2012, we have planned new exhibitions, classes, programs and events for the year, while we will be in high gear preparing for our centennial celebration in 2013. It is astonishing to think that this major milestone for the organization is just around the corner. We have been speaking to many of you and thank you for contributing your ideas as to what the next 100 years should hold for the MAC. The Strategic Planning Committee continues to work hard sorting through these suggestions to prepare a plan which will be revealed to the community in 2013.

This is an exciting time. The fact that the MAC has thrived and been a positive force in the community for so long is a testament to the region and the support for this historical and cultural treasure through the years. Although the transition into our new parking system was challenging, it is gratifying to know that the community recognizes the important contribution the arts make to our lives, both as an economic engine and by enhancing the quality of our daily lives.

Your support is important to us so please don't forget to give generously to our tax-deductible Annual Appeal. See you at the MAC!

Wishing you and yours a happy, healthy holiday season.

Karen Barthelson
Executive Director

News & Views

Winter 2012

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EXHIBITIONS



Photo Show 33 Awards

First Prize

Eric Hovermale, *Flame Dance*, Photography (Above)

Second Prize

William Brennan, *Blue Beach*, Photography

Third Prize

Edward Bissell, *Sunflower*, Photography

Honorable Mention

Barbara C. Crane, *3 Monks*, Photography

Eileen McCarney Muldoon, *Eureka Hills*, Photography

Jennifer Pickford, *Swayed*, Photography

Ken Steinkamp, *Street Lines: Velvet Mill Grate*, Photography



Fiber Art Show Awards

First Prize

Miriam S. Norris, *Sainthood for My Grandmother*

Second Prize

Saberah Malik, *Stones from a Lesser Hand* (Above)

Third Prize

Virginia Firzgerald, *Insatiable*

Honorable Mention

Linda Van Alstyne, *Nested Instinct*

2012 EXHIBITION CALENDAR

JANUARY 13 – FEBRUARY 18

Annual Members Exhibition

Solo Sculpture Exhibition with Gil Boro

Selections from the Permanent Collection

Opening Reception: Friday, January 13 5:30pm – 7:30pm

FEBRUARY 25 – MARCH 24

Young At Art

Opening Reception: Saturday, February 25 1pm – 3pm

APRIL 5 – MAY 19

Self Image: Traditional and Non-Traditional Self-Portrait

The Elected Artists

Selections from the Permanent Collection

Opening Reception: Thursday, April 12 5:30pm – 7pm

MAY 25 – JULY 14

Connecticut Academy of Fine Arts 101st Annual Juried Show

Selections from the Permanent Collection

Opening Reception: Thursday, June 6 6pm – 8pm

AUGUST 2 – SEPTEMBER 22

The 56th Regional Juried Exhibition

William Butcher Solo Exhibition

Opening Reception: Thursday, August 9 5:30pm – 7pm

SEPTEMBER 28 – NOVEMBER 10

Rosenfeld Collection from Mystic Seaport

Photo Show 34

Selections from the Permanent Collection

Opening Reception: Thursday, October 4 5:30pm – 7pm

EVENTS & PROGRAMS

Mystic Art in the Evening

Each month enjoy fresh art and a lively local gallery scene at the MAC and throughout downtown Mystic. All sites are within several blocks of each other and downtown restaurants.

Tuesday, December 6 during the Downtown Stroll 6pm - 8pm

Thursday, February 2 6pm – 8pm

with Artist Talk by Gil Boro at 6:30 pm

No program January 5: the MAC is closed for an exhibition installation.

Family Night

& Sneak Preview of Young at Art

Games and art activities await you at MAC Family Night. Drop by for face-painting and hands-on art making in the galleries. Get moving with our Family Yoga class. Be the first to see “Young At Art,” an exhibition of artwork from local young people ages 18 and under. A special discount on family memberships will be offered starting tonight through the run of the YAA exhibition.

Thursday, February 23 6pm – 8pm

Free

Langston Hughes

Poetry Reading Returns

The MAC’s fourth Langston Hughes Community Poetry Reading will feature poets, educators, artists, students and members of the community celebrating the legacy of the renowned African American poet with readings from Hughes’ voluminous body of work. James Coleman, professor emeritus and chair of the humanities department at Three Rivers Community College, fiction writer and NEA Fellowship Recipient will give the keynote address.

Langston Hughes came into prominence during the Harlem Renaissance period of the 1920’s. His work dealt with issues related to the culture and experiences of African Americans. We look forward to welcoming you as we celebrate the life of a man whose work remains as relevant today as the day it was written.

Sunday, February 5 2pm

Free and open to the public



Mix cocktails and creativity for your next happy hour!

Take on a creative project with one of our instructors, as you learn to play with a variety of media in the studios and galleries. We provide instruction, supplies, a tasty beverage and plenty of time to socialize.

Call to reserve your place: 860.536.7601 x209
Members \$10 / Public \$15

DECEMBER 1

Artful Dining
Sally Motycka

Create a decorative and functional painted mat to enhance your table during artistic dinner parties or to frame as artwork.

Tonight's martini:
Peppermint Candy Cane
Thursday 5:30pm–7:30pm

JANUARY 19

Sculpting with Paper
June O'Connor

Build a three-dimensional abstraction out of paper.

Tonight's martini:
Pomegranate
Thursday 5:30pm–7:30pm

FEBRUARY 9

Valentangle
Carol Dunn

Use the drawing method of Zentangle to create a love letter, Valentine's card, or other personalized correspondence. New tangles will be introduced for returning Zentangle students.

Tonight's martini: The Flirtini
Thursday 5:30pm–7:30pm

MARCH 15

Wire Whimsy
Sally Motycka

Shape wire into whimsical designs, flowers, insects, and more. Bring a pair of round-nosed pliers and wire cutters if you have them.

Tonight's martini:
The Ides of Marchtini
Thursday 5:30pm–7:30pm



PLANNING A HOLIDAY SOCIAL OR CORPORATE EVENT?

Make your next holiday event a masterpiece at the Mystic Arts Center, a unique venue for weddings, parties, cocktail receptions and corporate meetings. MAC offers substantial facility rental discounts during the Holiday Fine Art Show & Artisan Gift Salon from November 18 to December 30.

- Over 3,000 square feet of sky-lit gallery space
- 2,200 square feet of outdoor terraces with full electrical capabilities for music and catering
- On-site parking (up to 60 reserved spaces)
- Air conditioning, handicapped accessibility and a full kitchen

Facility rental is also available to nonprofit, educational and community groups.

To create an affair to remember at the Mystic Arts Center contact Gretchen Higgins at 860.536.7601 x205 or e-mail events@mysticarts.org.



HOLIDAY FINE ART SHOW & ARTISAN GIFT SALON

NOVEMBER 18 – DECEMBER 30

Winter Art Gala

This festive evening kicks off the Holiday Fine Art Show & Artisan Gift Salon exhibition and features wine, holiday music, food, and the opportunity to purchase unique gifts made by local and regional artists. Paintings are displayed salon style, and dozens of artisan crafters present hand-crafted pottery, jewelry, home décor, photography, greeting cards, handbags and clothing for gift-giving.

All purchases at the Winter Art Gala are tax-free, and proceeds support local artists and the cultural, creative and educational programs of the Mystic Arts Center. A food drive will support the Pawcatuck Neighborhood Center; attendees are asked to bring two or more non-perishable food items to the event.

Friday, November 18 6pm – 8pm

Tickets: \$30 Members prior to November 12

\$40 General Public and after November 12

BRICK BY BRICK

MAC 2013 Centennial Walkway Brick Fundraiser



Make Your Mark at MAC

The Mystic Arts Center invites you to become a permanent, visible part of its history and landscape. To celebrate its 100th anniversary in 2013, the Mystic Arts Center is selling customized bricks to raise funds for a paved, 1000-square foot riverfront walkway as a permanent monument to mark the historic occasion. The new paved brick walkway will replace the current dirt pathway along the Mystic River, an area frequented year-round by Mystic residents and visitors alike.

With a tax-deductible donation of only \$100 per brick, individuals and businesses can purchase a personalized all-clay, Belden brick inscribed with three lines of text with up to 16 letters per line. Inscribe your name, name of someone you wish to honor or memorialize (even your beloved pet!), name of your business or a message of your choice.

The bricks also make great gifts for birthdays, weddings, anniversaries, and other special occasions. Placed permanently in the riverfront walkway, your customized brick will help support the Mystic Arts Center while creating a lasting memory for current and future generations.

Order a Brick Today!

Order your tax-deductible brick online through our secure website, www.mysticarts.org (go to Brick Fundraiser section) or by visiting the Mystic Arts Center and filling out an order form. If ordering multiple bricks, please fill a separate form for each order. Within two weeks of purchasing a brick, your personalized brick inscription will be posted on our website until the walkway is constructed in 2013. Engraved bricks will be installed on a first come-first served basis, based on the date when your original order was placed. Once the walkway is completed in 2013, the Mystic Arts Center will hold a dedication ceremony celebrating the walkway's inauguration.



To register call 860.536.7601 x213

STUDIO ART SAMPLERS

Experiment with variety of media and new techniques to find out what really inspires you. Materials fee is included in tuition. Mondays, 6:30pm – 9pm
\$30 per session (\$25 when registering for four or more sessions)

Acrylic Lifts

Gretchen Lally

Learn the process of acrylic lifting, transferring the ink from an image onto a clear, plastic form that can be applied to paintings, glass and other objects to create an artistic effect.

Monday, January 9

Winter Landscapes

Bernie McTigue

Discover how to use acrylic or oils to create beautiful paintings of nature and the environment.

Monday, January 23

Visual Art Journaling

Laura Gaffke

Explore mixed media techniques to create artful journal pages on which to record your personal thoughts and observations.

Monday, February 6

Stenciling as Art

Laura Gaffke

Investigate contemporary ways to use stencils creating layers of shapes, textures, and patterns in your artwork.

Monday, February 27

Creative Watercolor Mixed Media

Guido Garaycochea

Learn how to use watercolor in a nontraditional way. Experimental mixed media techniques emphasizing the use of watercolor will be demonstrated.

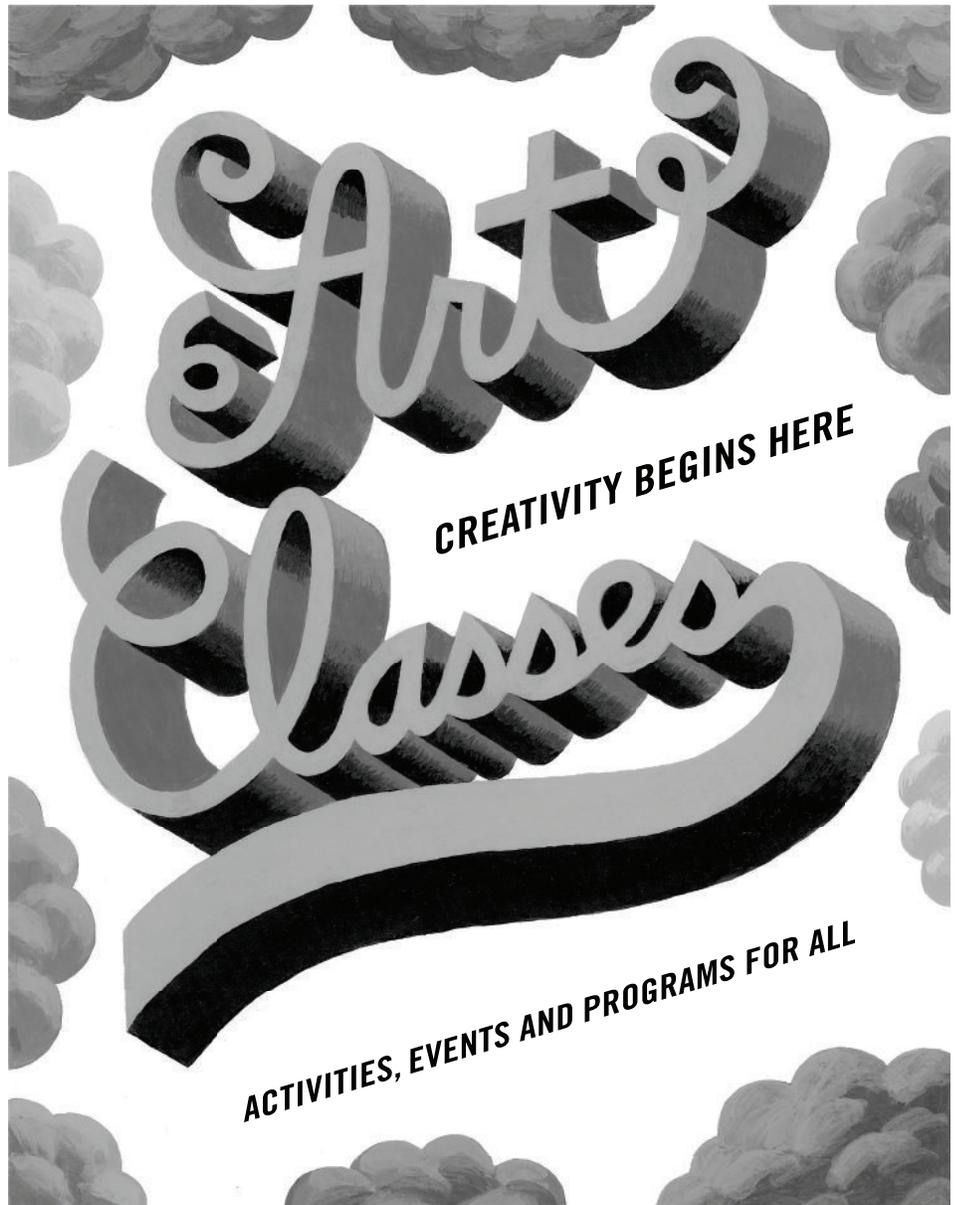
Monday, March 5

Photography and Watercolor

Guido Garaycochea

Combine your own photos with watercolor, developing a new expressive image in a contemporary style.

Monday, March 19



SERIES CLASSES

Life and Figure Drawing

Monitored

Join our informal group to practice drawing or painting from a live model at your own individual pace. Please bring your own materials. No registration required.

Tuesdays, ongoing, 6:30pm – 9:30pm

Fee is \$12 or less (depending on how many attend) to cover the cost of the model

Open Studios

Bring your materials and enjoy working in a relaxed studio environment.

Mondays, ongoing, 1pm – 4pm

No Open Studio 12/26, 1/2, 2/20

Free

TEENAGERS

Teenagers are welcome in adult classes. Unless otherwise specified, classes are designed for beginning and intermediate levels.

SERIES CLASSES

Chinese Watercolor

Lili Yang

Master the ancient art of Chinese brush painting. Using traditional materials this class will explore Impressionistic and Realistic as well as Contemporary techniques in Chinese watercolor.

Mondays, 6:30pm – 8:30pm

January 9 – February 6

Members \$100 / Public \$120

Advanced Painting

Bernard McTigue

Build upon knowledge learned in previous classes or experience to expand your abilities and help you develop your own individual style. Learn to combine skills, compositional elements, and color relationships to develop a complete unified painting in oil or acrylics.

Tuesdays, 9:30am – 12:30pm

January 10 – February 7

Members \$150 / Public \$180

Digital Photography I

Brenda De Los Santos, New Faculty!

Learn the basics of digital photography including composition, exposure, white balance, and depth of field to take better pictures with your digital SLR or point and shoot camera. Specific topics covered will include nature, portrait, and action photography, as well as using flash and digital workflow.

Tuesdays, 6:30pm – 8:30pm

January 10 – February 7

Members \$100 / Public \$120

Mixed Media Collage

Laura Gaffke

Create rich layers of paint, washes, image transfers, and collage in your work. Guidance will be given on composition, content and the concept of chance as part of art making. Emphasis is on the creative process rather than the end result so you are free to experiment.

Wednesdays, 10am – 12:30pm

January 11 – February 8

Members \$125 / Public \$150



Downtown Mystic, Sheila Barbone, Oil

Intro to Printmaking

Carol Dunn

Experiment with five different printmaking methods to help you decide what to explore in-depth in future classes: gelatin printing, monotype, linocut, drypoint, and collagraph. Learn relief and intaglio methods and form your own artistic expression with guidance from our faculty. This course will help painters and printmakers alike to view their work with new possibilities.

Wednesdays, 6pm – 9pm

January 11 – February 8

Members \$150 / Public \$180

Materials Fees: \$65

Photo to Canvas

Sarah Stifler Lucas

Bring your favorite photograph and learn how to create a work of art in acrylics and oils. Instructor demonstrations focus on design, composition, and value. Previous painting experience recommended.

Wednesdays, 6:30pm – 8:30pm

January 11 – February 8

February 22 – March 21

Members \$100 / Public \$120

Thursdays, 9:30am – 12:30pm

January 12 – February 9

February 23 – March 22

Members \$150 / Public \$180

Digital Photography II

Brenda De Los Santos

Delve deep into composition, lighting, flash, and special equipment used to further enhance your photographic abilities. Recommended for students who have previous experience with photography or have taken Digital Photography I.

Tuesdays, 6:30pm – 8:30pm

February 21 – March 20

Members \$100 / Public \$120

Photoshop Elements for Beginners

Carol Dunn

Gain a working knowledge of Photoshop Elements, and be able to perform the most frequently used photo fixes and enhancements. In addition to learning how to use most of the tools, you will learn how to load photos onto your computer, how to rename a group of photos, how to resize and crop photos, adjust lighting and exposure, adjust or change colors, add filters, prepare photos for email or web, use layers, remove red eye, repair defects and spots, add text, save and print photos. Basic computer skills and laptop with Photoshop Elements 6 or higher preloaded are required. Limited numbers of rental laptops are available: \$25 additional course fee.

Wednesdays, 6pm – 8:30pm

February 22 – March 21

Members \$125 / Public \$150

Private Instruction

MAC Faculty

MAC now offers private lessons for beginning and intermediate artists seeking individual guidance in a variety of media. A unique curriculum created for you personally can help with technical skills and artistic development. Please contact the Education Department at 860.536.7601 x 213 for information and scheduling.

Figure Painting in Oil

Sheila Barbone

Working from a live model, explore techniques for capturing a likeness, handling paint, emphasizing the effects of light and atmosphere, and mixing lifelike flesh tones. Discussion will focus on movement, line, structure, and anatomy of a figure. Previous painting experience recommended.

Wednesdays, 1pm – 4pm

January 11 – February 8

Members \$ 180 / Public \$215

Painting the Figure in Landscape

Sheila Barbone

Learn to use paint, color, and line to integrate the figure flawlessly with the surrounding composition. Students may use their own photos of figures and landscape or a combination of projected images to complete paintings. Previous painting and figure experience recommended.

Thursdays, 6:30pm – 9:30pm

February 23 – March 22

Members \$150 / Public \$180

WORKSHOPS

Zentangle

Carol Dunn

Zentangle is an art form that supports relaxation, focus, and inspiration. This introduction to the drawing method will help you create beautiful images from repetitive patterns using pencil, pen, paper, and your own creativity.

Thursday, January 12, 6pm - 8:30pm

Members \$25 / Public \$30

Advanced Zentangle

Carol Dunn

Continue creating new designs and patterns in a more intensive class. Learn a method for recording and organizing new tangles as a resource for your Zentangle practice. You must have taken a Zentangle class prior to this course.

Thursday, January 26, 6pm – 8:30pm

Members \$25 / Public \$30

Zendala

Carol Dunn

Combine Zentangles with Mandalas to create beautiful art forms. Create a Mandala design and then fill it with Tangles, to create a “Zendala” on a larger piece of Fabriano Tiegolo paper. Students may bring some of their own Zentangle supplies if previously purchased, or may purchase additional supplies on site.

Thursday, February 2, 6pm – 9pm

Members \$30 / Public \$35

Art Sampler: Mosaic

Deb Aldo

Get a taste of what it's like to work on a mosaic. Create a small piece and receive basic instructions on how to cut and fit mosaic material. Shells, pebbles, found objects, and various types of stone and glass will be provided, as well as nippers, adhesive and substrate. Bring a sense of fun and adventure and your best creativity ‘hat’. Wear clothing that can get dirty or an apron for protection from the thin set (adhesive).

Saturday, March 31, 12:30pm – 4:30pm

Members \$85 / Public \$95

Master Workshop:

Ancient Roman Replica Mosaic

Deb Aldo

This class will focus on mosaics techniques and imagery dating to the Roman era. Work on a design that replicates an original ancient mosaic, including the shape and positioning of the tessera (the small cubes of material used to construct the mosaic). The design will be drawn on a backer board substrate and you will cut and fit all the pieces so your result looks like the photo. All tools and materials are provided for the class period. Kits will include: cutting tools on loan for the duration of the class, adhesive and palette knife, 7" x 5" substrate, marble and smalti. Deb Aldo has been teaching art for 20 years and is a certified teaching artist with the state of Connecticut. She exhibits and builds commissions on a national level.

Saturday and Sunday, April 21 & 22

10am – 4pm

Members \$285 / Public \$300

Due to materials fees, there are no refunds issued within three weeks from the start of class.

WAYS TO SAVE!

Early Bird Discount

Members may request \$5 off any class over \$50 when registering three weeks before start date.

Refer A Friend

Members may refer a (new!) friend to any class and both will receive \$15 off registration fees of \$75 or higher. Both parties must register before discount is applied, both must be registering for classes running during the same session, and friend must be a newcomer to the MAC classes. Only one discount may be applied and must be requested at the time of registration.

Art for All Scholarships

A limited number of partial scholarships are available for most classes. Contact the Education Department or visit our web site for an application.

Art for All is made possible by Carol Lemlein and Eric Natwig.

WINTER STUDIO / CHILDREN AND YOUTH

To register call 860.536.7601 x213

ART EXPLORERS (AGE 4 – 8)

Explore art through fun, educational projects in drawing, painting, and media that stimulate imagination and creativity. Learn fundamental art concepts, art history, and art vocabulary. Study different topics each week.

Members \$14 / Public \$16

Series I or II (5 sessions):

Members \$60 / Public \$75

Series I and II (10 sessions):

Members \$115 / Public \$135

SERIES I

Evolution of a Butterfly

Gretchen Lally

Discover the evolution of a caterpillar's life from uneasy and drab to having the ability to fly in a life full of color while creating a sun catcher. *The Very Hungry Caterpillar* by Eric Carle will be discussed.

Monday, January 9, 4:15pm – 5:45pm



Cartoon Creations

Conam Lee

Explore stylized techniques to create your own cartoon characters and learn how to tell a story through drawing.

Monday, January 16, 4:15pm – 5:45pm

Painting without a Brush

Christen Pratt

Using a variety of found objects, learn to paint and discuss textures, patterns, composition, and shapes.

Monday, January 23, 4:15pm – 5:45pm

Action Jackson Painting

Jamie Jackson

Paint to music as you learn to express feelings and emotions using color, texture, line, and shape in the style of artist Jackson Pollock's.

Monday, January 30, 4:15pm – 5:45pm

Learning to Look

Laura Gaffke

Learn how to look at, reflect on and sketch a work of art from our art gallery to gain ideas for your own artwork. *Visiting the Art Museum* by Lauren Krasny Brown & Marc Brown will be explored.

Monday, February 6, 4:15pm – 5:45pm

SERIES II

Fairytales and Dragons

Alex Trachishin

Explore folklore, myths, and legends and recreate your own magical puppet to share your story.

Monday, February 20, 4:15pm – 5:45pm

Underwater Sculpture

Laura Gaffke

Create a unique sculpture of your favorite underwater creatures using air-dry clay.

Monday, February 27, 4:15pm – 5:45pm

Freeze Frame

Christen Pratt

Bring your favorite photograph and design a picture frame to complement the colors and theme of the photo.

Monday, March 5, 4:15pm – 5:45pm

Where the Wild Things Are

Jamie Jackson

Gather for a reading of Maurice Sendak's *Where the Wild Things Are*, and capture animals in abstract drawings, finding the geometric shapes that make up animal faces and bodies.

Monday, March 12, 4:15pm – 5:45pm

Mola Designs

Diane Gallo

Learn about symmetry and design as you create a colorful, one of a kind mola inspired by the native people of the San Blas Island.

Monday, March 19, 4:15pm – 5:45pm

SERIES CLASSES (AGE 7 – 11)

Fine Art Fundamentals

Jamie Jackson

Create artworks that are three dimensional, abstract, imaginary and realistic using drawing, collage, watercolor, and tempera. Learn composition, design, and color theory.

Thursdays, 4:15pm – 5:45pm

January 12 – February 9

Members \$60 / Public \$75

February 23 – March 22

Members \$60 / Public \$75

COLLEGE PREP PROGRAM (AGE 14 – 18)

This program is specifically designed for teenagers who have a strong interest in visual arts. Coursework is diverse, challenging and productive with a focus on portfolio development. This series provides students the opportunity outside of the traditional classroom to take classes that are smaller in number with peers who have similar creative interests. In addition to building technical skills, students learn the practice of art as stress relief, create art with personal meaning, discuss art through formal and informal critique, and talk about a future in art college and art careers.

3-D Design

Gretchen Lally

Explore wire, installation, plaster, and assemblage to build upon your current knowledge of sculpture. Leave this class with new awareness of construction using the principles of design and create digital copies of your projects for your portfolio.

Thursdays, 6:15pm – 8:00pm

January 12 – February 9

Members \$90 / Public \$110

Drawing

Sally Motycka

Learn the fundamentals of drawing including composition, line, value, and perspective. Use a variety of media in exercises emphasizing observation and based on traditional and innovative techniques.

Mondays, 6:15pm – 8:00pm

February 20 – March 19

Members \$90 / Public \$110

CHILDREN'S PROGRAMS

YOGA AND ART PROGRAM – NEW!

Katie Ziskind

Connect two creative practices: yoga helps children channel their energy in positive ways while art engages all the senses and allows creative expression. Each day includes instruction in traditional yoga poses and related art-making in our studios. Children should dress in comfortable clothing for movement; mats are provided but you are welcome to bring your own.

Katie is certified through Yoga Alliance, teaches at Yoga Shala and teaches children's yoga at various regional organizations. Mystic Arts Center welcomes Katie to our faculty!

Ages 4 – 7

Thursdays, 3:30pm – 4:30pm

January 12	Feeling Flowers
January 19	Chinese New Year
January 26	Animal Collage
February 2	African Masks
February 9	Winter Landscapes
February 23	Clay Animals
March 1	Colorful Necklaces
March 8	Collage

Fee: \$80 Member / \$100 Public

Ages 8 – 10

Mondays, 4:30pm – 5:45pm

January 9	Feeling Flowers
January 16	Chinese New Year
January 23	Animal Collage
January 30	African Masks
February 6	Winter Landscapes
February 27	Clay Animals
March 5	Colorful Necklaces
March 12	Collage

Fee: \$100 Member / \$120 Public

HOMESCHOOL PROGRAM

MAC provides homeschool educational experiences through a combination of discussion and studio work in our galleries and studios. All programs focus on the elements of art and design, teach art vocabulary, and utilize critical thinking skills.

Appropriate for children ages 6 – 10

Masterful Marks

Anne Gaffey

See your world as an artist does! Study and work like Master artists and the artists in MAC's current exhibitions.

Tuesdays, 1pm – 3pm

February 14

Georgia O'Keeffe, Flowers

March 13

Marc Chagall, Dream Series

April 10

Amedeo Modigliani, The Self-Portrait

May 8

Vincent van Gogh, Inside Spaces

Single Program: \$10 MAC Members

\$15 General Public

Advance registration required

Call 860.536.7601 x209

TODDLER PROGRAM – NEW!

Art Start

Jamie Jackson

Ages 2-3

Have an artful adventure of stories, hands-on activities, and playful discovery with your toddler in our galleries and studio.

Wednesdays, 9:15am – 10am

January 11 – February 8

Members \$45 / Public \$55

February 22 – March 21

Members \$45 / Public \$55



Birthday Parties

at the Mystic Arts Center

Your little artist
is having a birthday!

Celebrate your child's special day with artful activities led by our creative faculty. Choose from these themes or customize one based on your child's special interests for a unique celebration.

- Under the Sea
- Mixed Media Adventure
- Jungle Safari
- Painting Party
- Princes & Princesses
- Magical Wizards and Witches
- Doll Tea Party
- Custom Art Party

MAC members receive a discount on Birthday Party fees.

For more info:

mysticarts.org/parties.html

Book a party today: 860.536.7601 x213

VOLUNTEER SPOTLIGHT

The Archives Team:

Lois Constantine, Dot Eames, and Barbara Nelson

It may be the best kept secret at the Mystic Arts Center – but not for long. MAC houses a cache of historical archives dating from its inception in 1913, serving as a primary source for the study of Mystic’s early 20th century history and its relation to the Mystic Arts Center. Items include photographs, newspaper clippings, press releases, exhibition programs, board minutes, architectural plans, and files on every artist that has exhibited at the MAC. Naturally, the archives also store a large selection of historical files on artist and MAC founder Charles H. Davis.

The MAC archives were started in the 1980s by Lois Constantine, who began collecting MAC-related historical items from a variety of sources. “I started out by asking people for items stored in their attics or under their beds,” she says. “I located all the MAC original records secured in a bank vault in Westerly.”

Lois brought these items back to the MAC but had no formal archival experience on how to catalog them. Gloria Gavert, who had archival experience from her tenure at Miss Porter’s School, offered to assist...and the rest is history! Sadly, Gloria Gavert died in 2011, but her legacy in the archives lives on.

Barbara Nelson joined the team in the 1990s. “My favorite aspect of working in the archives is hearing about the history from Lois,” says Barbara. The newest archive team member, Dot Eames, joined in 2011. “I look forward to learning from Lois and Barbara, who are the archive masters,” says Dot. The archives team meets every Thursday, working meticulously to bring the MAC archives up to date with current materials, as well as weed out extraneous items from a backlog of inventory.

The MAC archives will play a key role in the 2013 Centennial exhibition, “Mystic as Muse: 100 Years of the Mystic Arts Center,” which will reveal history of the Mystic Arts Center’s origins, its evolution over a century, its role in American art history and its continued relevance to the community.

Volunteer at the MAC

Volunteering at the MAC provides the opportunity to meet new people while serving the community, advancing the mission of the MAC, learning about the arts, and having fun. To apply as a volunteer complete the volunteer application available on our website and return it to Dawn Salerno at the MAC or email it to education@mysticarts.org. We’ll be in touch.



Dot Eames, Lois Constantine and Barbara Nelson in the MAC archive room

“Never doubt that a small group of committed people can change the world. Indeed, it is the only thing that ever has.”

Margaret Mead (1901-1978) American cultural anthropologist

DONOR SPOTLIGHT



Graham Gavert

Charles Davis Society Member

Graham Gavert has been a Charles Davis Society member since 2005. He started volunteering for the MAC in 2005 as a member of the Off The Wall committee and remained on that committee for three years. Graham joined the Board of Directors in April 2008 and also joined the Development Committee in 2011. A graduate of Connecticut College and Bryn Mawr College, Graham has been Director of Development at Lawrence & Memorial Hospital in New London since 1993. He previously worked in public affairs at Electric Boat in Groton and in marketing communications at Aetna in Hartford.

“The arts have always been an important part of my life, beginning with the study of piano when I was 8 years old,” says Graham. “I am not an artist but have always appreciated pictures, especially portraits. Being involved in the MAC puts me in touch with creative people, which I enjoy, and I feel that including the MAC in my estate plan is one small way that I can participate in keeping this wonderful institution thriving for the generations ahead.”

Join the Charles Davis Society

Please consider a planned gift or bequest to the Mystic Arts Center. Once you have provided for loved ones in your will, you may want to include a gift of money, stock or property to the MAC. Your gift will be a lasting tribute to an organization that has been in existence since 1913, and further guarantees the MAC’s long-term future for generations to follow. Leaving a gift to the MAC in your will may reduce your tax burden and create a legacy for your family. Donors who choose to remember the Mystic Arts Center in this meaningful way are entered into the Charles Davis Society, named for its founder.

Charles Davis Society members are recognized in the MAC’s quarterly newsletter, annual report and website. To join the Charles Davis Society, please contact Athena Yannitsas, Director of Development at 860.536.7601 x 203

“The great use of life is to spend it for something that outlasts it.”

William James (1842–1910)
American psychologist and philosopher

Charles Davis Society Members

Vera Acker
Judith Ackerman
Mildred H. Burns †
Harvey Fuller
Gloria Gavert †
Graham Gavert
Anthony P. Halsey †
Gretchen Higgins
Katherine Tod Johnstone †
Wil Langdon
Norman C. Smith †
Maturin (Maje) Waldo
Paul Lowell White †
† Deceased

Act Fast on an IRA Charitable Rollover to the MAC

Take advantage of the IRA charitable rollover opportunity through December 31, 2011. If you are at least 70½, the law allows you to transfer up to \$100,000 of your IRA assets for 2011 directly to a qualified public charity such as the Mystic Arts Center. Since the assets you transfer will not be recognized as income, they will not trigger federal income taxes today or estate tax in the future. If you are married, you and your spouse can each transfer up to \$100,000 per year. This IRA charitable

rollover must be made by December 31, 2011.

You have various options for your IRA charitable rollover at the MAC. Funds can be designated towards:

- MAC Endowment Fund or General Operating Expenses
- A particular area of interest such as educational programs, scholarships, or awards
- Sponsorship of 2013 Centennial exhibition, “Mystic As Muse: 100 Years of the Mystic Arts Center”

YOUNG AT ART

FEBRUARY 25 – MARCH 24, 2012

OPENING RECEPTION
SATURDAY, MARCH 25, 1PM – 3PM

Sponsored by



And The Family of Lil Maxwell

MISSION: The mission of the Young At Art (YAA) Exhibition is to showcase the creativity of children by giving them the opportunity to hang their works in a professional gallery setting and view the work of their contemporaries. Our goal is to broaden students' perspectives on the creative process and inform the community about how teachers use art to advance learning. The YAA Exhibition supports the Mystic Arts Center's (MAC) commitment to education and to the enrichment of children's lives.

ELIGIBILITY: Young At Art is open to all young people through grade 12 who reside or attend school in New London County or Westerly, Rhode Island.

RECEIVING: Artworks for submission must be delivered to the MAC Sunday, February 19 and Monday, February 20, 2012 from 11am – 5pm. If it is NOT possible to make either drop-off date, please make arrangements with MAC staff to drop work off PRIOR to those dates. No entries will be accepted after 5pm, Monday February 20. Work may not exceed 48 inches in either direction or 30 pounds for 3-D entries. Submission of entry gives the sponsors and the MAC the right to reproduce and publish slides and photographs of artwork.

INSTALLATION: Artwork will be displayed in the gallery by age group. We cannot guarantee that pieces from the same school will be displayed together. All unframed work will be hung with tacks. No work may be moved, altered or removed during the exhibition. While the utmost care will be taken in handling all works, the MAC and its directors or agents are not responsible for any damage to works submitted.

EXHIBITION & OPENING RECEPTION: The Opening Reception will be held Saturday, March 5, 2011 from 1pm – 3pm at the MAC. Awards will be given at 2pm. Students are encouraged to invite family and friends, and to carpool, as parking is limited. The exhibit runs February 25 – March 24, 2012. Public gallery hours are 11am – 5pm daily.

AWARDS: First prize winners in both 2-D and 3-D categories and in each of the three grade categories, K–4, 5–8, and 9–12, will be awarded gift certificates toward a class of their choosing at the MAC. Ribbons and certificates will be awarded for Second Prize, Third Prize, Honorable Mention, Group Project and the Lil Maxwell Award for Creativity in each category.

PICK-UP: Artwork should be picked up on Sunday, March 25 or Monday, March 26 between 9am and 5pm. Unclaimed work left past May 31st will be disposed of at the staff's discretion.

Please visit our website at www.mysticarts.org for additional important guidelines and entry forms. Click the link for the Young At Art Prosectus.

We Are Family

Become a Mystic Arts Center Member! Make your community and the world a better place by supporting the MAC's century-long legacy of delivering culture and creativity for all to enjoy.

As a Mystic Arts Center member, you receive:

- Discounts on studio classes, member events, cultural programming, trips, and lectures
- Subscription to our quarterly newsletter, *News & Views*
- Special invitations to opening receptions and special events
- Unique opportunities for artists to exhibit and sell their work
- E-mail notification of upcoming events and special programs
- Personal satisfaction in supporting local art and artists

It's easy! To set up a new membership (or renew an existing membership) you may opt to:

- Join online via credit card with our secure system at our website: www.mysticarts.org
- Or call 860.536.7601
- Or drop by the MAC at 9 Water Street in downtown Mystic

MEMBERSHIP CATEGORIES

Junior (18 or younger) \$20	Donor \$100
Individual \$40	Sustaining \$250
Family \$50	Patron \$500
*Elected Artist \$45	Benefactor \$1,000
*Elected Artist Family \$60	Director's Circle \$5,000

*By application: Elected Artist Membership is the goal toward which many of our artist members work. To qualify, the artist must prove acceptance into four Mystic Arts Center juried shows within any twenty-four month period. The Connecticut Academy of Fine Arts, which holds its annual exhibit at the Mystic Arts Center each spring, has a reciprocal agreement with the Mystic Arts Center whereby all works juried into the CAFA show are eligible for both CAFA and Mystic Arts Center juried requirements. This agreement provides Mystic Arts Center artists an additional opportunity each year to submit to a juried show, thus bringing the total number of juried shows per year to three. To inquire about Elected Artist membership eligibility, please call 860.536.7601.

MEMBERS ANNUAL EXHIBITION

A NON-JURIED SHOW OPEN TO ALL MAC MEMBERS

JANUARY 13 – FEBRUARY 18, 2012

OPENING RECEPTION:
“KINDRED SPIRITS” WITH COURTYARD GALLERY
FRIDAY, JANUARY 13, 5:30PM – 7:30PM

Awards: (2) \$100 cash award for overall excellence
\$100 Gift Certificate to Stonington Frame Shop

RECEIVING

Sunday, January 8, 11am – 5pm
Monday, January 9, 11am – 5pm

PICK UP

Sunday, February 19, 11am – 5pm
Monday, February 20, 11am – 5pm

Entry Fee: \$15 for one entry
Membership must be current through February

Co-Chairs: Sarah Stifler Lucas and Alison C. Ives

Requirements: **All media welcome. Work to be hung must not exceed 48 inches in either direction including frame. One work may be submitted.** All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and may not have been worked on in class. All work must be current. No works previously shown at the Center will be accepted. Artists must be 18 years or older. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Sculpture must be easily transportable, no more than 50 pounds. The Center reserves the right to rent the gallery for outside events and to move work, when necessary, for these events. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, the Center, its directors, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. The Center reserves the right not to include any piece submitted for entry. The Center retains 30% on all sales. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of the Center. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

SELF IMAGE

A TRADITIONAL OR NON-TRADITIONAL SELF-PORTRAIT

A JURIED EXHIBITION WITH A THEME

APRIL 5 – MAY 19, 2012

OPENING RECEPTION:
THURSDAY, APRIL 5, 5:30 – 7 PM

AWARDS

Rudy Grunwald Award for “Best in Show”: \$500
Second Prize: \$350 Third Prize: \$250
Four Honorable Mentions: \$100 each

RECEIVING

Sunday, April 1 and Monday, April 2, 11am – 5pm

PICK UP UNACCEPTED WORK

Friday, April 6 and Saturday, April 7, 11am – 5pm

PICK UP ACCEPTED WORK

Sunday, May 20 and Monday, May 21, 11am – 5pm

ENTRY FEE

Members: \$15 first entry, \$10 second entry
Non-members: \$20 first entry, \$15 second entry

Co-Chairs: Del-Bourree Bach and Dennis Serrine

Requirements: **All artists and media accepted with the exception of photography. Two works may be submitted.** All entries must comply with the theme. All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and not worked on in class. All work must be current. No works previously shown at Center will be accepted. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Work to be hung must not exceed 72 inches in either direction. Sculpture must be easily transportable, no more than 50 pounds. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, the Center, its director, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. The Center reserves the right not to include any piece submitted for entry. The Center retains 30% on all sales. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of the Center. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

MYSTICARTSCENTER

CREATIVITY CULTURE COMMUNITY

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Annual Members Exhibition

2012

January 13 – February 18, 2012