A LETTER TO OUR MEMBERSHIP

Dear MAC Members and Supporters,

This past year, Mystic Arts Center celebrated its centennial. 100 Years! Just think about it. Mystic Arts Center was first conceived in 1913, the same year that Grand Central Station was built, and the famous Armory Show in NYC opened changing the world’s perception of art by introducing modern art to America.

100 years later we honored our own rich history with the three month exhibition, “Mystic As Muse: 100 Years of Inspiration,” curated by Noelle King. This was a major undertaking which included borrowing pieces from several major museums and producing an 80 page catalog. The goal of the exhibition was to provide the community with a glimpse of the scope and depth of talent that has passed through these doors, and I am pleased to say that over 4,000 people attended the exhibit.

This organization has grown along with the Mystic community over the years. What was once a sleepy village with a bustling summer population has become a year round “destination.” People of all stripes travelled here to experience this beautiful coastline and pastoral countryside. Artists naturally gravitate toward such picturesque settings, and many of MAC’s founding artists were visitors who wound up staying. From the beginning, MAC has provided a gathering place for those artists, giving them the opportunity to exhibit their work, exchange ideas and later, to teach and take classes. This hub for artists and art lovers naturally evolved into a place to stage and experience other art forms. Writers, musicians, poets, actors, and dancers, along with other community organizations, find our space in the heart of Mystic to be an ideal place to come together.

Over the next 100 years, I expect that MAC will continue to be a central point of arts activity for the region, but what shape and form it will take is yet to be seen. We are planning and discussing, excited by the prospect of what is around the corner. One thing is certain, the future begins now!

Karen Barthelson
Executive Director
Dear MAC Members,

The Mystic Art Center had a great centennial year due to all your support and engagement for which the MAC Officers and MAC Board are immensely grateful. We also want to thank the diligent and dedicated staff and volunteers of MAC. Karen and her team did yeoman’s duty last year keeping all the various and diverse additional centennial activities and celebrations on task and on time. The Charles Davis Birthday centennial kick off set the tone for the exemplary year to follow. From the Centennial Exhibition and Catalog, Mystic as Muse, a stroll through MAC’s history with associated gallery lectures, the Brick Walkway opening, to finally the MAC 100, the 100th Anniversary Gala, it was all epic! The Gala raised more dollars for MAC than any other event in our history and once again it was thanks to you, our Members and your friends, who were there that evening.

Our 100th Anniversary also brought to light a need for change in our branding and marketing tools. Our new website, designed by Julia Balfour and managed for MAC by Barbara Lipsche, won the New England Museum Association’s First Place in Websites. The site continues to be a strong outreach for us in marketing our programs, exhibitions, and events. Kudos goes also to James Kaczman, MAC Graphics Designer, for his continuing innovative graphics and giving our MAC logo an important and much needed transformation. This new MAC presentation style is helping evoke all the new and exciting initiatives to come.

Another major milestone for 2013 was the rare opportunity to purchase 15 Water Street, an important adjacent property known as The Emporium. This new acquisition was made possible through contributions, generous terms, and loan from Chelsea Groton Bank. The building will eventually fulfill a long term strategic vision of a national and even international artist in residency program envisioned by previous Board President, Paul White. Important renovations to this historic building continue.

The Mystic Art Center has seen much evolution over these past 100 years. MAC is proudly 100 years young. We know our founder, Charles Davis, would also be proud.

We invite you to continue to stay engaged with us as we embrace the excitement of our next 100 years. We cannot do it without you. Thank you for all your support!

The Future is Now!

Mary Anne Stets
President
In 2013, Mystic Arts Center featured over 900 artists in our beautiful galleries, not including the more than 1000 children in our annual “Young at Art” exhibition.

Mystic Arts Center serves local artists—whether they are emerging, professional or somewhere in between—a gathering place to learn, connect, and be inspired by their peers. Our galleries offer opportunities throughout the year for artists to submit and exhibit their work in exhibitions that range from juried and themed shows, to special invitational exhibitions.

Some of our 2013 highlights include:

The highlight of the year was the three-month exhibition, "Mystic As Muse: 100 Years of Inspiration," which ran from June 26 – September 26. Rarely do we have an exhibit up for this length of time, but being the centennial year, "Mystic As Muse" was our exhibition centerpiece. It was a retrospective to illustrate the depth and scope of our artist's talent through the years. This project had begun several years prior to the centennial with the hiring of curator Noelle King. She studied our archives and conducted extensive research to determine what should be included in the exhibit. Highly valuable pieces of artwork from major museums in the region (Bruce Museum, Greenwich, CT, Mattatuck Museum, Waterbury, CT, Lyman Allyn Museum, New London, CT, New Britain Museum of American Art, New Britain, CT) were on loan for the exhibit. An 80 page full color catalog was printed with generous help from the Chester Kitchings Family Foundation.

We continued the centennial theme during our 35 Annual Photo show with 100 Years of Photography, a look back through the years by some of our noted local photographers. The show was co-curated by Karen Barthelson and Karin Forde Whittemore, and the majority of images were culled from the Mystic River Historical Society archives by professional photographers: Everett A. Schofield, George E. Tingley, Paul P. Juley along with amateur photographer Mary Josephine Dickinson. We thank the MRHS for their generous help in converting images to digital format, especially Dorothy Hanna and Elizabeth Boucher.
We also had a remarkable one woman show by Lynn Walker, winner of the 2012 Regional Show. Lynn who is a well-known painter in the region and a MAC Elected Artist recently started a series of abstracts focused on color and movement, thus the title Rhythm in Color. Lynn collaborated with Christine Pollard, head of Mystic Moves Dance Theater who choreographed, Movement, specifically for Lynn’s show. The piece was performed at the opening reception for an enthusiastic crowd.

2013 EXHIBITIONS

Juried Exhibitions
Connecticut Academy of Fine Arts 102nd Annual Juried Exhibition
The 57th Regional, Co-Chairs: Maggi Ryan/Karin Forde Whittemore
Photo Show 35, Co-Chairs: Gae Melford/Karin Forde Whittemore

Curated Exhibitions
Mystic As Muse: 100 Years of Inspiration, Curator: Noelle King
100 Years in Photography, Co-Curators: Karen Barthelson/Karin Forde Whittemore

Non-juried Exhibitions
Young At Art, Chair: Amanda Oakes
Members Exhibition at MAC, Co-Chairs: Sarah Stifler Lucas/Alison C. Ives
The Elected Artists, Co-Chairs: Sarah Stifler Lucas/Alison C. Ives
Holiday Fine Art & Gift Salon, Co-Chairs: Rita Dawley/Gretchen Higgins
Selections from the Permanent Collection

Invitational Exhibitions
Lynn Walker Solo Show (1st place winner of 56th Regional Show, 2012)
Artisan Guild Sale

Exhibition Committee
Del-Bourree Bach
Gwen Basilica
Rita Dawley
Gretchen G. Higgins
Alison C. Ives
Sarah Stifler Lucas
David Madacsi
Dennis Sirrine
Karin Forde Whittemore

Sponsors
ABC PhotoLab
Chelsea Groton Bank
Dominion
Historic Mystic, LLC
Connecticut Department of Economic and Community Development
Steamboat Inn & the family of Lil Maxwell: Wes Maxwell, Carol Connor, Vicki Field, and Martha Maxwell
The Washington Trust Company

Jurors
Tracy Lawlor, Education Coordinator, The William Benton Museum of Fine Arts, Storrs, CT (Young at Art)
Timothy McDowell, Professor of Printmaking and Drawing, Connecticut College, New London, CT (57th Regional)
Shane Guiterrez, Teacher of Digital Photography at RISD/CE's, commercial photographer, Providence, RI (Photo Show 35)
ELECTED ARTISTS

We congratulate the following artists who attained the distinction of Elected Artist Member in 2013:

Mary Jane Brush, Stonington, CT
Linda A. Casey, Waterford, CT
Anne Winthrop Cordin, Portsmouth, RI
Madelyn Frink, Noank, CT
Susan Higgins, Stonington, CT
Paul M. Murray, Jamestown, RI
Lori Rembetski, New London, CT
Lenny Rumpler, Barrington, RI
Chip Rutan, Old Saybrook, CT
Cheryl M. Seaver, Essex, CT
Tony Sullivan, Lyme, CT

PERMANENT COLLECTION

At the turn of the twentieth century, a number of professional artists travelled from New York to the Mystic area, attracted by its beautiful shoreline and rural vistas, creating a thriving artist colony. Over thirty of those artists moved to or stayed for a time in the Mystic area; among them, the acclaimed landscape painter, American Tonalist and Impressionist painter, Charles H. Davis. The colony organized the Society of Mystic Artists, and by 1930 had become the Mystic Art Association. In 1931, the MAA opened a newly constructed gallery on Water Street in Mystic, where it stands today and is known as Mystic Arts Center.

Currently, Mystic Arts Center’s Permanent Collection consists of over 250 works of art, representing some of these early artists as well as other artists who have exhibited here over the past 100 years. Selections of the collection are exhibited year-round in the Schuster Gallery, providing a link between these earlier artists and the rich breadth of work by our current artists. It is our privilege to steward this historic collection.

In 2013, we were fortunate enough to add seven new acquisitions to our archival collections. We are grateful to the donors below who entrust these works of art to our care.

Childe Hassam, Untitled, photogravure print, donated by Alison C. Ives
Harvey K. Fuller, My Companions, oil on board, donated by Harvey K. Fuller
David Suydam, I Long to be Close to You, ceramic sculpture, donated by Joanna Case
Janice DiBattista-Allen, Pathway to the Beach, oil on canvas, donated by Denise M. Pierson
Galed Gesner, Portrait of Mrs. Evelyn Sharples, oil on canvas, donated by Anne Sharples
Galed Gesner, molded pewter buttons, donated by Anne Sharples
Paul White, Self Portrait, oil on canvas, donated by Dan Lucente

As always, our archive volunteers: Lois Constantine, Julia Constantine, Barbara Nelson, and Dorothy Eames continued to meet once a week to handle the many institutional documents that needed to be processed. We thank them for their ongoing dedication and support, and for upholding excellent standards.
The staff of the Education Department approached MAC’s centennial year with a philosophy of involvement. To involve our public meant designing the best possible educational experiences, which were tailored to their needs, personalized to their interests, and grounded in the creative process. Creative and personalized experiences took many forms in programming, including creative social hours, family events, artists’ talks, Mystic Art in the Evening gallery strolls, school field trips, homeschool programs, teacher training, guided exhibition tours, lectures, after-school programs, dance and musical performances, and studio art classes.

With the recent loss of famed educator, Elliot Eisner, we should be reminded of one of his many axioms: "The arts enable us to have experience we can have from no other source and through such experience to discover the range and variety of what we are capable of feeling."

Eisner was a proponent of arts education in schools. MAC has a history of providing arts education to school-age children, both during and beyond the traditional school day. MAC’s Education Outreach initiative includes school field trips, off-site visits to classrooms, teacher professional development, and homeschooling programs which diversify and enrich the learning environments of students and teachers in Pre-Kindergarten to 12th grades. Teaching methods used in these programs are designed to meet the needs of students with diverse learning styles, particularly those who do not succeed academically by traditional methods.

MAC’s reach through these programs extended to Groton, New London, Pawcatuck, Waterford, Norwich, Stonington, Oakdale, Ledyard and Griswold. Organizations served included the Drop In Learning Center, New London Day Nursery, Jennings School and Jennings Family Resource Center, Nathan Hale School, Regional Multicultural Magnet School, Winthrop School, Marine Science Magnet School, Grasso Technical School, Butler Elementary School, Catherine Kolnaski School, Northeast School, The Early Childhood Development Center, Sacred Heart School, Saint Michael’s School, West Vine Elementary School, Mystic YMCA, Dean’s Mill School, Gallup Hill School, Quaker Hill School, Great Neck Elementary School, Oswegatchie School, Friendship School, and Wequonnock School.
In an effort to both deepen and broaden our involvement with our constituents, the education department partnered with organizations in 2013 who served similar audiences. This year, several of our programs ran in conjunction with these partners. For example, Halloween art activities were held just before the start of the annual YMCA Halloween parade on October 31. Several MAC faculty taught adult art classes at Groton Senior Center for the convenience of area seniors. The inaugural Mystic Blues Festival in June provided drop-in free music lessons in MAC’s studios. Drop-in art and an artist’s demo were added to the new Mystic Farmer’s Market, taking place on our back lawn. Once again, we ran children’s activities for the annual Mystic Outdoor Arts Festival, and Mystic Moves dance company provided both instruction and performances in our galleries.

The longest standing education program at MAC is studio art education. That program has seen much reinvention since the original days of MAC artists giving lessons in their studios and the galleries. New faculty help MAC keep the studio art program fresh, and to deliver top quality art classes and school programming. In 2013, Louanne DiBella, Katie Freeman, Andrea Masullo, Annette Womack, and Suzi Ballenger joined the faculty. Guest teachers at MAC helped us to provide new perspectives and approaches to art-making. Those teachers in 2013 included renowned watercolorist, Lou Bonamarte and award-winning pastel artist, Gigi Horr Liverant. Monitored Figure Drawing classes were revived this year with the help of new monitors: Doug Aaberg and Tom Frohnapfel.

The Education Department’s initiatives to involve did not exclude staff and faculty. Therefore, MAC continued to invest in our instructors by providing several professional development opportunities, and training in First Aid and CPR. Director of Education, Dawn Salerno, ran a training program for four faculty and Studio Manager, Carlene Bermann, on how to give adult tours of Mystic as Muse. Curator, Noelle King presented on the exhibition itself. Carlene attended the workshop, Artist-driven Programming in Art and Culture Museums at the Brown Center for Public Humanities as well as a New England Museum Association workshop about evaluation strategies for educators. In what has become a partnership for professional exchange, Dawn also led a staff retreat activity for 18 Mystic Aquarium educators on June 18. The Aquarium in turn hosted 13 MAC faculty for our annual administrative meeting, and an activity led by Aquarium educators on September 3.
Grants and donations helped MAC Education to educate, without the barrier of expense for those organizations or individuals who might not otherwise be able to afford our programs. A $250 grant from Mystic Rotary supported Art For All Scholarships to art classes. Education Outreach programs were funded by several sources including $8,000 from the Community Foundation of Eastern Connecticut grant, $9,000 from the Palmer Foundation, and an anonymous $5,000 grant. Chelsea Groton Foundation funded the CPR and First Aid training of seven MAC faculty and two staff. A Pfizer grant of $1,000 funded summer art camps. And generous donations garnered at the Centennial Gala provided 28 scholarships to art classes at MAC for both children and adults, totaling $2777 in tuition value.

By the numbers:

Overall attendance to education programming in 2013 (5,066 individuals) saw an 8% increase over 2012. Of that figure, Education Outreach attendance amounted to a 64% increase over the previous year and was the highest it has been since 2009. Studio art education saw a 16% reduction in attendance, but still reached 1,115 for adults 728 children. In its second year, Private Instruction attendance rose by 78%, indicating more demand for personalized lessons. Another personalized program, Birthday Parties, had higher attendance from fewer events. Since reviving the Monitored Painting/Drawing program in late 2012, we’ve witnessed the public’s approval. One hundred and ten people “voted with their feet” to attend monitored classes in 2013. Scholarship requests this year increased by 100% and the amount awarded increased by 125%.

When one is witness to the excitement of students creating unique artworks in MAC’s studios or audience members watching dancers interpret artworks in MAC’s galleries, statistics are rendered meaningless. To see individuals exchanging ideas, expressing their feelings and enjoying themselves through the mode of creative experiences is to understand why Mystic Arts Center has existed for the past 100 years and why it must continue to exist for the next 100.

"MAC certainly grows generations of artists!"

MAC Visitor
In our 100th year, Mystic Arts Center welcomed over 20,000 visitors into our galleries, including many local youth and families that attended our year-round events and exhibitions.

Throughout the spring and summer 750 people (residents, students, artists and families) attended our summer concert series, “Art After Dark,” which promoted the work of local artists and musicians as well as local businesses like Pizzetta, Cottrell Brewing Co., and The Pizza Grille.

MAC’s beautiful galleries served as the backdrop for a variety of events in 2013, including more than a dozen private events and weddings, and over 15 events for non-profits, including; Avery-Copp Museum, Mystic Lions Club, The ARC New London County, Mystic Irish Parade Foundation, Mystic Arts Café, and Mystic Garden Club.

MAC’s new and improved website continued to attract more positive attention in 2013. The New England Museum Association awarded Mystic Arts Center the “Publications Competition Award” for first place in websites. We were also awarded the 2013 American Web Design Award. Our website has seen a 50% increase in visitation and interaction from December 2012 to December 2013, and continues to grow.

Mystic Arts Center was also awarded the Greater Mystic Chamber of Commerce Business of the Month Award in June of 2013.

In 2013, MAC’s Marketing Department created and distributed; 5200 newsletters, 2700 exhibition catalogs, 2000 summer camp brochures, 1500 general marketing rack cards, 1000 Brick Walkway rack cards, 2500 Annual Fund rack cards, 2000 Centennial Fundraiser Save the Date cards, 1000 Centennial Fundraiser invitations, and approximately 200 annual reports to our membership and community. The Marketing Department also designed 6 road signs and 9 gallery signs to promote Mystic Arts Center’s facility and exhibitions.

"I have been coming here since 1960. It just keeps getting better and better."

David Rush
DEVELOPMENT

Mystic Arts Center is able to provide free admission, keep costs and prices low on our events, exhibition entry fees, and studio classes with the support of its development initiatives. Some of these include: fundraiser events, exhibition and event sponsorships, and our annual fund drive.

Our Development Committee assists in shaping these fundraising initiatives while advocating for a culture of philanthropy amongst MAC’s members and the community it serves. The Committee includes Peter Stuart (Chair), Graham Gavert, Sandy Halsey, David Zuckerbraun and MAC Development Manager Andrea Frickman.

Fundraisers

One of the highlights of 2013 was the installation of our Centennial Brick Walkway, a 1000 square-foot brick path along the Mystic River installed by Hyde Park Landscape. A dedication ceremony was held in October to celebrate the opening of the walkway, which features inscribed bricks purchased by supporters of MAC. Inscribed bricks will continue to be sold and installed in the future by replacing blank pavers.

Our centennial gala, MAC 100, was record breaking in many ways. We hosted a record 300 people, starting with a cocktail reception in the galleries catered by Go Fish, followed by a sit down dinner prepared by A Thyme to Cook which was held under a beautiful tent overlooking the Mystic River, provided by Liberty Rentals. After dinner activities included a live and silent auction, a raffle prize of a gorgeous landscape painting of the Mystic River by Dennis Sirrine, and dancing to music provided by Power Posse Productions, all to celebrate our 100th year. The event raised a record amount, netting $85,000 for Mystic Arts Center including $7,950 for Art for All Scholarships. A special thank you goes to our MAC 100 Co-Chairs and longtime supporters, Cindy Palmer and Andy Halsey, who spent many hours working on this event beginning in November of 2012. Their dedication and hard work were key to its success. Thank you also to all of our gala committee members, sponsors, volunteers, and all who attended for making this a very successful and special celebration.

"I love art, and I hope that my art will be in this gallery one day!"

Aya – MAC Visitor
The Centennial Circle donor category was created in 2013 in honor of our centennial year. The Centennial Circle will continue in future years, however any patron who contributed $1000 or more to MAC in 2013 is recognized as a Founding Member of the Centennial Circle. We welcomed 30 individuals/families, 18 companies, 8 foundations, and 5 non-profits as Founding Members of Our Centennial Circle in 2013, for a total of 64 members.

**Sponsors**

MAC received support for our exhibitions, Art After Dark, and Summer Fundraiser from our generous sponsors. Exhibition sponsors in 2013 included: ABC PhotoLab, Chelsea Groton Bank, Dominion, Historic Mystic LLC, Steamboat Inn & the Family of Lil Maxwell, and The Washington Trust Company. Art After Dark welcomed Thames Valley Communications as a sponsor. The MAC 100 centennial gala sponsors included: Charles & Irene Hamm, Friends of MAC, Patty Kitchings, McQuade’s, Olde Mistick Village, Royce & Associates, Steamboat Wharf, Touch Of Grey, Whaler’s Inn, AT&T, Densmore Oil Company, O’Brien Stuart Eppinger & Collier, A Thyme To Cook, Lawrence + Memorial Hospital, Mystic Aquarium, Mystic Seaport, The Sasamani Foundation, Go Fish, Liberty Rentals, Power Posse Productions, Aquarion Water Company, Sarah Stifler Lucas, Lois H. Constantine, Duncklee Cooling and Heating, Oyster Club, Waterford Hotel Group, Doherty Beals and Banks, Smith Insurance, Bank Square Books, and Yost Home Improvement.

**Annual Fund 2013**

The Annual Fund Appeal is extremely important to MAC because the funds are not restricted for particular use. It gives MAC the opportunity to utilize the funds for whatever need is most urgent at the time. It may go toward the unexpected high cost of snow removal or need to replace old technology. The 2013 annual fund appeal raised $26,426.40, $144.55 over our 2012 appeal.

"Art is the direct connection to the soul of the world, thank you for reminding me of that."

Tina Huard
TREASURER’S REPORT

The 2013 year was an exciting milestone for Mystic Arts Center and it was an exciting first year for my involvement with the organization.

Fundraising event revenue, with a threaded focus throughout the year on MAC’s centennial, exceeded expectations by increasing by 160% over 2012. Contributions and grants also increased over 2012, which included a generous donation to be used in the purchase of the building at 15 Water Street, once knowns as "The Emporium." As with any not for profit organization, fundraising and contributions are our lifeline to providing program services to the community and supporting our mission.

Expenses by our four functions (program services, parking lot operations, management and general, and fundraising) increased by $146,382, or 18%, over 2012. The largest increase occurred in the parking lot operation function as we completed our first full year of the lot being managed by an outside agency. There were also increases in program services and of course in fundraising expenses, which was a result of MAC having their largest and most successful annual gala to date.

The purchase of 15 Water Street was another exciting stepping stone for our centennial year. We received generous donations from The Kitchings Foundation and financing terms from Chelsea Groton Bank to help fund the purchase and extensive renovations. The details of this can be found in the footnotes to our financial statements.

The endowment funds ended the year at $1,105,209, a decrease of $60,861 over 2012 after accounting for deposits and withdrawals, as well as market fluctuations. Although the stock market ended the year strongly, this decrease is primarily due to the Board deciding to cash out certain real estate investment funds out of the board designated endowment funds of $126,436 to help with the purchase of 15 Water Street. These monies will be returned to the board designated endowment once the property is in service and generating revenue on its own.

The finances of Mystic Arts Center remain strong and well managed thanks to the MAC staff and Director of Finance, Judy Flora. We are grateful to our members, donors, and volunteers for their dedication and generosity in continuing to make MAC an asset in our community.

Respectfully Submitted,

Alex Bancroft
Treasurer
THE MYSTIC ART ASSOCIATION, INC.
STATEMENT OF FINANCIAL POSITION
FOR THE YEAR ENDED DECEMBER 31, 2013
WITH COMPARATIVE TOTALS FOR 2012

ASSETS

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<th>2013</th>
<th>2012</th>
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<td>Land</td>
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<td>Permanent art collection</td>
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<td><strong>TOTAL ASSETS</strong></td>
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LIABILITIES AND NET ASSETS

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DOHERTY, BEALS & BANKS, P.C.
THE MYSTIC ART ASSOCIATION, INC.
STATEMENT OF ACTIVITIES
FOR THE YEAR ENDED DECEMBER 31, 2013
WITH COMPARATIVE TOTALS FOR 2012

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<td>Annual appeal</td>
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<td>Fund-raising</td>
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<td>Exhibition income</td>
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<td>Investment income</td>
<td>14,406</td>
<td>12,207</td>
<td></td>
<td>26,613</td>
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<tr>
<td>Unrealized gains (losses) on investments</td>
<td>76,170</td>
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<tr>
<td>Realized gains (losses) on investments</td>
<td>31,225</td>
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<td>In-kind services</td>
<td>2,061</td>
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<td>In-kind contributions</td>
<td>12,481</td>
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<td>Net assets released from program restrictions</td>
<td>12,336</td>
<td>(12,336)</td>
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TOTAL SUPPORT AND REVENUE 1,023,744 79,961 - 1,103,705 1,255,675

EXPENSES

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<th>Items</th>
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<td>Salaries</td>
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<td>Instructors</td>
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<td>Repairs and maintenance</td>
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<td>Office supplies</td>
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<td>Insurance</td>
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<td>Bank and payroll fees</td>
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<td>Advertising</td>
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<td>Parking lot automation expenses</td>
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<td>Depreciation expense</td>
<td>49,859</td>
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TOTAL EXPENSES 971,237 - - - 971,237 824,855

CHANGE IN NET ASSETS 52,507 79,961 - 132,468 430,820

NET ASSETS - BEGINNING 1,893,553 255,257 619,947 2,768,757 2,337,937

NET ASSETS - ENDING $1,946,060 $335,218 $619,947 $2,901,225 $2,768,757

DOHERTY, DEALS & BANKS, P.C.
THE MYSTIC ART ASSOCIATION, INC.
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED DECEMBER 31, 2013
WITH COMPARATIVE TOTALS FOR 2012

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<th>CASH FLOWS FROM OPERATING ACTIVITIES</th>
<th>2013</th>
<th>2012</th>
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<td>$430,820</td>
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<td>Depreciation</td>
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<td>48,846</td>
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<td>Realized (gains) losses on investments</td>
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<td>Unrealized (gains) losses on investments</td>
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<td>Pledge receivable</td>
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<td>Prepaid expenses</td>
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<td>Art inventory and sculptures</td>
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<td>Increase (decrease) in:</td>
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<td>Accounts payable</td>
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<td>Deferred revenue</td>
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<td>Security deposits</td>
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<td>Accrued wages</td>
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<td>941</td>
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<td><strong>NET CASH PROVIDED (USED) BY OPERATING ACTIVITIES</strong></td>
<td><strong>20,778</strong></td>
<td><strong>18,323</strong></td>
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| CASH FLOWS FROM INVESTING ACTIVITIES | | |
|--------------------------------------| | |
| Purchase and improvements to building | (162,875) | (43,921) |
| Purchase of furniture and equipment | - | (1,000) |
| Sale of investments                  | 302,603 | 477,395 |
| Purchase of investments              | (137,229) | (462,973) |
| **NET CASH PROVIDED (USED) BY INVESTING ACTIVITIES** | **2,499** | **(30,498)** |

| CASH FLOWS FROM FINANCING ACTIVITIES | | |
|--------------------------------------| | |
| Proceeds from note payable           | - | 41,582 |
| Payments on note payable             | (25,805) | (23,903) |
| **NET CASH PROVIDED (USED) BY FINANCING ACTIVITIES** | **(25,805)** | **17,674** |

| CHANGE IN CASH AND CASH EQUIVALENTS | | |
|-------------------------------------| | |
| (2,528)                             | 5,499 |

| CASH AND CASH EQUIVALENTS - BEGINNING | | |
|---------------------------------------| | |
| 117,077                               | 111,578 |

| CASH AND CASH EQUIVALENTS - ENDING    | | |
|---------------------------------------| | |
| **$114,549**                          | **$117,077** |

| SUPPLEMENTAL DISCLOSURES OF NONCASH INVESTING AND FINANCING ACTIVITIES | | |
|-----------------------------------------------------------------------| | |
| Building and land purchased through financing                         | $483,395 | $- |
| Cash paid for interest                                                | $8,193 | $5,894 |
| Donations to permanent art collection valued at                       | $12,750 | $3,250 |
| Donation of land and building valued at                               | $- | $384,228 |

DOHERTY, BEALS & BANKS, P.C.
Supporting Organizations & Individuals

The programs and exhibitions of Mystic Arts Center are sustained by hundreds of generous sponsors, grantors, members, and donors whose belief in the power of the arts helps to create a stronger and healthier community. Members of the Charles H. Davis Society have additionally arranged to support Mystic Arts Center in perpetuity through their estate planning. In 2013, we established a Centennial Circle for any donors who gave $1,000 or more in a given year. Donors that entered this circle in 2013 are designated as the Founding Members of the Centennial Circle. Mystic Arts Center extends its gratitude to the generous patrons listed below:

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Steamboat Wharf
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Mary Anne Stets and H. Wes Maxwell
Karin Forde Whitemore and Peter Kepple

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Aquarion Water Company
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Victoria and Albert Christian
Lois Constantine
Dominion
Katherine Forest Crafts Foundation
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Graham Gavert
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Betsey Copp Halsey
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Deborah L. Curtis
Philip Cutting
Daniel S. Dahlstrom
Jean Dalton
Betsie and Curtis Danforth
Harry Danos
Mimi and Gaston Daumy
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John, Eunice and Emma Sutphen
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Annie Wicley
Sylvia Williams-Lapides
Karen Willis
Donna Williston – Finer Line Gallery
Dottie and Dick Wilson
Stephen Wilson
Millie Wiskari
Margery R. Woytowick
Troy Zaushny
Amy Zezulka – Mystic Yoga Shala
Dr. Leonard and Irene Zuckerbraun
ELECTED ARTIST MEMBERSHIP

Elected Artists provide their support, kinship and inspired artwork to Mystic Arts Center. To become an Elected Artist, the artist must be accepted into four juried exhibitions within a twenty-four month period. Congratulations to our Elected Artist members below for this noteworthy accomplishment.

* New in 2013
† Deceased

William Abt
Lisa Lyman Adams
Bob Adams
Carol Adams
Christina Alliod
Gregory Ames
Jan Ames
Karen Rand Anderson
Eleanor Anderson
Gail Armstrong
Del-Bourree Bach
Joann A. Ballinger
Teri Banas
Jillian Barber
Dolores Barchi
Karen Barthelson
Gwendolyn Basilica
Karin O. Bastidas
Mara Beckwith
Roger Beers
Bruce Berlow
Joan Thompson Boghossian
Margaret Bourque
Diane Brown
Alan Brush
Mary Jane Brush *
Jane Buffum
Foster Caddell †
LCSR Donald A. Cameron
Judy Cantwell
John Cardin
Bob Carignan
Joanna Case
Linda Case *
Jean Cassidy
Sharyne Cerullo
Leon Chmielowski
Marjorie Ciminera
Carole Clark
Virginia Kellner Cleary †

Carol Sward Comeau
Nancy Conolly
Geoffrey G. Constantine
Lois H. Constantine
Sylvia Cooke
Anne Winthrop Cordin *
Judyth Crystal
Jean Dalton
Harry Danos
Bruce Dasinger
Denette Dasinger
Rita Dawley
Sadie Davidson DeVore
Janice DiBattista †
Nancy Fleury DiTullio
Mark Dixon
Elin D. Dolle
Janice Silvers Drake
Carol Dunn
Cynthia Eckstrom
Linda Edgar-Yost
Pamela Ehrlich
Gilbert Fahey
John Fix
Marcia N. Fix
Judith Flora
Lucien Flotte
Gloria Fowler
Jim Friedlander
Madelyn Frink *
Harvey Fuller
Duane V. Gamble
Ted Genard
Sandi Gold
Pamela Gordinier
Dianne Gorrick
Mary-Anne Hall
Blaney Harris
Gretchen Higgins
Susan Higgins*
Ardis S. Holliday
Eric Hovermale
Cameron Hyers †
Alison C. Ives
Roger Carl Johanson
Peg Jusyk †
Eileen Kenny
Susan Stanat Kiss
S. Chandler Kissell
Kathy Krafjack
Judith Laffey
Linda Lancz
Layne
Peter R. Leibert
John Leuba
Gigi Horr Liverant
Gloria Lombardo
Sarah Stiffer Lucas
Heather Lusk
David Madacsí
Nell Manolakos
Marco Marinelli
Craig Masten
Betty Mazzone
Michael Mazzone
Charles McCaughty
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Sharon McKain
Lynda Wesley McLaughlin
Muriel Miller
Cyndy Moniz
Jeanette Morse
Eileen McCarney Muldoon
Paul M. Murray *
Richard P. Nazzaro
Karen Neff
Linda Bull Neilan
Fran Oat
John S. Oat
Marian O’Connell
Robert O’Connor
Trish Elwood O’Day
Les Olin
Bjorn Olson
Susan Parish
Credits

Cover:
Charles Harold Davis,
*Summer by the Sea*,
Oil on canvas

Page 2:
Harvey K. Fuller,
*My Companions*,
Oil on canvas

Page 4:
Beatrice Lavis Cuming,
*Industrial Scene: Montville Stacks*,
Oil on canvas

Page 8:
Child enjoying studio class.
Photo by Heather Wiech

Page 12:
Dancing at MAC’s Centennial Gala,
MAC100.
Photo by Larry St. Pierre
MISSION STATEMENT The Mystic Art Association, Inc., operating under the trade name Mystic Arts Center, is an educational non-profit, non-stock corporation under the laws of the state of Connecticut. The mission of Mystic Arts Center is to foster the creation and to promote the understanding, appreciation, and enjoyment of the arts for the broad public. To fulfill this mission we will: operate and maintain galleries and studios to support exhibitions and broad-based arts education programs; promote and be a venue for sales of works of art for elected artist members and exhibiting artists; maintain a permanent collection of works by important regional artists; provide an understanding of the role of the arts in the enrichment of community life and cultural heritage; be dedicated to standards of excellence.