

SELF-IMAGE

Traditional and Non-Traditional Self-Portrait April 5 – May 19, 2012

Self-image has fascinated humans since they first gazed at their own reflection in a pool of water. What do artists find when they look into the mirror? Since self-image is transformative and continually changing, conceptualizing a version of the self and expressing it through art is an exercise that places numerous demands on the artist.

The exhibition “Self-Image: Traditional and Non-Traditional Self-Portrait” allows for endless possibilities as

both artists and viewers engage in the exploration of personal identity with art as the departure point. Artists use various media and techniques to express self-image by delving into memory, consciousness, culture, gender and other influences.

For information on how to submit your work, visit our website at www.mysticarts.org or flip to the back of the newsletter. Photography will not be included in the show.

Opening reception: Thursday, April 5, 5:30pm – 7pm



The MAC Showcases “Young At Art”

Join us to view an amazing kaleidoscope of sculpture, painting, drawing and mixed media, including art from local classrooms across the region, as well as individual entries. “Young At Art” showcases the creative work of nearly 600 young people from New London County and Westerly, Rhode Island.

“Young At Art” gives children and teens the opportunity to hang their artwork in a professional gallery setting among the work of their peers. The exhibition is sponsored by Dominion, Steamboat Inn and the family of Lil Maxwell.

February 25 - March 24

Opening reception: Saturday, February 25, 1pm – 3pm

Letter from the Executive Director

Dear Members,



Here it is, 2012, and the Mystic Arts Center is in its 99th year — and, to think next year, 2013, the MAC will be in the midst of its Centennial celebration! It's an amazing milestone for the community, which has supported our organization through the years.

The MAC has evolved into a highly regarded arts center open year round seven days a week, except between shows. The art classes, once held in the galleries, are now held in the Katherine Tod Johnstone education wing, a space solely dedicated to teaching and creating art. There is much to celebrate. We will be setting the stage for the Centennial at this year's summer fundraiser, Friday, July 27. You can expect the same great event as always but with things changed up a bit to highlight the MAC's 99th year. So, save the date!

We are grateful to the Connecticut Humanities Council for providing a grant that will help us begin planning for the Centennial Exhibition. Our Centennial Curator, Noelle King, has been busy researching and contacting other art institutions for our theme, "Mystic as Muse."

You can begin to participate in the celebration now by purchasing a personalized brick for the Centennial Brick Walkway. Call or visit our website for more information.

This spring, the ever popular "Young At Art" returns on February 25 with its annual display of hundreds of incredible pieces of art from children from all over the region. In April, our annual open juried show has an interesting theme: "Self-Image." Maureen McCabe, a renowned artist and art professor at Connecticut College for 40 years, will be the juror.

This spring, the MAC continues its popular "Art After Dark" series as well as new classes and programs listed in this issue for you to explore.

We also begin the new year with two new employees; Barbara Lipsche has been hired as the new Marketing Coordinator and Andrea Frickman as the new Development Manager. As sorry as we are to see Athena Yannitsas go in pursuit of a new opportunity, we are thrilled to have Barbara and Andrea on board. So, please stop by, introduce yourself and make them feel welcome.

And think spring!

Karen Barthelson
Executive Director

News & Views

Spring 2012

Barbara Lipsche
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James Kaczman
Graphic Designer

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Mystic Arts Center
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Mystic CT 06355
860.536.7601
www.mysticarts.org
info@mysticarts.org



Andrea Frickman



Barbara Lipsche

Welcome, New Staff Members!

At the end of 2011, Director of Development & Public Relations, **Athena Yannitsas**, accepted a new position at a wine software company in Westerly, Rhode Island. We wish Athena success in her new endeavor and are pleased to announce the addition of two new part-time members to our staff in 2012.

Andrea Frickman, Development Manager, was Assistant Director of Development for A Different September Foundation at Boston University and the former Grants Administrator for Chelsea Public Schools. Andrea oversees individual, corporate and foundation giving, as well as grants and other fundraising initiatives.

Barbara Lipsche, Marketing Coordinator, has held marketing-related roles at Connecticut Landmarks and most recently New London Main Street. Barbara is responsible for advertising, media relations, website content, social media networking, newsletters and other communications initiatives.

Are You the Next Greeter or Photographer for the MAC?

Volunteers are needed to staff our main entry and to take photos of events at the MAC. Receptionists work a weekly three hour weekday shift. For those who relish learning more about the MAC, meeting new people, and are comfortable as the “front line” for the organization, this position could be perfect.

If you have experience in photography, consider our on-call photographer position. An individual with some experience in shooting “people pictures” is sought for occasional day and nighttime programs and events. Fill out a volunteer application, available on our web site, or call Dawn at 860.536.7601 x209.

Make Your Mark at the MAC

The Mystic Arts Center invites you to become a permanent, visible part of its history and landscape. To celebrate its 100th anniversary in 2013, the Mystic Arts Center is selling customized bricks to raise funds for a paved, 1,000 square-foot riverfront walkway as a permanent monument to mark the historic occasion.

With a tax-deductible donation of only \$100 per brick, individuals and businesses can purchase a personalized, all-clay, brick inscribed with three lines of text, with up to sixteen letters per line. Order your tax-deductible brick online through our secure website, www.mysticarts.org (go to Brick Fundraiser section), or by visiting the Mystic Arts Center and filling out an order form.

Within two weeks of purchasing a brick, your personalized brick inscription will be posted on our website until the walkway is constructed in 2013. Engraved bricks will be installed on a first come-first serve basis, based on the date of your original order. Once the walkway is completed in 2013, the Mystic Arts Center will hold a dedication ceremony celebrating the walkway’s inauguration.

Parking Lot Is Now Fully Automated

Effective January 10, 2012, the Mystic Arts Center converted its parking lot to a fully automated system whereby the patron swipes a credit, debit, or access card when entering and exiting the lot.

For the first five months of this conversion, the MAC has kept the attendants on site from 9:30am – 10pm to provide assistance to the community while transitioning to the new system. The attendants will still be on site to help with parking for special events.

Each entrance and exit lane has a customer service button to call for assistance or in the case of emergencies. Calls will be transferred to an answering service when the MAC is closed.

Revenues from the parking lot go toward maintaining the parking lot. The MAC portion of the revenues help to support the arts in our community by subsidizing MAC education classes, exhibitions and public programs.

For more information, please contact Andrea Frickman, Development Manager, at 860.536.7601 x203 or email at development@mysticarts.org.

EXHIBITIONS



Annual Members Exhibition Awards

Overall Excellence

Randie Kahrl, *Generations*, Oil

Marilyn McShane Levine, *Deep Silence*, Photography (Above)

Stonington Frame Shop Award

Roger Beers, *The Meeting*, Oil

Honorable Mention

Serena Bates, *Denizen of the Deep*, Cast Resin

Gregory Bowerman, *Gracie Lou in the Tour d'France*, Oil

Craig Masten, *Birds Migrating*, Watercolor

2012 EXHIBITION CALENDAR

JANUARY 13 – FEBRUARY 18

Annual Members Exhibition
Solo Sculpture Exhibition with Gil Boro
Selections from the Permanent Collection

FEBRUARY 25 – MARCH 24

Young At Art
Opening Reception: Saturday, February 25 1pm – 3pm

APRIL 5 – MAY 19

Self Image: Traditional and Non-Traditional Self-Portrait
The Elected Artists
Selections from the Permanent Collection
Opening Reception: Thursday, April 5 5:30pm – 7pm

MAY 25 – JULY 14

Connecticut Academy of Fine Arts 101st Annual Juried Show
Selections from the Permanent Collection
Opening Reception: Thursday, June 7 6pm – 8pm

AUGUST 2 – SEPTEMBER 22

The 56th Regional Juried Exhibition
William Butcher Solo Exhibition
Opening Reception: Thursday, August 9 5:30pm – 7pm

SEPTEMBER 28 – NOVEMBER 10

Selections from the Permanent Collection
Rosenfeld Collection from Mystic Seaport
Photo Show 34
Opening Reception: Thursday, October 4 5:30pm – 7pm

NOVEMBER 16 – DECEMBER 29

Holiday Art Show & Artisan Gift Salon
Winter Art Gala: Friday, November 16 6pm – 8pm

Art After Dark Returns in Spring

Stave off the last of that winter chill at this popular family event, combining live music with live art. Rock out on the patio of the MAC while local musicians entertain and featured artists create new pieces. Enjoy pizza, beer and other refreshments.

Tuesday, April 17, 6pm – 8:30pm

Music by Green Tea and live art (artist TBA)

Tuesday May 15, 6pm – 8:30pm

Music by John Fries and live art by Chris Fiftal

Tuesday June 19, 6pm – 8:30pm

Music by Eric Ducoff Band and live art (artist TBA)

Tickets at the door: Members \$10/Public \$12

Children 5 & under free/ Children 6 -12 \$2

Season passes: all six events for just \$55

Call 860.536.7601 x205 for more information

Mystic Art in the Evening

Each month, enjoy new art in a lively local gallery scene at MAC and throughout downtown Mystic.

“Young At Art” Exhibition

Thursday, March 1, 6pm – 8pm

“Self-Image: Traditional and Non-Traditional Self-Portrait” and “The Elected Artists.” Local cosmetologists will be on hand to beautify you.

Opening Reception: Thursday, April 5, 6pm – 8pm

Meet and talk with the artists of “Self-Image” and “The Elected Artists.”

Thursday, May 3, 6pm – 8pm

Save the Date for MAC Annual Meeting

Food and wine will be served. Speaker to be announced.

Wednesday, April 25, 5:30pm

Tickets: \$15. RSVP to 860.536.7601 x205 by April 22



Hidden Treasures Film Screening

Discussion & Reception with Director, Alexandra Isles

Every year, millions of people visit the Metropolitan Museum of Art, but how many are able to find the secrets and powers hidden in the works of art? Museum staff, who spend their days restoring, guarding, moving, cleaning and teaching about the art, reveal some of the magic they have discovered. The fourteen interviews include personal stories about Rembrandt's *Self-Portrait*, Ingres's *Princess de Broglie*, illuminated Medieval manuscripts, and more.

Thursday, March 22, 6:15pm – 8:30pm

Members \$5 / Public \$7 / Students with ID Free

Bus Trip to The Cloisters and Metropolitan Museum of Art

Join fellow art trekkers from the MAC and Lyman Allyn Art Museum to explore two New York City gems: The Cloisters and Metropolitan Museum of Art. Take a guided tour of The Cloisters museum and gardens then explore the Metropolitan with an introduction by Thayer Tolles, Associate Curator of American Sculpture, and Clinton Standart, Egyptian Specialist in the Education Department. Lunch on your own in the Met's café or nearby restaurants. We'll leave the afternoon free for self-guided tours of the expansive galleries. The bus boards promptly at 4pm.

To reserve your space, call 860.536.7601 x209 by March 19. Bus departs from and returns to the parking lot of Lyman Allyn Art Museum, 625 Williams Street, New London.

Wednesday, April 4, 7:45am – 7pm

\$75 Lyman Allyn and MAC Members/\$90 Public (includes bus travel, museum admission and tour)

DONORS TO PAM NELSON FUND

Richard and Madeline Abate
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Gayle and Thomas Wilson



The Mystic Arts Center Honors Pam Nelson

The Mystic Arts Center recently honored the life of longtime member, artist and friend Pamela J. Nelson, who passed away November 1, 2011. During “A Celebration of Life,” held for Pam at the MAC, friends, relatives and fellow artists remembered the life and work of a woman who was kind, giving and exceptionally talented.

Pam’s roles as artist, friend, mother, wife and teacher made her a beloved asset to the community. Her aspirations as an artist began at an early age and led to her incessant desire to hone her craft, first, at the University of Connecticut, and, later, at several workshops and classes studying with notable instructors like Lou Bonamarte, Charles Reid, Betty Lou Schlemm and Barbara Nechis, among others.

Pam taught watercolor classes for over fifteen years at the Lyman Allyn Art Museum in New London and provided private art instruction at her studio in Gales Ferry. Her artistic inspiration came from some of her favorite painters, such as, Georgia O’Keefe, Edward Hopper and Winslow Homer. She shared her passion for art with her family and friends, showing a collection of her work with art done by her family in 2005 at the Hoxie Gallery in the Westerly Public Library. The exhibit, titled “Related Arts,” displayed a variety of mediums from handcrafted furniture made by her son, stained glass and photography by her sister, to paintings and poetry by her daughter and grandchildren.

Pam was an elected artist of the MAC since 1984 and her artwork was shown in several venues, including the Mystic Arts Center, Lyman Allyn Art Museum, Vangarde Gallery and Essex Art Association. It was also featured in regional publications, such as the Mystic River Press, The Day, and the Norwich Bulletin. Her work lives on in commercial and private collections and will also be added to the MAC permanent collection.

Pam leaves a lasting imprint on the MAC. Not only was Pam a dedicated and talented artist, but she was also one of the nicest people you’d ever meet. She always had a smile on her face and was more interested in hearing about you than in talking about herself. She was a ray of sunshine that will be greatly missed. When it came to art and life itself, Pam’s close friend and fellow artist, Janice DiBattista, described her best saying, “There’s nothing she couldn’t do.” And we agree.

Those interested in contributing to the Pam Nelson Memorial Fund may send a check to the Mystic Arts Center at 9 Water Street, Mystic, CT, 06355.

Above: Pam Nelson, *Beach Day*, Watercolor

A New Face in Education

Do you think you know the MAC? Not if you haven't been to a class in a few months. Over our December break, the education staff, along with three dedicated volunteers, refreshed the KTJ studios and lobby with new coats of colorful paint. Thanks go to Chloe Beal, Phil Clark and Charles Reyburn for their help. In addition to our new look, we're happy to introduce new faculty and guest teachers this spring:

Sheila Barbone earned her BFA at Lyme Academy College of Fine Arts. She is inspired by the landscapes of coastal Connecticut and urban areas and paints in a representational abstraction style. This spring she will teach *Urban Landscape*.

Frank Federico is a member of prestigious organizations, such as the Pastel Society of America, the New England Watercolor Society and the National Watercolor Society. Frank will be teaching his *Painterly Pastels Masters Workshop* this spring.

Brenda De Los Santos graduated from Boston University with a major in Photojournalism and has worked with daily newspapers including the Norwich Bulletin, The Day and The New Britain Herald. This spring, she will teach *Digital Photography* for the College Art Prep Program, as well as *Digital Photography I*.

Matthew Ferrer is a recent graduate of the School of Visual Arts in New York. He has been teaching in the studio and galleries at Florence Griswold Museum since 2009, in addition to exhibiting his own work regionally. At the MAC, he is teaching Outreach Programs.

Kelli Folsom is a graduate of the Lyme Academy and has taught at the Lyme Art Association. Her work has won awards, including recently a "Best in Show" at Lyme Art Association. Look for her Art Sampler class, *Still Life in Oil*, and her series, *Mastering the Dramatic Still Life*, this spring.

Rachel LaMarco is also a graduate of the Lyme Academy and she also holds an MS in Elementary Education. During the school year, she teaches in Groton Public Schools, but during summers, she enjoys teaching in regional summer camps. Rachel brings her talents to our summer art camps this year.

Gideon Lowenstein has run his own design business in addition to teaching for many years. He earned his Masters in Design from the University of Connecticut and has taught at the University of Rhode Island, F.I.T., Marymount College, RISD, and UMass Amherst. Check out his Art Sampler, *Interior Design*, this spring, as well as his class, *Interior Design: Home Solutions*.

Katie Ziskind is our new teacher for the unique program, Yoga and Art. Katie is certified through Yoga Alliance, teaches at Yoga Shala and teaches children's yoga at various regional organizations. Look for her classes this spring at the MAC.



PLANNING A SOCIAL OR CORPORATE EVENT?

Make your next event a masterpiece at the Mystic Arts Center, a unique venue for weddings, parties, cocktail receptions and corporate meetings.

- Over 3,000 square feet of sky-lit gallery space
- 2,200 square feet of outdoor terraces with full electrical capabilities for music and catering
- On-site parking (up to 60 reserved spaces)
- Air conditioning, handicapped accessibility and a full kitchen

Facility rental is also available to nonprofit, educational and community groups.

To create an affair to remember at the Mystic Arts Center contact Gretchen Higgins at 860.536.7601 x205 or e-mail events@mysticarts.org.



To register call 860.536.7601 x213

STUDIO ART SAMPLERS

Experiment with variety of media and new techniques to find out what really inspires you. Materials fee is included in tuition.

Mondays, 6:30pm – 9pm

\$30 per session

Still Life in Oil

Kelli Folsom – New Faculty!

Learn practical tips, basic design, and color theory for painting small still lifes.

Monday, April 2

Interior Design

Gideon Loewenstein, ASID – New Faculty!

Gain knowledge of basic interior design principles and analyze room layouts. Class includes a slide lecture with hands-on activity.

Monday, April 9

Fearless Sketch Journaling

Laura Gaffke

Have a creative block? Haven't touched paint or drawn since kindergarten? Learn how to express yourself creatively with a sketch journal, even without prior drawing experience.

Monday, April 16

Responding to Nature with Clay

Sally Motycka

Explore space, form and texture in reference to natural objects through hand-building, stamping and various impression techniques.

Monday, April 30

SERIES CLASSES

Open Studios

Bring your materials and enjoy working in a relaxed studio environment.

Mondays, ongoing, 1pm – 4pm.

No Open Studio 5/28

Free

Figure Drawing or Painting

Monitored

Join our informal group to practice drawing or painting from a live model at your own individual pace. Please bring your own materials. No registration required.

Tuesdays, ongoing, 6:30pm – 9:30pm

Please note our new fee: \$12 per session

Interior Design: Home Solutions

Gideon Loewenstein, ASID - New Faculty!

This course is intended for anyone interested in interior design. Learn how to take existing conditions and to draw a design plan to scale. Review furniture styles and color theory to hone in on your own personal preferences. Participants may pick any room from their own home living spaces for their design projects and will leave this class with a finished plan for that room. In addition to classes, enjoy a weekend trip to the RISD Museum to view their world-renowned design collections and installations. Museum admission is at your own expense.

Mondays, 6:15pm – 8:45pm

April 16 – May 21

Member \$190 / Public \$215

Encaustics (Hot Wax) Painting

Alex Trachishin

Explore the ancient medium using beeswax and wax pigment to create paintings with texture and depth.

Tuesdays, 1pm – 4pm

April 3 – May 1

Members \$150 / Public \$180

Digital Photography

Brenda De Los Santos

Learn the basics of digital photography including composition, exposure, white balance, and depth of field to take better pictures with your digital SLR or point and shoot camera. Specific topics covered will include nature, portrait, and action photography, as well as the use of flash and digital workflow.

Tuesdays, 6:30pm – 8:30pm

April 3 – May 1

Members \$100 / Public \$120

Urban Landscapes

Sheila Barbone

Create abstract compositions from photographic images of cityscapes. Focus on how to express the qualities of urban space and life in your paintings through shape and colors with a blend of impressionism and realism. Previous painting experience is recommended.

Wednesdays, 1pm – 4pm

Session I: April 4 – May 2

Session II: May 9 – June 6

Members \$150 / Public \$180

Photo to Canvas

Sarah Stifler Lucas

Bring your favorite photograph and learn how to create a work of art in acrylics and oils. Instructor's demonstrations focus on design, composition, and value. Previous painting experience recommended.

Wednesdays, 6:30pm – 8:30pm

April 4 – May 2

May 9 – June 6

Members \$100 / Public \$120

Thursdays, 9:30am – 12:30pm

April 5 – May 3

May 10 – June 7

Members \$150 / Public \$180

Mastering the Dramatic Still Life

Kelli Folsom – New Faculty!

Learn to create rich, luminous and atmospheric paintings through the use of "alla prima", painting wet into wet, Focus on value, quality of paint, composition, and brush handling.

Wednesdays, 9:30am – 12:30pm

April 4 – May 2

Members \$150 / Public \$180

Basic Oil Painting

Jack Montmeat

Learn the fundamentals of the medium, including equipment, color-mixing, and value. Focus on developing a strong composition with an area of interest, and on drawing your under painting before applying paint.

Thursdays, 1pm – 4pm

April 5 – May 3

Members \$150 / Public \$180

Pastel Painting

Jacqueline Phillips

Improve your drawing skills while working with pastels. New still life compositions and techniques will be introduced to challenge beginners and returning pastel painters.

Thursdays, 6:30pm – 8:30pm

April 5 – May 3

Members \$100 / Public \$120

TEENAGERS

Teenagers are welcome in adult classes. Unless otherwise specified, classes are designed for beginning and intermediate levels.

Creative Flow

Laura Gaffke

Develop a creative project you have in mind, or re-energize a series you wish to complete. Work in your choice of oil, acrylic, watercolor, graphite, collage or mixed media on the surface of your choice. Abstract or representational styles are welcome.

Tuesdays, 1pm – 4pm

May 8 – June 5

Members \$150 / Public \$180

Alternative Acrylics

Gretchen Lally

Learn how to apply new, alternative techniques of acrylic paint manipulation in order to create a variety of textures, forms and shapes in your artwork.

Thursdays, 1pm – 4pm

May 10 – June 6

Members \$150 / Public \$180

Learning to See

Jacqueline Phillips

Improve your drawing skills and strengthen your ability to draw realistically, accurately, and correctly. Learn how to “see” and to draw form and space.

Thursdays, 6:30pm – 8:30pm

May 10 – June 7

Members \$100 / Public \$120

Private Instruction

MAC Faculty

MAC now offers private lessons for beginning and intermediate artists seeking individual guidance in a variety of media.

Please contact the Education Department at 860.536.7601 x213 for information and scheduling.

Windsor Newton Demo

Joe McCarthy

Join artist Joe McCarthy in this free demonstration of Windsor Newton paints, mediums, and tools.

Thursday, April 26, 6pm – 8pm

Free

Studio Showcase

View instructor and student work during the opening of “Self-Image” & “The Elected Artists” exhibitions. Those who have participated in MAC studio programs are welcome to submit up to two pieces by noon on Thursday, April 5.

Thursday, April 5, 5:30pm – 7pm

CRAFTERNOONS – NEW!

Whether you consider yourself crafty or not, these sessions are designed for you to play with a technique. A fellow crafter will offer demonstrations, should you need some guidance or inspiration. Adults and teens welcome. Drop-ins welcome too.

Paper Quilling

Sue Palmer

Bring your own quilling tools if available.

Saturday, April 14, 1pm – 3pm

\$10 Members / \$15 General Public

Decoupage

Carol Dunn

Bring your own item (box, frame) to decoupage.

Saturday, May 12, 1pm – 3pm

\$10 Members / \$15 General Public

WORKSHOPS

Master Workshop: Painterly Pastels

Frank Federico

Capture the poetic beauty of the Mystic landscape in pastel en plein air. Learn the technique of applying texture and a watercolor base to paper before applying pastels to create richly layered and painterly pastels. Painting will be outdoors on second day, weather permitting.

Saturday & Sunday, May 19–May 20, 9am–4pm

Members \$235 / Public \$265

Collage

Carol Dunn

Bring some of your own materials and use the instructor’s as well. Create a unique piece of art by combining various materials on a stiff foam core backing. Leave with three pieces of art, one of them matted.

Friday, April 13, 10am – 4pm

Members \$60 / Public \$70

Materials Fee: \$25

Matting and Framing

Carol Dunn

Learn how to measure and prepare your artwork for framing. Conservation matting and framing methods will be stressed and discussed.

Saturday, May 5 & 19, 10:30am – 2:30pm

Members \$115 / Public \$130 (plus wholesale cost of frame)



Mix cocktails and creativity for your next happy hour!

We provide instruction, supplies, a tasty beverage and plenty of time to socialize.

Call to reserve: 860.536.7601 x209

Members \$10 / Public \$15

MARCH 15

Wire Whimsy Sally Motycka

Shape wire into whimsical designs, flowers, insects, and more. Bring a pair of round-nosed pliers and wire cutters if you have them.

Tonight's martini: The Ides of Marchtini

Thursday 5:30pm – 7:30pm

APRIL 19

Fabric Beads Barbara Chojnacki

With just fabric and straws, make delicate beads for an ethereal necklace or go big and chunky for a bolder fashion statement.

Tonight's martini: Chocolate Coconut Bling

Thursday 5:30pm – 7:30pm

MAY 17

Colorful Containers Anne Gaffey

Create an artistic container that can be used to present a gift or use as a vase.

Tonight's martini: The Spring Fling

Thursday 5:30pm – 7:30pm

New: Artini Late Night!

Can't make Artini Hour at 5:30? We've added a later evening version of the program, just for you.

Thursdays 7pm – 9pm

March 29: Wire Whimsy

May 10: Fabric Beads

To register call 860.536.7601 x213

ART EXPLORERS (AGES 4 – 8)

Explore art through fun, educational projects in drawing, painting, and media that stimulate imagination and creativity. Learn fundamental art concepts, art history, and art vocabulary. Study different topics each week.

Members \$14 / Public \$16

Series I or II (5 sessions):

Members \$60 / Public \$75

Series I and II (10 sessions):

Members \$115 / Public \$135

SERIES I

Mini Monet Pastels

Gretchen Lally

Explore pastels, a favored medium of Impressionist artists.

Monday, April 2, 4:15pm - 5:45pm

Painting the Blues

Christen Pratt

Combine painting and music to show emotions and moods...especially the Blues.

Monday, April 9, 4:15pm – 5:45pm

Stained Glass Paintings

Alex Trachishin

Create transparent paintings with imagery that resembles beautiful patterns of stained glass windows.

Monday, April 16, 4:15pm – 5:45pm

Painting and Drawing

Laura Gaffke

Let literature inspire you. Create your own personal vision in paint based on Owl Moon by Jane Yolen.

Monday, April 23, 4:15pm - 5:45pm

Surrealist Animals

Jamie Jackson

Create your own abstract animal while exploring the Surrealist technique of collage.

Monday, April 30, 4:15pm – 5:45pm

SERIES II

Magnificent Moving Art

Gretchen Lally

Explore the work of Alexander Calder and create your own kinetic sculpture.

Monday, May 7, 4:15pm – 5:45pm

Recycled Forrest

Christen Pratt

Use recycled materials to create trees of different shapes and sizes.

Monday, May 14, 4:15pm – 5:45pm

Mask Making

Alex Trachishin

Learn about the history of decorative masks and make your own.

Monday, May 21, 4:15pm – 5:45pm

Scratch and Sketch

Laura Gaffke

Scratch away the black coating on each page to reveal patterns, swirls, and holographic colors to make images appear like magic!

Monday, June 4, 4:15pm – 5:45pm

Graffiti Fun

Jamie Jackson

Use art as a form of communication to design a personalized “tag” for your name or nickname.

Monday, June 11, 4:15pm – 5:45pm

SERIES CLASSES (AGES 7 – 11)

Fine Art Fundamentals

Jamie Jackson

Create artworks that are three-dimensional, abstract, imaginary and realistic using drawing, collage, watercolor, and tempera. Learn composition, design, and color theory.

Thursdays, 4:15pm – 5:45pm

Session I: April 5 – May 3

Session II: May 10 – June 7

Members \$60 / Public \$75

WORKSHOP (AGES 7 – 11)

Rainbow Makers

Eleyne Mari

Did you know that the rainbow colors (Red, Orange, Yellow, Green, Blue, Indigo and Violet) can help you feel better when you are angry or sad? See the world through rainbow glasses, write with the rainbow colors, and design your own rainbow writing journal.

Saturday, March 17, 1pm – 4pm

Members \$25 / Public \$30

WORKSHOP (AGES 14 – 18)

ScriptKidz – New Program!

Kid Filmmakers

Develop marketable feature-film length screenplays for submission to screenplay competitions and agents. Topics include: character development, script formatting, plot development, dialogue, logline, pitching sessions, submitting to screenwriting contests, finding an agent, copyright registration, and script critiquing.

Wednesdays, 4:15pm – 5:45pm

April 4 – May 2

Members \$95 / Public \$125

COLLEGE PREP PROGRAM (AGES 14 – 18)

This program is specifically designed for teenagers who have a strong interest in visual arts. Coursework is diverse, challenging and productive with a focus on portfolio development. This series provides students the opportunity outside of the traditional classroom to take classes that are smaller in number with peers who have similar creative interests.

Digital Photography

Brenda De Los Santos

Learn the basics of the digital photography including composition, exposure, white balance, and depth of field to take better pictures with your digital SLR or point and shoot camera. Specific topics include nature, portrait, and action photography.

Tuesdays, 6:30pm – 8:30pm

May 8 – June 5

Members \$90 / Public \$110

CHILDREN & FAMILIES

FAMILY OPEN STUDIOS

No reservations necessary, and no instruction — just you and your family's creativity. We provide the space and basic materials.

Tuesdays, April – June, 3pm – 4:30pm

\$3 per person / Free for members with their own supplies.

ART START (AGES 2 – 3)

Have an artful adventure of stories, hands-on activities, and playful discovery with your toddler in our galleries and studio.

Jamie Jackson

Wednesdays, 9:15am – 10am

Session I: April 11, 18, 25, May 2

Session II: May 9, 16, 30, June 6

Per Session: Members \$35 / Public \$45

Christen Pratt

Saturdays, 10:30am – 11:15am

March 24, April 7, 14, 21

Series: Members: \$35 / Public \$45

Single: Members \$9 / Public \$12

Advance registration required:

call 860.536.7601 x209

HOMESCHOOL PROGRAM (AGES 6 – 10)

MAC provides homeschool educational experiences through a combination of discussion and studio work in our galleries and studios. All programs focus on the elements of art and design, teach art vocabulary, and utilize critical thinking skills.

Masterful Marks

Anne Gaffey

See your world as an artist does!

Study and work like Master artists and the artists in MAC's current exhibitions.

Tuesdays, 1pm – 3 pm

Marc Chagall, Dream Series

March 13

Amedeo Modigliani, The Self-Portrait

April 10

Vincent van Gogh, Inside Spaces

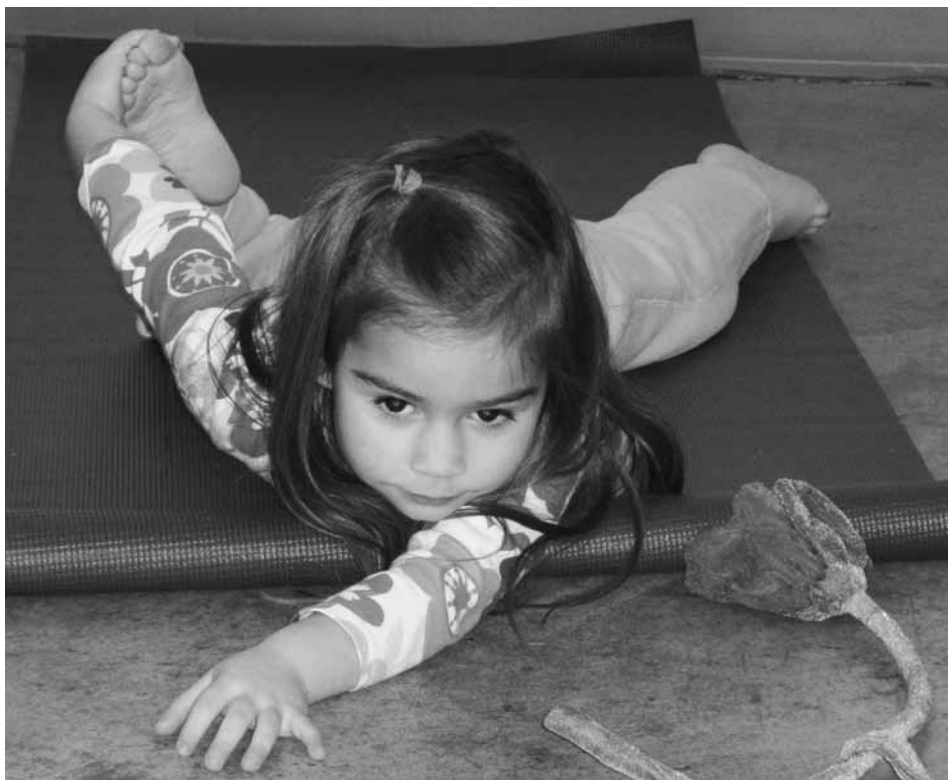
May 8

Single Program:

\$10 MAC Members / \$15 General Public

Advance registration required:

call 860.536.7601 x209



YOGA AND ART (AGES 4 – 10)

Katie Ziskind

Connect two creative practices: help children channel their energy in positive ways and engage their senses while allowing creative expression. Young yogis will practice animal poses and breathing techniques to strengthen their muscles and bones. They will also learn the meaning of mantras and chants including "OM". Each day includes instruction in traditional yoga poses and related art-making in our studios. Children should dress in comfortable clothing for movement; mats are provided but you are welcome to bring your own.

Ages 4 – 7

Tuesdays, 4:30pm – 5:30pm

Session I: April 3, 10, 17, 24, May 1

Session II: May 8, 15, 22, 29, June 5

Session Fee: \$50 Member / \$60 Public

Ages 8 – 10

Mondays, 4:30pm – 5:45pm

Session I: April 2, 16, 23, 30, May 7

Session II: May 14, 21, 28, June 4, 11

Session Fee: \$65 Member / \$75 Public

Advance registration required:

call 860.536.7601 x209

WAYS TO SAVE!

Early Bird Discount

Members may request \$5 off any class over \$50 when registering three weeks before start date.

Refer A Friend

Members may refer a (new!) friend to any class and both will receive \$15 off registration fees of \$75 or higher. Both parties must register before discount is applied, both must be registering for classes running during the same session, and friend must be a newcomer to the MAC classes. Only one discount may be applied and must be requested at the time of registration.

Art for All Scholarships

A limited number of partial scholarships are available for most classes. Contact the Education Department or visit our web site for an application.

Art for All is made possible by Alison C. Ives, Carol Lemlein and Eric Natwig.

To register call 860.536.7601 x213

ART EXPLORERS CAMPS

Stimulate the imagination and creativity of your child with week-long art camps. Explore art through fun, educational projects in drawing, painting, sculpture, and mixed media. Learn fundamental art concepts, art history, and art vocabulary.

Ages 4 – 8

Session I: June 25 – 29

Session II: July 23 – 27

Session III: Aug 13 – 17

Ages 7 – 11

Session I: July 9 – 13

Session II: July 30 – Aug 3

Session III: Aug 20 – 24

Half day (am only) 9am – 12pm

Members \$150 / Public \$180

Full day 9am – 4pm

Members \$ 275 / Public \$300

SPECIALTY CAMPS

Nature Art Camp

DPNC and Laura Gaffke

Join instructors and campers at the Denison Pequotsepos Nature Center for three days perusing woods, ponds, and meadows — and for two days at the MAC studios to bring the wonders of the wild to canvas.

Ages 7 – 10

July 9 – 13, 9am – 11:45am

Members \$140 / Public \$165

Call the Nature Center at 860.536.1216 to register or visit www.dpnc.org for more information.

Fairies, Princesses, and Magical Creatures

Christen Pratt

Explore the world of enchanting and mystical characters through art, storybooks, and song. Create wands, potions, and fairy wings.

Ages 4 – 7

July 16 – 20, 1pm – 4pm

Members \$150 / Public \$180

Summer Shoot

Kid Filmmakers

Gain experience on a working movie production unit. Run the cameras, direct, act and write scripts in this hands-on camp.

Ages 10 – 15

July 16 – 20, 9am – 4pm

Members \$295 / Public \$325

Call Kid Filmmakers at 1.800.459.4922 or register online at www.kidfilmmakers.com.

Graffiti

Jamie Jackson

Learn about graffiti art and create your own (legal) graffiti! Explore techniques using giant stencils, posters, and spray paint. View examples of graffiti from around the world and come up with your own provoking visuals.

Ages 10 – 15

July 2 – 6 (No class on July 4), 1pm – 4pm

Members \$110 / Public \$130

Screen Stealers

Kid Filmmakers

So you think you've got what it takes to become a movie star? Don't pack your bags for Hollywood just yet! Prepare yourself by learning acting techniques and terminology for film and television. Participants perform film scenes and television commercials which are videotaped for critique.

Ages 10 – 15

July 2 – 6, 9am – 4pm

Members \$295 / Public \$325

Call Kid Filmmakers at 1.800.459.4922 or register online at www.kidfilmmakers.com.

Portrait of Mystic

Caryn Davis

Become a photojournalist as we take you "on assignment" through our unique town. Capture the culture, architecture, waterfront, and street life that define Mystic in the summer. Students must have their own digital camera and the ability to print their pictures for a collage project on the last day.

Ages 10 – 15

August 6 – 10, 3:30pm – 5pm

Members \$100 / Public \$120

CLASS POLICIES

Students may be sent with a snack for half-day camps, and must be sent with a bagged lunch for full-day camps; all food must be nut-free. Please see our website for a full list of policies.



Birthday Parties

at the Mystic Arts Center

Your little artist is having a birthday!

Celebrate your child's special day with artful activities led by our creative faculty. Choose from these themes or customize one based on your child's special interests for a unique celebration.

- Under the Sea
- Mixed Media Adventure
- Jungle Safari
- Painting Party
- Princes & Princesses
- Magical Wizards and Witches
- Doll Tea Party
- Custom Art Party

MAC members receive a discount on Birthday Party fees.

For more info:

mysticarts.org/parties.html

Book a party today: 860.536.7601 x213

DONOR SPOTLIGHT



Alison C. Ives

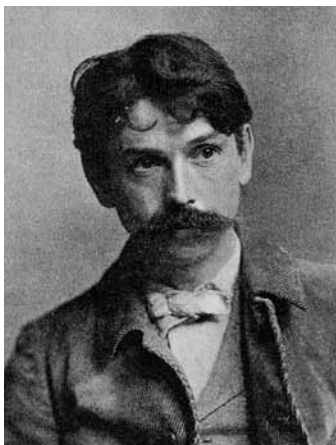
Alison C. Ives

Charles Davis Society Member

For almost 30 years, MAC member and Elected Artist Alison C. Ives has volunteered in different capacities: as a member of the Board, the Exhibitions Committee, the Long Range Planning Committee, and as an instructor. Alison has been involved in the arts since childhood. She earned a BA in Fine Arts from Carnegie Mellon University in Pittsburgh, Pennsylvania, and a Master of Fine Arts from Pratt Institute in New York City.

Most recently, Alison was entered into the Charles Davis Society for designating the Mystic Arts Center as a beneficiary in her will. She has made a bequest to support acquisitions for the Permanent Collection, to endow \$15,000 to support *Art For All* educational scholarships and to create the Alison C. Ives Exhibition Award. Through her generosity to the Mystic Arts Center, Alison will enrich the lives of current and future generations of artists and art enthusiasts. "I believe in this place," says Alison. "My commitment to the Mystic Arts Center has been continual throughout the years and will be ongoing."

The Mystic Arts Center extends its appreciation to Alison C. Ives for her generous contributions over the years.



Charles H. Davis

Contribute to the MAC's Future

A planned gift to the MAC is a way you can help guarantee the long-term future of our arts, events and educational programs. The Charles Davis Society, named for the MAC's founder, honors individuals who have made a planned gift arrangement in the form of money, stock or property to the MAC. Donating to the MAC in your estate plan provides you with a way to support arts and art education, while also getting a break on your taxes.

The MAC gives special recognition to Charles Davis Society members: members are published in the quarterly newsletter, annual report and on our website. They are also invited to select private events. We invite you to learn more about the Charles Davis Society by contacting Andrea Frickman, our Development Manager at 860.536.7601 x203.

Charles Davis Society Members

Vera Acker
Judith Ackerman
Mildred H. Burns †
Harvey Fuller
Gloria Gavert †
Graham Gavert
Alison C. Ives
Anthony P. Halsey †
Gretchen Higgins
Katherine Tod Johnstone †
Wil Langdon
Norman C. Smith †
Maturin (Maje) Waldo
Paul Lowell White †

† Deceased

Thank you

The MAC would like to extend its gratitude to the nearly 200 volunteers who gave us close to 3,000 hours of their time in 2011! (Apologies to anyone we may have missed in our list below.) It is because of people like you that we are able to extend our programs and offerings to the community. Many thanks for your time, service and dedication.

Volunteering at the MAC can help you too! If you're looking for the opportunity to meet new people and have fun while learning about the arts then we encourage you to apply as a volunteer at the MAC. Complete the volunteer application available on our website and return it to Dawn Salerno at the MAC or email it to education@mysticarts.org.

Keith Abel
Kati Abel
Susan Adam
Christina Adams
Bob Adams
Amanda Armstrong
Kelsey Armstrong
Pamela Avis
Del-Bourree Bach
Kristan Garver Bach
Diana Baker
Gwen Basilica
Karen Bastidas
Chloe Beal
Shaina Becker
Bruce Berlow
Audrey Bigliuzzi
Edward Bissell
Elaine Bissell
Maura Blaney
Diana Bortolin
Sandy Brindamor
Kate Brossard-Nazanan
Diane Brown
Consuelo Bush
Hugh Bush
Julianna Cameron
Donna Capoverde
Max Cartier
Joanna Case
William Ceddia
Giovanna Cestori
Phil Clark
Donna Cloudas
Hope Cole
Jeremy Collins
Carol Sward Comeau
Carol Connor
Lois Constantine
Fred Conti
Laura Conti
Anne Cyriack
Rita Dawley
Janice DiBattista

Nicolette Doukas
Suzanne Doukas Niermeyer
Carol Dunn
Katherine Dwyer
Dot Eames
Rachel Edwards
Carole Erdman
Tony Erdman
Wyatt Floyd
Patsy Fritxche
Diane Gallo
Graham Gavert
Stacy Geer
Ted Genard
Kam Ghaffari
Elaisha Gibson
Hunter Gillen
Pam Gordinier
Christine Grady
Bill Grady
Barbara Hageman
Mary-Anne Hall
Sandy Halsey
Toby Halsey
Blaney Harris
Bob Hauschild
Mary Hendrickson
Noelle Hickey
Chris Higgins
Danielle Higgins
Barbara Holland
Hugh Hunsinger
Susan Hurley
Dori Insalato
Alison Ives
Beth Jepsen
Thomas Johns
Jennifer Johnson
Julianna Johnson
John Jordan
Henry Kaczman
Sean Kane
Mary Kilcommon
Jon Kodama

Krupa Krishnappa
Brandy LeClair
Andrea Leiser
Marilyn McShane Levine
Lola Liepold
Sarah Lucas
Heather Lusk
David Madacsi
Melva Malenda
John Malenda
Delores Markowicz
Mike Martell
Mary Anna Martell
Mary Rose McCarthy
Bruce McDermott
Jessica McLain
Amanda McLain
Gae Melford
Nancy Metayer
Bill Middleton
Ted Mikulski
Courtney Moore
Christina Morse
Sally Motycka
Adrian Nappi
Barbara Nelson
Amanda Oakes
Madelaine O'Brian
Ray O'Connell
June O'Connor
Colleen O'Connor
Susan O'Donnell
David O'Rourke
Lorna O'Rourke
Cindy Palmer
Margaret Palmer
Chris Parkhurst
Heide Parry
Scott Parry
Helen Peterle
Eleanor Peterson
Jon Peterson
Eleanor Phillips
Maggie Platte

Lorna Pray
Jennifer Pryor
Dana Ragsdale
Lori Rembetski
Charles Reyburn
Carrie Reynolds
Charles Reynolds
Jordan Roae Shaw
Gabrielle Robinson
Alec Rogan
Maggi Ryan
Mark Scherer
Ana Schneider
Willa Schuster
Sarah Seeman
Anne Sergeant
Susan Shaw
Dennis Serrine
Haley Smith
Kierstyn Smith
Lucia Sokol
Emily Sparks
Peter Springsteel
Carolyn Starr
Mary Anne Stets
Julie Stone
Peter Stuart
Ramona Surprenant
Annie Szymanski
Jordan Tetlow
Delphine Thomas
Paula Thompson
Frances Topping
Peg Traskos
Robin Urbani
Susan VanWinkle
Lisa Vaudreuil
Richard Voudren
Grace Walz
Chipp Davis Wells
Lauren Whipple
Karin Whittemore
Tracey Young
David Zuckerbraun

THE ELECTED ARTISTS

Open to all Mystic Arts Center Elected Artist Members.

All mediums welcome.

Sponsored by



APRIL 5 – MAY 19, 2012

OPENING RECEPTION

THURSDAY, APRIL 5, 5:30PM – 7PM

Awards: (2) \$200 cash "Award for Excellence"

RECEIVING

Sunday, April 1, 11am – 5pm

Monday, April 2, 11am – 5pm

PICK UP ACCEPTED WORK

Sunday, May 20, 11am – 5pm

Monday, May 21, 11am – 5pm

Entry Fee: \$15 with current membership

Requirements: **Elected Artists of the Mystic Arts Center (MAC) may enter one piece. Work to be hung must not exceed 48 inches in either direction including frame.** All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and may not have been worked on in class. All work must be current. No works previously shown at the MAC will be accepted. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Sculpture must be easily transportable, no more than 40 pounds. The MAC reserves the right to rent the gallery for outside events and to move work, when necessary, for these events. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, the MAC, its directors, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. The MAC reserves the right not to include any piece submitted for entry. The MAC retains 30% on all sales. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of the MAC. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

SELF-IMAGE

A TRADITIONAL OR NON-TRADITIONAL SELF-PORTRAIT

A JURIED EXHIBITION WITH A THEME

APRIL 5 – MAY 19, 2012

JUROR: MAUREEN McCABE,
ARTIST AND EDUCATOR

OPENING RECEPTION

THURSDAY, APRIL 5, 5:30 – 7 PM

AWARDS

Rudy Grunwald Award for "Best in Show": \$500

Second Prize: \$350 Third Prize: \$250

Four Honorable Mentions: \$100 each

RECEIVING

Sunday, April 1 and Monday, April 2, 11am – 5pm

PICK UP UNACCEPTED WORK

Friday, April 6 and Saturday, April 7, 11am – 5pm

PICK UP ACCEPTED WORK

Sunday, May 20 and Monday, May 21, 11am – 5pm

ENTRY FEE

Members: \$15 first entry, \$10 second entry

Non-members: \$20 first entry, \$15 second entry

Co-Chairs: Del-Bourree Bach and Dennis Sitrine

Requirements: **All artists and media accepted with the exception of photography. Two works may be submitted.** All entries must comply with the theme. All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and not worked on in class. All work must be current. No works previously shown at the MAC will be accepted. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Work to be hung must not exceed 72 inches in either direction. Sculpture must be easily transportable, no more than 50 pounds. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, the MAC, its director, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. The MAC reserves the right not to include any piece submitted for entry. retains 30% on all sales. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of the MAC. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

MYSTICARTSCENTER

CREATIVITY CULTURE COMMUNITY

9 Water Street Mystic CT 06355 860.536.7601 www.mysticarts.org



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THE ELECTED ARTISTS

April 5 – May 19, 2012

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