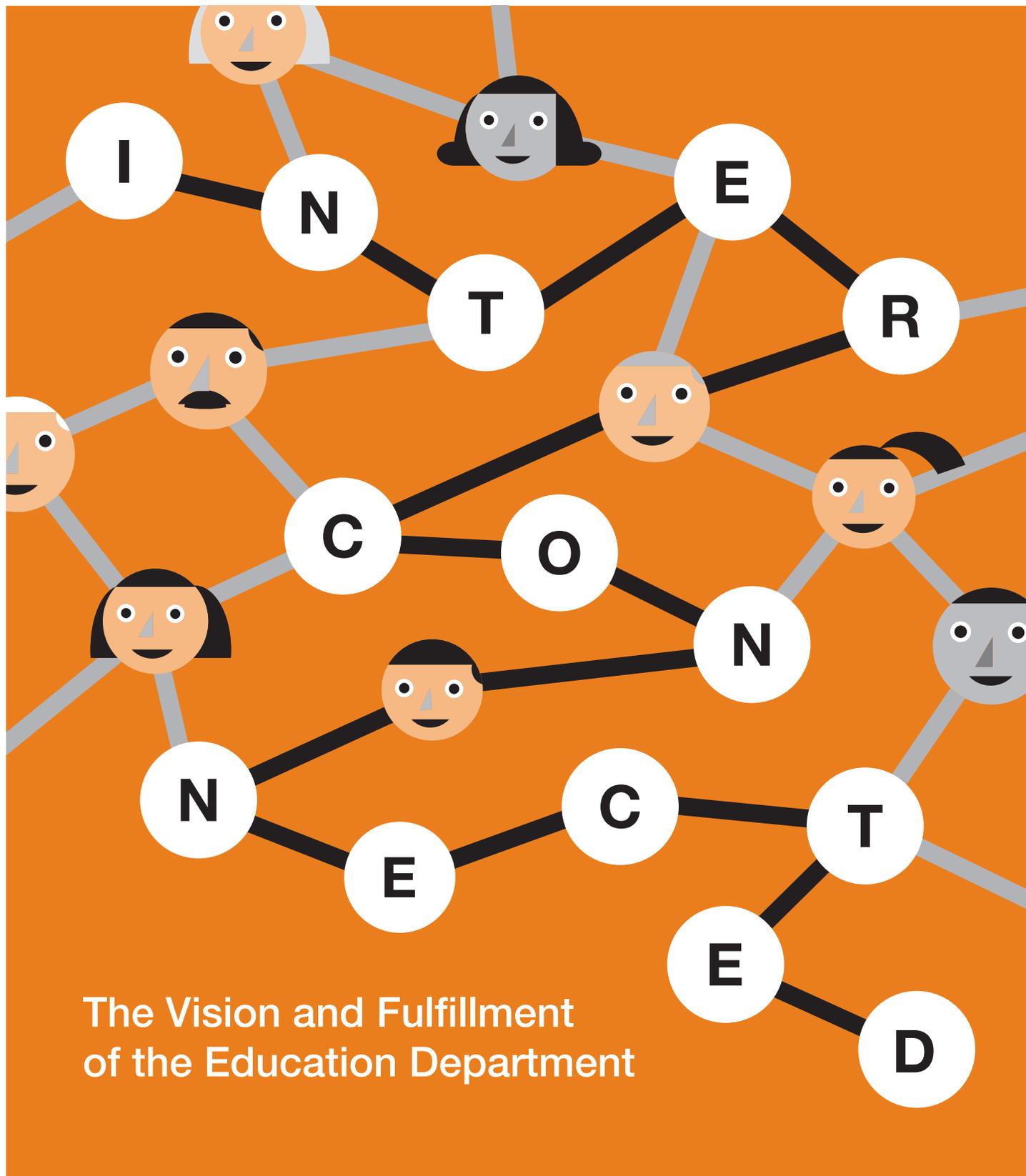


News & Views

FALL 2013

Mystic Arts Center Quarterly Newsletter



The Vision and Fulfillment
of the Education Department

Letter from the Executive Director



Dear Members,

Wow! Everyone here has been talking about the epic Centennial Summer Gala in June. Co-chairs Cindy Palmer and Andy Halsey surely know how to put on a good party and worked many hours to make sure everything came together seamlessly. Blessed with perfect weather and surrounded by festive decorations, great food, and dancing music, we couldn't have had a more wonderful evening. Thanks to all our supporters, staff, volunteers and attendees we netted \$95,000, a record amount for MAC!

That evening guests also got a first look at our new outdoor sculpture, *Sassy*, a large bronze dolphin created by Katherine Tod Johnstone in 1988. *Sassy*, with the help of the Johnstone Family, is on loan to us from the Aquarium. How fitting to have this beautiful sculpture on display overlooking the river, and near the entrance to the Katherine Tod Johnstone education studios, which she was so instrumental in having built.

Right on the heels of the gala, we installed, with our centennial curator, Noelle King, the exhibition "Mystic As Muse: 100 Years of Inspiration." This show is the culmination of over two years' work, so please stop by and see this exceptional exhibition with beautiful works by artists who passed through our organization over the past 100 years. The show will be up until the end of September.

Unfortunately, I also have some sad news to share. Our longtime friend and supporter, Willa T. Schuster, passed away on June 27. Willa was involved with MAC for over 60 years and helped in planning for the centennial celebration. She will be deeply missed by all of us here at MAC. Please turn to page 15 for more on Willa.

We look forward to seeing you at MAC!

Warmest regards,

Karen Barthelson
Executive Director

News & Views

Fall 2013

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Interconnected

The Vision and Fulfillment of the Education Department

By Heather Wiech

The educational department has been part of Mystic Arts Center for only a quarter of its 100-year history, but its impact has been significant and remarkable. From its foundation the education department has supported both aspiring and working artists, paving the way to expand the organizational mission to include a richer creative community. The department continues to follow this path, and again seeks to extend that circle of interconnectedness. By providing an even broader-based art education, the organization is able to foster its role in the arts to enrich community life

For most of its history, Mystic Arts Center (formerly known as Mystic Art Association) focused primarily on exhibitions. Throughout the years individual artists would from time to time provide private lessons using the gallery space, but it was never regular. Lessons, when they did occur, were held during summer months and only during operational hours. Students had to be comfortable with gallery visitors moving about the room as they worked. “The show would be up, and we’d have classes in the Liebig gallery or the Davis gallery, while people were walking around. It was strange, but that’s what we did,” explains Marjorie Ciminera, former Executive Director (1980-1995).

In 1987, the board of the MAA discussed ways to improve their public appearance. “We wanted to dispel the myth that we were a club and branch out to the community. People thought the organization was only for certain artists,” says Pam Gordinier, former board member and teacher. Each of the board members (Bill Topkin, Paul White, Pam Gordinier, Otto “Pat” Liebig, and Lois Constantine) and Executive Director Marge Ciminera had their own ideas on how to accomplish this task, but it was

Gordinier who championed the cause for education with the aid of Lois Constantine. “It was a time that just felt so unified,” Constantine says “Whenever someone had a dream, others wanted to support it.”

Gordinier explains that their big question was whom they wanted to attract to fulfill who they, as an organization, wanted to be. Their answer was to reach out to children and adult aspiring artists in addition to the already skill-building working artists. The intention was to broaden the community to include all ages and skill levels with the larger goal of becoming interconnected with in the lifecycle of the artist and to facilitate artistic expression in the region. “We were willing to change, willing to be current,” says Gordinier.

Between 1994 and 1998 the number of students had doubled, yet conversations about building a studio seemed stuck in an infinite loop. One day in the winter of 1998, Katherine “Kate” Tod Johnstone, former president, honorary member, elected artist, and volunteer, came in with a check for \$125,000 and handed it to, then president, Anthony Halsey. “If this doesn’t motivate you, nothing will,” Johnstone reportedly said. In February of that year, the board and staff began fundraising for the remaining \$275,000 that was needed to break ground in November later that year.

In June of 1998, Tamara Rich was hired as the first paid director of education. The position was part-time and a large portion of it was outreach and marketing of educational programs. “If I created a program, but did nothing to promote it within the community or find ways to let people know about it, then it wouldn’t happen... A big job of mine was to try to interface with as many different people in the community as possible,” recounts Rich.

In May of 1999 the Katherine Tod Johnstone Studios opened, and Johnstone was there to baptize the new space. “She was very

Continued on Page 14

Above: Katherine Tod Johnstone’s initials that she painted on the floor at KTJ Studio opening in 1998.

Poetry of the Wild

Wednesday, September 25, 6pm – 8pm

Please join us at Mystic Arts Center for a celebration to mark the tenth anniversary of Poetry of the Wild. The evening will include a poetry reading of poems featured in the boxes and an auction of selected poetry boxes. The anniversary celebration will also be the culmination of the project's tour through Southeastern Connecticut with installations in New London, the University of Connecticut, Avery Point and, most recently, Mystic.

Art After Dark

Welcome in the cooler weather with this popular, family-friendly event, combining live music and art. Party on the patio while local musicians entertain and featured artists create new pieces. Enjoy pizza, beer, and other refreshments.

Tuesday, September 17, 6pm – 8:30pm

Music by Happy & the Moonshine, live art by Clancy Philbrick and balloon art by April Bunelle

Tuesday October 15, 6pm – 8:30pm

Music by Green Tea and live art by TBD and balloon art by April Bunelle

Tickets at the door: Members \$12/Public \$15

Children 3 & under free/ Children 4 – 12 \$3

Call 860.536.7601 x205 for more information.

Mystic Art in the Evening

See what's coming up at Mystic Arts Center during Mystic's monthly downtown gallery stroll. Free admission.

First Thursdays, 6pm – 8pm

September 5 View "Mystic As Muse: 100 Years of Inspiration"

October 3 Get a sneak preview of the "35th Annual Photo Show"

November 7 Enjoy the "35th Annual Photo Show" and "100 Years of Photography"

Tuesday, December 3 In conjunction with the Downtown Mystic Stroll, walk the streets of Historic Downtown Mystic, listen to the carolers, and see Santa. Buy your unique gift at the "Holiday Fine Art Exhibition and Artisan Gift Salon," and drop in for a family-friendly art activity.

Friday Night Studio

With Annette Womack and MAC Staff

Children enjoy a creative night out while you enjoy dinner in town. Children's evenings include pizza, group activities, art-making, and a short film. To entice you downtown, we've arranged for special offers at Mystic restaurants on the night of each program.

For ages 6 – 12

\$25 Members / \$30 Public

Additional siblings: \$15 Members / \$20 Public

Friday, October 18, 5:30pm – 8:30pm

Friday, November 8, 5:30pm – 8:30pm

Visit Daniel Packer Inn, Azu or Bravo Bravo and receive a free house wine (or beer at Azu and Bravo) with purchase of an entrée during Friday Night Studios.

Make a Mask or Hat for Halloween

In conjunction with Ocean Community YMCA Halloween Parade

Want to march in the Mystic Halloween Parade, but need a last-minute costume? Drop in to our studios before the parade to make a crazy hat or mask. If you're already in costume, make a spooky decoration instead. Parade starts promptly at 6 pm from our parking lot.

Thursday, October 31, 5pm – 5:45pm

Free, All Ages

Arts Café

The Arts Café Mystic launches its 20th year with a fall season of great poetry and music.

Friday, September 27, 7pm – 10pm

Live music by Phred Mileski and poetry by Stephen Burt

Friday, October 18, 7pm – 10pm

Live music by Nora Fox and Ethan Philbrick and poetry by Alicia Ostriker

Friday, November 8, 7pm – 10pm

Live music by TBA and poetry by Coleman Barks

Tickets are \$10, and free to students. Please contact Christie Williams at 860.912.2444 or go to www.theartscafemystic.org for more information.

Annual Fund

As Mystic Arts Center celebrates its centennial, we are reaching out to the community for help in building the next generation of artists and advance the future of the arts in our community. Your support of our Annual Fund enables MAC to continue our mission of supporting creativity, culture, and community in the southeastern Connecticut area. We hope you will consider making a tax-deductible donation to our Annual Fund in 2013.

CREATIVITY

MAC offers educational art programs for over 2000 children and adults annually. MAC's stunning exhibition galleries provide opportunities for artists of all levels and styles to exhibit in a professional setting. Nearly 1900 pieces of art were exhibited in our galleries in 2012.

CULTURE

Cultural events at MAC broaden the arts experience and include the Langston Hughes Poetry Reading, Art After Dark, MIX, Art In The Evening, and the Winter Gala and attracted over 17,000 visitors to MAC's galleries last year.

COMMUNITY

Educational outreach has MAC faculty travelling to public schools to provide art programs connected to the school's curriculum helping to augment their arts programming working with over 1,800 students in 2012.



Brick Walkway Opening

We hope you will join us to celebrate the opening of the Centennial Brick Walkway. The riverfront walkway, a permanent monument to mark the historic occasion of MAC's Centennial, will be unveiled. If you have not ordered your inscribed brick, call Andrea Frickman at 860.536.7601 x203 right away!

Thursday, October 24, 5pm – 7pm
Free

Art for All

Get your applications in today for the Art for All scholarship! This need-based scholarship is offered to low-income children, adults, or seniors in the community through a simple application process. Availability is on a first-come, first-served basis, and autumn classes will be beginning soon. Our special centennial year fundraising has made more funds available, and we are eager for you to make use of them!

Please contact Dawn today at 860.536.7601 x 209 or fill out our form online <http://mysticarts.org/learn/scholarships/>, and check out our course listings at <http://mysticarts.org/learn/overview/>.

We tip our hand-painted martini glass to Suzanne Cunningham!

Artini Hour is four years old this September. In celebration, we're honoring the person who has attended the most often in that four year period — 25 programs, and counting. Suzanne will receive a free admission to Artini Hour and a token of our appreciation for her devotion to art and martinis.

Centennial Circle

Become a special donor in our 100th year. Mystic Arts Center invites you to support future generations of artists in our community by becoming a Founding Member of our Centennial Circle. Patrons who contribute a cumulative amount of \$1,000 or more to MAC during 2013 will be acknowledged as Founding Members. Those who make comparable gifts in future years will be welcomed into the Circle but only those who donate in 2013 will be named as Founding Members.

Members of the Centennial Circle will be honored at special MAC events, their names will appear on a commemorative plaque and in the Annual Report. We invite you to join these Founding Members of the Mystic Arts Center Centennial Circle by making a gift of \$1,000 towards our 2013 Annual Appeal or more to invest in our future.

MAC'S 100TH ANN



ANNIVERSARY GALA

Thank you to our sponsors, centennial committee, guests and volunteers who helped make our 100th Anniversary Gala a great success.

SPONSORS

Davis

Charles & Irene Hamm Friends of MAC Patty Kitchings

Bates

McQuade's Marketplace
Olde Mistick Village
Royce & Associates
Steamboat Inn
Touch of Grey
The Whaler's Inn

Soderberg

Lawrence + Memorial Hospital
Mystic Aquarium
Mystic Seaport
The Sasamani Foundation

Stein

Doherty, Beals & Banks
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Oyster Club
Waterford Hotel Group

CENTENNIAL COMMITTEE

Andy Halsey, Co-chair
Cindy Palmer, Co-Chair
Del-Bourree Bach
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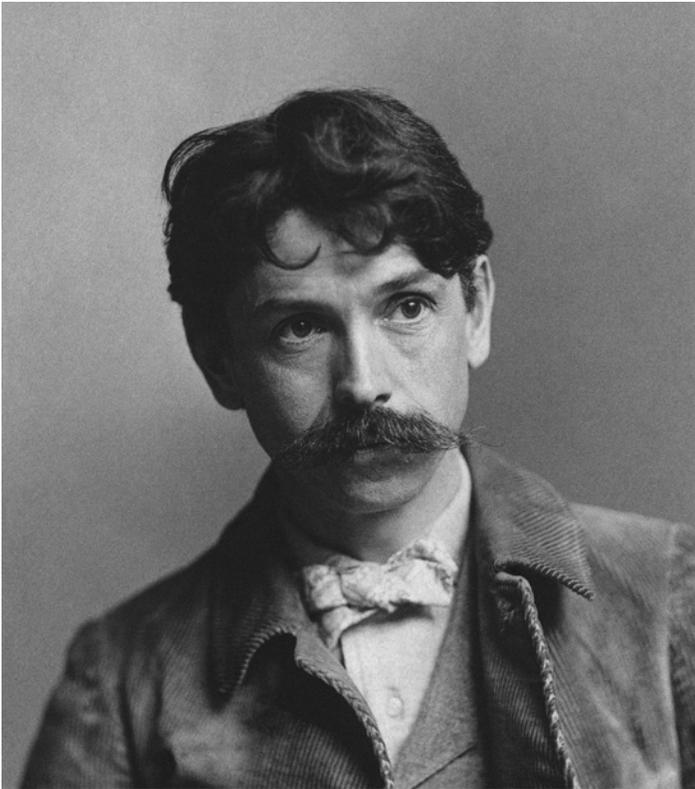
Brackman

Aquarion Water Company
Lois H. Constantine
Sarah Stifler Lucas

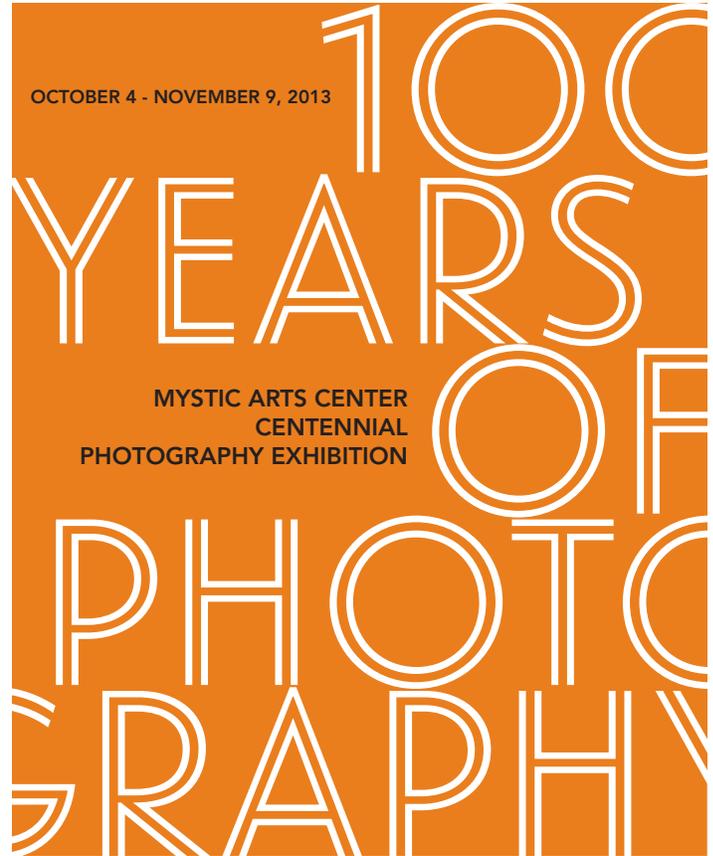
Special Thanks

A Thyme to Cook
Go Fish
Power Posse Productions
Jerry's Artarama
Liberty Rentals
ProPark

EXHIBITIONS



George E. Tingley, *Portrait of Charles Harold Davis*, Photograph, from "100 Years of Photography" exhibition



2013 EXHIBITION CALENDAR

THROUGH SEPTEMBER 28

Mystic as Muse: 100 Years of Inspiration
Mystic Arts Center's centennial exhibition

OCTOBER 4 - NOVEMBER 9

Photo Show 35
100 Years in Photography
Mystic Arts Center Historical Exhibition
Opening Reception: Thursday, October 10, 5:30pm – 7pm

NOVEMBER 15 - DECEMBER 28

Holiday Fine Art Show & Artisan Gift Salon
Mystic Arts Center Historical Exhibition
Winter Art Gala: Friday, November 15, 6pm – 8pm



PHOTO SHOW 35

A JURIED PHOTOGRAPHY SHOW OPEN TO ALL
ARTISTS WITH AN EMPHASIS ON ORIGINAL IMAGERY

Sponsored by



OCTOBER 4 – NOVEMBER 9, 2013

OPENING RECEPTION
THURSDAY, OCTOBER 10, 5:30PM – 7PM

JUROR
Shane Guitierrez, Continuing Education Photography,
commercial photographer for past 18 years

AWARDS
1st Prize: \$500 2nd Prize: \$350 3rd Prize: \$250
4 Honorable Mentions: \$100 each

RECEIVING
Sunday, September 29 & Monday, September 30, 11am – 5pm

PICK UP UNACCEPTED WORK
Friday, October 4 & Saturday, October 5, 11am – 5pm

PICK UP ACCEPTED WORK
Sunday, November 10 & Monday, November 11, 11am – 5pm

Member Entry Fee: \$15 Second Entry: \$10

Non-Member Entry Fee: \$20 Second Entry: \$15

Co-Chairs: Karin Forde Whittemore and Gae Melford

Two works may be submitted. Any work, black and white or color, utilizing photographic imagery will be eligible for acceptance with the exception of slides which require projection. **Works including framing cannot exceed 48" in either direction.** Photos must be framed, wired, and ready to hang. Entrants are required to make their own arrangements for delivery and retrieval of work. No work submitted may have hung in any previous show at the MAC gallery. Artists must be 16 years or older. No work may be removed for the duration of the show. MAC reserves the right not to include any piece submitted for entry. While the utmost care will be taken in handling all works, MAC, its director, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MAC retains 30% on all sales. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of MAC. Entry fees are non-refundable. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

HOLIDAY FINE ART & GIFT SALON

SPONSORED BY HISTORIC MYSTIC, LLC

NOVEMBER 15 – DECEMBER 28, 2013

WINTER ART GALA

Friday, November 15, 2013 6pm – 8pm
Tickets: Participating Artists: \$15
Members: \$30 prior to November 11
Non-members and after November 11: \$40

RECEIVING

Fine Art: Sunday, November 10 11am – 5pm
Monday, November 11 11am – 5pm

PICK UP

Fine Art: Sunday December 29 11am – 5pm
Monday, December 30 11am – 5pm

ENTRY FEE

Up to three works may be submitted
Members: \$10 per piece, \$20 for 2, \$25 for 3
Non-members: \$15 per piece, \$30 for 2, \$40 for 3

Requirements: The Holiday Show Sale is a non-juried show. Three works may be submitted and MUST be for sale. Work may have been hung in previous shows. Entry fees are non-refundable. All work must be original—no prints accepted for hanging in the Davis Gallery. **Outside frame dimensions cannot exceed 20" in either direction.** All work must be suitably framed with wires and ready for hanging. Work can be removed at time of purchase and be replaced by artist at no extra charge. Sculpture must be easily transportable, no more than 30 pounds. Artists must be 16 years or older. While MAC will handle all entries with care, artists are responsible for insuring their own work. MAC, its Director, and agents assume no liability for damage, loss or theft. MAC retains a 30% on all sales. MAC reserves the right not to include any piece submitted for entry. MAC may temporarily move artwork to accommodate outside events in the galleries. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of MAC. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

Holiday fundraiser weekend with Tax Free days: November 15, 16 & 17.
A portion of the proceeds go to Mystic Arts Center.

To register call 860.536.7601 x213.
Visit mysticarts.org to learn more.

Teenagers are welcome in adult classes.
Unless otherwise specified, classes are designed for beginning and intermediate levels.

PERSONALIZED PROGRAMS

Open Studios

Bring your materials and enjoy working in a relaxed studio environment.
Mondays, ongoing, 1pm – 4pm. Free. No open studios on 9/2, 10/14, 11/11, 12/2. The printing press will be available on select Mondays. Contact the education department to check for availability.

Monitored Figure Drawing & Painting
Doug Aaberg, Monitor

This ongoing session offers the opportunity to maintain and improve skills in a relaxed atmosphere. A live model is provided each week. Attendees may draw or paint the human form in poses chosen by the group and the class monitor.
Tuesdays, 6pm – 9pm
September 17 - November 19
1 session: Members \$15 / Public \$18
5 sessions: Members \$65 / Public \$80*
All season pass (10 sessions total):
Members \$120 / Public \$140*
*Must pre-pay entire amount and choose specific dates to qualify for reduced fee.

Private Instruction with MAC Faculty

Private lessons for beginning and intermediate artists of all ages offer individual guidance in a variety of media. A unique curriculum created for you personally can help with technical skills and artistic development. Contact the Education Department for information and scheduling.

COURSES

Techno Craft

Suzi Ballenger

Learn the basics of electronic textiles- conductive threads, LEDs, batteries and fiber optic cables while creating fashion accessories that light up, blink, respond to sound and more. Be prepared to sew, fuse fabric, and create parallel circuits using cloth and other fibers. All materials provided.
Mondays, 6pm – 8:30pm
September 16 – October 7
Members \$145 / Public \$165

Pen and Ink Drawing

Lisa Lyman Adams

Learn how to begin and finish a drawing using ink pens and traditional dipping pens. Explore techniques for shading, application of various line qualities, and composition.
Mondays, 6:30pm – 8:30pm
October 21 – November 25 (No class 11/11)
Members \$110 / Public \$130

Painting with Immediacy and Boldness

H. Gray Park IV

Start and finish a representational painting from life or photos. Concentrate on feeling, composition, paint quality and values. Learn when to push a painting farther and when to stop.
Tuesdays, 9:30am – 12:30pm
September 17 – October 15
Members \$165 / Public \$195

Digital Photography I

Brenda De Los Santos

Learn the basics of digital photography including composition, exposure, white balance, and depth of field to take better pictures with your digital SLR or point-and-shoot with manual capabilities. Discover how aperture, shutter speed, and ISO work together to create an image. Topics covered include nature, portrait, and action photography.
Tuesdays, 6:30pm – 8:30pm
September 10 – October 8
Members \$110 / Public \$130

Digital Photography II

Brenda De Los Santos

Delve deep into composition, lighting, flash, and specialized photography to enhance the images you create. Students must have taken either Digital Photography I or know how to use their cameras in full manual mode.
Tuesdays, 6:30pm – 8:30pm
October 22 – November 19
Members \$110 / Public \$130

Impressionistic Painting

Sheila Barbone

Learn to paint subject matter realistically, but with a modern twist. Focus on brushwork, use of color, paint application, and more. Work from photos, in oil or acrylic.
Wednesdays, 1pm – 4pm
September 18 – October 16
October 23 – November 20
Members \$165 / Public \$195 per session

Photo to Canvas

Sarah Stifler Lucas

Bring your favorite photographs and learn how to create a work of art in acrylic or oils. Instructor demonstrations focus on design, composition and value. Previous painting experience recommended.
Wednesdays, 6:30pm – 8:30pm
September 18 – October 16
October 23 – November 20
Members \$110 / Public \$130 per session

Thursdays, 9:30am – 12:30pm

September 19 – October 17
October 24 – November 21
Members \$165 / Public \$195 per session

Basic Life Drawing

Jack Montmeat

Practice the fundamentals of traditional academy-style drawing using book plates, plaster casts, skulls, and still-life objects as source material. Learn concepts like placement of the subject on the page, recognizing angles and line quality, finding the shadow edge, and shading techniques. The last class will feature a live portrait model.
Thursdays, 6:30pm – 9pm
September 5 – October 3
Members \$165 / Public \$195

Pastel for All Abilities

Jacqueline Phillips

Improve your drawing skills while working with pastels. New still life compositions and techniques will be introduced to challenge beginners and returning pastel painters.

Thursdays, 6:30pm – 8:30pm

October 17 – November 14

Members \$110 / Public \$130

WORKSHOPS

Classes running more than three hours will break for lunch around noon.

Finding Your Voice

Gigi Horr Liverant

Discover how the use of color and value studies can help you 'find your voice' and liberate your artwork toward a more compelling visual expression. Bring vibrancy and spontaneity to your work in pastels, oils, acrylics or watercolors. Some experience required. Workshop will include demonstrations and exercises as well as individual instruction.

Saturday, September 21, 10am – 4pm

Members \$60 / Public \$70

Children's Picture-Book Design

Lisa Lyman Adams

This workshop is intended for visual artists who have an idea for a picture-book, and want to learn the tools to organize that idea into a publishable format. Learn standard industry guidelines and leave with the tools to create a 'mock' book ready for professional presentation. Participants should bring story drafts and sketches to the workshop. This workshop will not cover basics of how to draw or how to write a children's book.

Sunday, October 6, 10:30am – 5pm

Members \$70 / Public \$80

Printmaking Sampler

Carol Dunn

Experiment with monotype and drypoint techniques. This course is open to all levels, and will help painters and printmakers alike to view their work with new possibilities. Materials provided and included in workshop fee.

Saturday, October 19, 10am – 4pm

Members \$100 / Public \$110

Shamanic Painting

Catherine Steinberg and Diana Baker

Take a meditative approach to expressing inner images, words, emotions, and sensory experiences with paint on canvas. Materials included in workshop fee.

Saturday, October 26, 10am – 4pm

Members \$140 / Public \$160

Pouring Inks

Pamela Gordinier

Interested in working more freely? Try luscious ink. Once you have squirted ink and added texture, you will then learn how to finish your imagery using the elements and principles of design. Demonstrations will be with acrylic, Bombay, & watercolor inks on Yupo and watercolor paper. Students may work with their choice of ink and paper type.

Saturday & Sunday, 9am – 4pm

November 2 & 3

Members \$145 / Public \$170

WAYS TO SAVE

Early Bird Discount

Participants may request \$5 off any class over \$50 when registering three weeks before start date.

Refer a Friend

Participants may refer a (new!) friend to any class and both will receive \$15 off registration fees of \$75 or higher. Both parties must register before discount is applied, both must be registering for classes running during the same time session, and friend must be a newcomer to the MAC classes. Only one discount may be applied and must be requested at the time of registration.

The Centennial

Any student who has completed 100 hours of paid class time in 2013, will receive \$100 in credit towards a future class in 2013.

The Two-Fer

Any student signing up for two classes during the same session receives \$15 off their 2nd class (both classes must be \$100 or more)



Mix cocktails and creativity at the Mystic Arts Center

Take on a creative project with one of our instructors, as you learn to play with a variety of media in the studios and galleries. We provide instruction, supplies, a tasty beverage & plenty of time to socialize.

Thursdays, 5:30pm – 7:30pm

Call to register: 860.536.7601 x209

Members \$10 / Public \$15

SEPTEMBER 12

As Clear as Black and White

Gail Turgeon

After learning some easy black lettering (also referred to as Gothic lettering), pen your personal message with bleach on black paper and finish the piece with chalk pastel.

Tonight's martini: The Sea Breeze

OCTOBER 17

Card-Making

Lisa Lyman Adams

Learn to make your own greeting cards for any occasion. Skills include cutting, folding and scoring.

Tonight's martini: Apple Pie

DECEMBER 5

Wrap it Up II

With MAC Staff and Volunteers

Be eco-friendly and funky this gift-giving season by re-using common household items to make gifts, cards, wrap, and boxes. If you have 'em, bring 'em: last year's Christmas cards, magazines, cardboard canisters, newspaper, and VHS tapes, not to mention any gifts that need wrapping.

Tonight's martini: Cinnamon Sugar Cookie

To register call 860.536.7601 x213.
Visit mysticarts.org to learn more.

All materials provided for children's classes unless otherwise specified.

AGES 3.5 - 5

Art ABC's

Expose children to a variety of media and processes through projects that stimulate imagination and creativity. A different take-home project is explored each week.
Mondays, 4:15pm - 5:45pm
Members \$15 / Public \$17 per class
Members \$50 / Public \$60 for 4 classes

The 'Big Picture'

Gretchen Lally
Students work with fellow classmates to create and assemble a picture puzzle using posterboard, paints, pastels and more.
Monday, September 16, 4:15pm - 5:45pm

Musical Chairs

Gretchen Lally
Children create a one of a kind drawing from all perspectives as they move around the room to music.
Monday, September 23, 4:15pm - 5:45pm

Sensory Painting

Jamie Jackson
Students explore color and form using all five senses and everything but a paintbrush.
Monday, September 30, 4:15pm - 5:45pm

Animal Sculptures

Gretchen Lally
Children learn to mold animals of their choosing with clay, Model Magic and more.
Monday, October 7, 4:15pm - 5:45pm

Fish Prints

Gretchen Lally
Participants explore the ancient Japanese art of gyotaku using rubber fish and rice paper.
Monday, October 21, 4:15pm - 5:45pm

Creepy Crafts

Jamie Jackson
Children create a spooky friend using recycled materials and natural objects like leaves and branches.
Monday, October 28, 4:15pm - 5:45pm

Splatter Painting

Gretchen Lally
Students create a large-scale masterpiece reminiscent of Jackson Pollock using paint, squeeze bottles, and sponges.
Monday, November 4, 4:15pm - 5:45pm

Edible Color Wheel

Jamie Jackson
Participants learn about color theory and mixing with the help of food coloring and vanilla frosting.
Monday, November 18, 4:15pm - 5:45pm

AGES 6 - 9

Art Explorers

Inspire your child's imagination and interest in art with fun, educational projects in drawing, painting, and mixed media. Students learn fundamental art concepts and art vocabulary.
Tuesdays, 4:15pm - 5:45pm
Members \$15 / Public \$17 per class
Members \$50 / Public \$60 for 4 classes

Anime Cartooning

Conam Lee
Students learn to draw characters in an easy anime style.
Tuesday, September 17, 4:15pm - 5:45pm

Basic Paper Sculpting

Conam Lee
Children use simple paper folding techniques to turn a piece of white paper into a masterpiece.
Tuesday, September 24, 4:15pm - 5:45pm

Recycled Robots

Hilary Opperman
Participants learn how to make a robot or figurine out of plastic bottles, wire, paper mâché and more.
Tuesday, October 1, 4:15pm - 5:45pm

Mandalas

Hilary Opperman
Students explore pattern, texture, and color while learning about one of art's oldest shapes—the circle.
Tuesday, October 8, 4:15pm - 5:45pm

Photography

Brenda De Los Santos
Children practice shooting pictures through a variety of fun exercises. A digital camera is required and must be brought to class.
Tuesday, October 15, 4:15pm - 5:45pm

Creepy Crafts

Jamie Jackson
Participants create spooky friends using recycled materials and natural objects like leaves and branches.
Tuesday, October 22, 4:15pm - 5:45pm

Encaustic Painting

Alex Trachishin
Students learn about the ancient technique of encaustic painting using melted beeswax.
Tuesday, October 29, 4:15pm - 5:45pm

AGES 9 - 12

Prehistoric Worlds

Alex Trachishin
Children learn what life was like for the first creatures on Earth using watercolors and markers.
Tuesday, November 5, 4:15pm - 5:45pm

Acrylic Painting

Lisa Lyman Adams
Young artists learn preliminary painting skills such as drawing on canvas and color-mixing, leading to a finished painting. Students develop a personal style while working from nature, photographs and their imagination.
Wednesdays, 4:30pm - 6pm
September 18 - October 16
Members \$90 / Public \$105

Costume Drawing

Conam Lee
Young artists learn to draw historical clothing and costumes from ancient Egypt to the modern era.
Wednesdays, 4:30pm - 6pm
October 23 - November 20
Members \$65 / Public \$80

AGES 10+

Discover Drawing

Lisa Lyman Adams

Working from imagination, still lifes, and photography, learn “to see” using pencil to create realistic drawings. Replicate the effects of light through blending and shading and accurately render the personalities of people and animals.

Thursdays, 4:30pm – 6pm

September 19 – October 17

Members \$65 / Public \$80

FAMILY PROGRAMS

Family Open Studios

No reservations necessary, and no instruction —just you and your family’s creativity. We provide the space and basic materials.

Thursdays, September 19 – November 21,
3pm - 4:30pm

\$3 fee per person, free for members with their own supplies

Yoga and Art

Katie Ziskind

In this engaging workshop, families practice a variety of yoga poses, and enjoy a related art activity. Recommended for ages 4 and up with adult family member.

Saturday, October 5, 2pm – 4pm

Members \$20 / Public \$25 per child/
adult pair / \$10 per additional family
member

HOMESCHOOL PROGRAMS

Lisa Lyman Adams

MAC provides homeschool educational experiences through a combination of discussion and hands-on work in our galleries and studios. All programs focus on the elements of art and design, teach art vocabulary, and utilize critical thinking skills.

Appropriate for children ages 6 – 10.

2nd Tuesdays, 1pm – 3pm

Single Program: \$10 MAC Members/\$15

General Public

Advance registration required:

Call 860.536.7601 x209

Favorite Places

Children discuss and recreate their favorite places, looking at some of the favorite landscapes of artists in the Mystic as Muse exhibition.

September 10

Black and White

Children learn how to render images using only a limited palette. Photo Show 35 serves as inspiration.

October 8

The Artist’s Toolbox

Children enjoy a full two hour-class in the studio, exploring color theory and composition with a variety of media.

November 12

Out of the Box

Children use the patterns, textures, shapes, and colors of what they see in the galleries to inspire decoration of their own personal treasure chests.

December 10

PROGRAM PARTICIPATION PACKET

A Program Participation Packet must be completed for each student by the start of each class. Please see our web site for the packet and important class policies.



Birthday Parties

at Mystic Arts Center

Your little artist is having a birthday!

Rent our studio for your own creative activities or have a Deluxe Birthday Party with an art activity led by our faculty. Choose from these themes or customize one based on your child’s special interests for a unique celebration:

- Under the Sea
- Mixed Media Adventure
- Jungle Safari
- Painting Party
- Princes & Princesses
- Magical Wizards and Witches
- Doll Tea Party

MAC members receive a discount on Birthday Party fees.

More information or to book a party:
mysticarts.org or 860.536.7601 x213

Mystic Arts Center Welcomes New Marketing Coordinator Heather Wiech

Mystic Arts Center welcomes Heather Wiech as our new marketing coordinator. A Rhode Island resident for twelve years, she currently divides her time between marketing for Mystic Arts Center, reporting for Sun Publishing, and volunteering for Neighbors Helping Neighbors, a new nonprofit organization that gathers the local community to provide repairs for people with low incomes, the elderly, and veterans. In her new role, Heather is responsible for the development and implementation of the marketing plan for the organization. She brings to this position writing skills, tech and social media savvy, lots of ideas, and a passion for building local community relationships and supporting niche art communities.

Heather completed her MA in international affairs from the University of Pittsburgh in 2008 and her BA in philosophy from the University of Rhode Island in 2006. Her academic interests include fundamentalisms, women's rights, and development. She hopes to be able integrate human rights issues into organizational themes to be able to educate through art experience.



Interconnected: The Vision and Fulfillment of the Education Department

Continued from Page 3

ill, but she was very committed to see the studio open! Her family and friends made it happen. At the opening ceremony, she spilled red paint on the studio floor, wrote her initials, and said, 'have fun,' says Rich.

Throughout her tenure at MAC, Rich focused heavily on education for children, and thereby the growth of the next generation that would appreciate art. "It was important to make their experience a quality experience," she says, "We really tried to be relevant to what was going on in schools and the community," she explains. It was a holistic approach, recognizing the interdependence of the future of the arts in the area and the education of children.

In 2003, then president, Anthony P. Halsey, announced the kick off to the PARTNERSHIP Education Endowment Campaign to raise \$600,000 to support education outreach programs such as the Visual Thinking Curriculum, which was a MAA specific program designed by the Museum of Modern Art. Even though the current education department has expanded its teaching practice beyond VTC, the curriculum's focus on teaching critical thinking skills through art remains a priority.

Dawn Salerno joined the Mystic Arts Center in 2007 as the first full-time director of education. She came to the position from a museum background, and she explains that she brought to the position a way of incorporating looking at, thinking about,

and discussing how artwork can help the viewer learn about art, life, communication, and or really any subject. Some of the programming she has introduced to MAC includes this aspect to help children relate what they are learning in the studio or classroom to the works on the wall.

Salerno is currently thinking about the organization's future in terms of important questions. "We are always going to be focused on the visual arts, but creativity is becoming a more important word in the mix. We are all creative, so what kinds of programs and formats are best to encourage that creativity? And how can MAC help create an environment that will help us along, whether we need inspiration, help getting past creative blocks, or skill building?" She is embracing the expansion of art education at MAC to include new and different art forms and program formats with broader appeal for the community.

Interconnectedness runs throughout the Mystic Arts Center, from the staff and members that often take on multiple roles in the organization, to the classes that connect skills and theory with art inspiration and socialization. Ever widening circles of creative people continue to be welcomed into the fold as MAC endeavors to broaden its community reach. The education department has contributed tremendously by serving approximately 2000 adults and youth annually. The department continues to be a fount of new ideas and innovative approaches to engage the community, and plans to well into the future.

WILLA T. SCHUSTER

DECEMBER 4, 1939 – JUNE 27, 2013

MAC lost a very special friend in June. Willa T. Schuster passed away at the age of 73. For those who knew Willa, you know what an extraordinary person she was. For everyone else, I'm sorry you didn't have the chance to know her.

Willa had physical challenges from contracting polio at the age of fifteen, but with strong family support and a keen intellectual curiosity, she did not let that tragic event define who she was or what she would accomplish throughout her life.

The Schuster family was very supportive of the Mystic Art Association and its artists. Willa's father, a Mystic dentist, would help local artists by taking paintings in payment for his service. As a junior member at age twelve, Willa and her siblings would pass hors d'oeuvres at the opening receptions.

Tragically, by the age of fifteen Willa's polio would cause her to be paralyzed from the neck down. She retained some mobility in three fingers on her left hand and would even learn to type with a mouth piece. After spending one year in an iron lung and two years on respiratory assistance, Willa went on to finish high school at Williams School. She completed her education at Connecticut College, graduating Phi Beta Kappa and cum laude, with a Bachelor of Arts in Philosophy. It was, an extraordinary accomplishment at a time where most schools were not equipped with handicap accessible spaces.

After graduation, Willa contributed her time and energy to many civic organizations in the area: the Mystic Junior Women's Club, Mystic & Noank Library, and the Mystic Historical Society, among others, even serving as the troop leader for her niece's Brownie Troop. Willa received Community Service Award from the Mystic Chamber of Commerce in 1983.

In the 1990's Willa continued her parent's tradition of support for the Mystic Art Association and began serving on various committees, Long Range Planning, Permanent Collection and Centennial among others. She also served as the President of the Board of Directors for 1998-2000 and became an Honorary Member in 2011.

Willa was quick to laugh and always sought to put others at ease. She wrote in 1989 about her disability, "Joy can be found in the smallest things. You find yourself with a greater sensitivity to the needs and feelings of others. You find that negative aspects of life are all part of the on-going learning experience and become the source of strength for what lies ahead."

Thank you, Willa, for supporting us, for teaching us, and for being our friend.

Karen Barthelson
Executive Director



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