MAAd Men

John Gregoropoulos, Anthony Terenzio, and Paul Zelanski: Abstract Art at The Mystic Art Association
Dear Members,

What is in a name? That famous question posed by Shakespeare was put to a serious test recently when MAC purchased 15 Water Street in 2013 and tried to come up with the appropriate name. An idea was floated to have a contest letting the public offer suggestions for the building name. It was a good idea in theory, but unfortunately none of the names were quite suitable. It quickly became apparent that finding a name would be more difficult than we thought.

The beautiful and iconic building erected at 15 Water Street in Mystic 155 years ago has had a rich history. For the past 48 years it has been known as The Emporium, a nostalgic novelty shop loved by children and adults alike.

MAC has launched into our second century with the slogan “MAC 2.0: The Future Begins Now,” as we look forward to our next hundred years. With hard work and considerable expense, the building at 15 Water Street is being fully renovated to its former glory and given a new purpose. It will bring Mystic Arts Center the street presence we’ve always needed as well as a new space promising many possibilities for our community. In order for the public to associate the newly renovated building with the original MAC building along the river, the decision was made, after much discussion, to place a sign on the building that simply reads Mystic Arts Center. It is a new era for the building and we want the public to know that it is indeed part of the Mystic Arts Center.

Call it kismet but just when we thought we’d have to wait ten years to use the space for MAC’s purposes, a generous donor who loved the idea of a street level MAC gallery stepped in and made a substantial donation. Now, MAC is preparing the first floor space for 15 Water Street Gallery, which will be home to smaller exhibits of local artist’s and artisan’s work and include a retail space to market MAC related items. We are in need of further support to complete the gallery space, if you are interested in contributing please contact Andrea at development@mysticarts.org.

As far as the name, we know many will continue to refer to it as the Emporium building and that’s okay. We have many fond memories, too.

Warmest regards,

Karen Barthelson
Executive Director
Mystic Art in the Evening
Experience Mystic’s after-hours art scene every first Friday through November during Downtown’s Art in the Evening gallery stroll. See what’s on exhibition at Mystic Arts Center.
Free

Art’s Talk with Doug Aasberg: Hear from the artist whose solo exhibition graces our galleries.
Friday, September 5, 5pm – 8pm
View our current exhibitions: Photo Show 36 and MAAd Men.
Friday, October 3, 5pm – 8pm
Dance Performance with Mystic Moves and a last chance to view Photo Show 36 and MAAd Men.
Friday, November 7, 5pm – 8pm

Mystic Art in the Evening

Art After Dark
MAC’s family-friendly Tuesday night summer concert series continues with a great line-up of bands, food, drinks, and live art on the patio. Each month also features live balloon art by April Brunelle. Party moves inside in the event of inclement weather.

September 16, 6pm – 8:30pm
Music by Josi Davis, live art by Mary Huirigan
Members $12 / Public $15
Children 4 – 12 $3 / Children under 4 Free

October 21, 6pm – 8:30pm
Music by Crow’s Toes, live art by Into The Pink!
Members $12 / Public $15
Children 4 – 12 $3 / Children under 4 Free

Nothing’s Changed: A Brief History of Photographic Processes
A lecture by photographer Ronald Cowie. Since the first photographic image was made using kerochrome and asphalt, we have been fascinated with preserving a moment with light. Photographers and photo-enthusiasts will enjoy a brief overview of the history of photography. This lecture is designed to open the door for new creative journeys with your camera.
Wednesday, October 15, 7pm – 8:30pm
Members & College Students Free / Public $10

Art Night Out
Children enjoy a creative night out while you enjoy dinner in town. Children’s evenings include pizza, group activities, art-making and movies. To entice you downtown, we’ve arranged for special offers at downtown businesses on the nights of each program. Visit Bravo Bravo or Daniel Packer Inne for a free glass of wine (or beer at Bravo) with the purchase of an entree.
For ages 4 – 10
$15 Members / $20 Public
Additional siblings: $10 Members / $15 Public
Advance registration required: 860.536.7601 x209
Saturday, September 27
5:30pm – 8:30pm
Saturday, October 18
5:30pm – 8:30pm
Saturday, November 22
5:30pm – 8:30pm

Artist’s Talk: Ed Johnetta Miller
Ed Johnetta Miller is an author, teacher, curator and fiber artist, and one of the most creative and colorful improvisational quilt makers in the nation. Her quilts can be found in the National Gallery at the Smithsonian, Nelson Mandela’s National Museum, the Wadsworth Atheneum Museum of Art, and the Rocky Mountain Quilt Museum. Miller is also author of, The Short North, a children’s book about her grandfather who was a Pullman porter on the Southern Railroad. Join us as Ms. Miller shares her journey navigating a career in the arts, staying true to her creative self despite a climate where a career as an artist is sometimes undervalued. This program is part of Connecticut at Work, a year-long conversation about the past, present and future of work life in Connecticut created by Connecticut Humanities.
October 8, 7pm – 8:30pm
RSVP: 860.536.7601 x209
Members: Free / Public $10

Craft Bar
In conjunction with the Greater Mystic Chamber of Commerce’s “Not Your Normal Networking Event” series, take the “work” out of networking and socialize with other young professionals while participating in a hands-on creative project in the MAC studios. Decompress with art-making, craft beer from Stonington’s Beer’d Brewery, wine and good company. Tonight’s craft features wine bottles and other glass forms, upcycled with rope and mirror-paint. Bring your own glass vessel. If you prefer, bring your own art and craft supplies to work on what you’d like.
Saturday, November 22, 5:30 – 5pm
Member $15 / Public $20 – includes beverages and supplies.
Register online or pay at the door

Halloween Mask Making
In conjunction with the Ocean Community YMCA’s Halloween Parade. Want to march in the Mystic Halloween Parade and need a last-minute costume? Drop in to our studios before the parade to make a mask. If you’re already in costume, make a spooky decoration instead. Parade starts promptly at 6pm from our parking lot.
Friday, October 31, 5pm – 5:45pm
Free

Holiday Show Preview Party
What better way to get a start on your holiday shopping than enjoying wine, hors d’oeuvres and sweets while persuing art and unique artisanal gifts? Join us for a first look at our Holiday Fine Art Show and Artisan Gift Market during our Preview Party.
Friday, November 14
5:30pm – 7:30pm
Member $10 / Public $15

Holiday Market
Take advantage of our tax free weekend and support local artists during our special Holiday Market. A new event for this year, the Market will feature music, food trucks, and activities for kids.
Saturday, November 15
11am – 3pm
Free

Mix Cocktails and Creativity at Mystic Arts Center
Take on a creative project with one of our instructors, as you learn to play with a variety of media in the studios and galleries. We provide instruction, supplies, a tasty beverage & plenty of time to socialize.
Thursdays, 5:30pm – 7:30pm
Call to register: 860.536.7601 x209
Members $10 / Public $15

Nature Drawing with Lisa Adams
Enjoy this autumn by capturing its beauty in graphite. Learn to draw small objects from nature. Tonight’s martini: Strawberry Basil

Anti-Luxe Jewelry with Suzi Ballenger
In the style of renowned Bauhaus artist, Anni Albers, we transform hardware store materials like washers, paper-clips, bobby pins, and ball chain into sophisticated, yet simple necklaces. Tonight’s martini: Apple

Festive Features with Sue Palmer
Hand craft seasonal decorations for your next party, or to give as gifts this December. Tonight’s martini: Eggnog

SEPTEMBER 20

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MAAd Men

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By Karen Barthelson, Executive Director at MAC

MAAd Men is an exhibition featuring three artists, John Gregoropoulos, Anthony Terenzio, and Paul Zelanski, who were also art professors at the University of Connecticut from the 1950s to the 1970s. They taught countless students, achieved Emeritus status following their teaching careers, and were each accomplished artists in their own right. They created work that has been both widely collected and nationally recognized. Years ago they exhibited at the Mystic Art Association (MAA), now the Mystic Arts Center (MAC) in an era where abstract art was beginning to appear in galleries much to the consternation of those who believed art should depict something tangible. By 2014 standards, the work may appear tame but back then they were considered somewhat radical, or if you will, MAAd Men.

After World War II, the MAA gallery, like everywhere, was feeling the effects of rapid change in the art world. It was a tumultuous time. Abstract Expressionism was responding to Impressionism by focusing more on the process of art making and less about the subject matter. Large fields of color on large scale canvases were common. Bold graphic images and textured brush work were highlighted. Artists such as Jackson Pollock experimented with dripping and throwing paint onto the canvas. It was a time of exploration and discovery, and many artists found the option to explore more internal landscapes enticing and exciting, as well as more widely accepted.

Here in Mystic, some of the artists did not agree with the new approaches and methods, believing a painting or sculpture should depict something recognizable. Rifts developed between the two camps and some artists, feeling unwelcome, stopped exhibiting in the gallery. Today, the idea of what constitutes art is much broader. In general, views are more tolerant and the mediums used are much more diverse. Over 50 years later, MAC exhibitions often include highly representational works alongside purely abstract pieces, and though it may be hard to remember, there was a time when that would have been considered shocking.

E X H I B I T I O N S

58th Regional Juried Show Awards

1st Prize (Receives 2014 Solo Exhibition)
Karin Forde Whittemore, La Cocina, Archival Digital

2nd Prize
Janvier Miller, In Harbour, Acrylic

3rd Prize
Mary C. Snowdon, Through the Branches, Watercolor

Honorable Mention
Linda DiFrancesca, Epona’s Ride, Mixed Media
Barnat Fain, Studio, Polymer Intaglio
Brian Gomulka, Low Down, Mixed Media
Gustaf Miller, Double Stack, Acrylic

Pamela J. Nelson Watercolor Award
Patty Kay Hall, A Pear and Company, Watercolor

Otto E. Liebig Photography Award
Charles Penin, Mystic River Bridge, Photography

Mary Barthelson Pastel Award
Diana Rogers, Crimson Clover Fields, Early Summer, Pastel

The Katherine Forest Crafts Foundation Awards:
The Teddy Guberis Award for Excellence in Ceramics
Ann N. Scavone, Ode to Geof, Stoneware Clay/Glaze

The Louise Forest Gibson Prize
Clement B. Watson, Navajo Chimney, Segmented Wood Turning

The Mabel Kingsbury Fentress Prize
Joanna Case, Scored Pot, Clay

The Alice Clark Hubbard Prize
Catherine Whall Smith, Tying Up the Hay #1, Fiber

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Above, Paul Zelanski at work in his studio.
The evening could not have happened without the work of our MAC 2.0 committee:

Andy Halsey, Co-Chair
Cindy Palmer, Co-Chair
Del - Bourree Bach
Kristen Bach
Laurel Butler
Candy Jacobs
Mari Kodama
Paul LeBeau
Mary Anne Stets
Sue Winchester

Thanks to our MAC 2.0 sponsors:

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Patty Kitchings

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Olde Mistick Village

Soderberg Sponsor
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Tobin Cashmyer O’Malley
Riley Selinger, P.C.

Special thanks to our in kind sponsors:

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Joan’s Limousines • Liberty Renbais
Mazzie Industries
Powers Pink Productions
Pro Park
Ripp Entertainment

Thanks to all:

Thank you to our sponsors, committee, guests, and volunteers who helped make our MAC2.0 Summer Fundraiser a great success.
To register call 860.536.7601 x213, Visit mysticarts.org to learn more.

Teenagers are welcome in adult classes. Unless otherwise specified, classes are designed for beginning and intermediate levels.

**DRAWING**

**Figure Drawing with Jack Montmeat**

This ongoing session offers the opportunity to maintain and improve drawing and painting skills in a relaxed atmosphere. A live model is provided each week.

Tuessdays, 6pm – 9pm

September 16 – November 18

Members $115 / Public $120

5 sessions: Members $65 / Public $80*

1 session: Members $15 / Public $20

*Must pre-pay entire amount and choose specific dates to qualify for reduced fee.

**Nuts & Bolts of Drawing with Lisa Lyman Adams**

Improve your ability to draw realistically. Learn set up, composition, observation skills and techniques to sharpen your accuracy in graphite drawing. Gain knowledge of the physics of shadows and light sources, and learn to measure distances accurately, working from photographs and still lifes. Also practice a variety of rendering and shading techniques for achieving different textures.

Wednesdays, 6:30pm – 8:30pm

September 10 – October 8

Members $110 / Public $130

**Painting Basic Forms with Jack Montmeat**

Improve your understanding of spatial orientation, light and shadow, working from simple 3-D geometric shapes, such as spheres, cubes and cylinders. These skills serve as a foundation for all types of drawing. All levels welcome.

Monday, November 3, 6pm – 9pm

Members $35 / Public $40

**LUNCH**

Classes running more than three hours will break for lunch.

**Figure Drawing with Jack Montmeat**

One of the best ways to improve your drawing skills is to work from real life. Learn traditional techniques to explore the figure using reference material and a live model in the nude.

Thursdays, 6:30pm – 9pm

September 18 – October 16

Members $165 / Public $215

**The Figure in Color & Context with Matthew Kreher, Guest Faculty**

Discover the immediacy of drawing with color while exploring the structure of the human form. Methods of using color and representing form will be demonstrated using soft pastels and Conte crayons. Also investigate ways of integrating figures into a larger imaginative framework. Class will work from live models, both clothed and nude. Previous drawing experience required.

Mondays, 6pm – 9pm

October 27 – November 24

Members $210 / Public $240

**Zentangle Renaissance with Carol Dunn**

Use Zentangle Renaissance paper tiles along with brown and white pens, and white charcoal pencils in addition to the regular black pens and pencils. Instructor will demonstrate a combination of new tangles that students may have learned previously, but in color. Handouts and resources will be provided. Prior Zentangle experience is strongly encouraged but not required.

Tuesday, October 26, 10am – 1pm

Members $35 / Public $40 + Supply fee payable to instructor at class (between $12 and $20).

**Alfa Prima Portraiture with Doug Auberg**

Learn to paint the portrait from life using direct painting (alla prima) techniques. Work immediately, identifying and recording initial gestures of the model and moving quickly into form, value and color. Special attention will be given to the form and planes of the human head as well as to paint application, color palette and brush work. Intention of this class is on learning to construct, rather than finish, a portrait every week.

Mondays, 6pm – 9pm

September 15 – October 20 (No class 10/13)

Members $210 / Public $240

**Watercolor Essentials with Lisa Lyman Adams**

Explore the medium of watercolor by working from still lifes and other reference materials. Learn painting set-up skills, composition, and techniques for layering colors and creating light and shadow to replicate stationary and moving objects, including water, skin and cloth. Class includes demonstrations and hands-on exercises to practice techniques.

Tuesdays, 9:30am – 12pm

September 16 – October 14

Members $140 / Public $165

**Photo to Canvas with Sarah Abriola Lucas**

Bring your favorite photographs and learn how to create a work of art in acrylic or oils. Instructor demonstrations focus on design, composition and value. Previous painting experience recommended.

Wednesdays, 6:30pm – 8:30pm

September 17 – October 15

October 22 – November 19

Members $110 / Public $130

**Painting Basic Forms with Jack Montmeat**

Using only black and white, learn the essential skills involved in monochromatic painting. Gain an understanding of values, shadows and spatial orientation, working from simple 3-D shapes such as cubes, spheres and cylinders.

Mondays, November 10 & 17, 6pm – 9pm

Members $70 / Public $80

**PHOTOGRAPHY**

**Digital Photography I with Brenda De Los Santos**

Learn composition, exposure, white balance, and basic darkroom techniques. Topics covered include nature, portrait, and action photography. Digital camera with manual controls required.

Tuesdays, 6:30pm – 9pm

September 16 – October 14 (No class 9/23)

Members $110 / Public $130

**Digital Photography II: Special Topics with Brenda De Los Santos**

Improve your technical knowledge by focusing on a different aspect of photography each week. A digital camera with full manual controls is required (SLR recommended). Students should have manual mode digital photography experience. “Classes can be taken individually or as a series of five.

Tuesdays, 6:15pm – 8:45pm

October 21 – November 18

Members $30 / Public $35 per class

Members $135 / Public $160 for the five-part series

**Open Studio**

Bring your own materials and enjoy working in a relaxed studio environment. Mondays, ongoing, 1pm – 4pm. No open studios on 9/1, 10/13, 12/1.

The printing press will be available on select Mondays. Contact the Education Department to check for availability.

**Private Instruction with MAC Faculty**

Private lessons for beginning and intermediate artists of all ages offer individual guidance in a variety of media. A unique curriculum created for you personally can help with technical skills and artistic development. Contact the Education Department for information and scheduling.

**Pastel, Printmaking, Mixed Media**

**Collage, Paint & Mixed Media with Caroline Colom Vasquez**

Many artists today are turning their work into prints and originals online, as well as ways to capitalize in the area of surface design. Are you taking advantage of the opportunity? Together in a round-table format we will explore selling your prints and originals online, as well as ways to capitalize in the area of surface design. So many artists today are turning their work into profitable products, and you can, too!

Wednesday, November 5, 7pm – 8:30pm

September 17 – October 15

Members $165 / Public $195

Members Working Small with Prints & More with Carol Dunn

Create collages, collagraphs, monotypes, and drawings, much larger than ever working larger than 5x7 inches. Learn techniques for monotype, collage, and mixed media. Some materials provided.

Wednesdays, 1pm – 4pm

October 15 – November 19 (No class 10/29)

Members $205 / Public $235

**Personalized Programs**

Advance your creative career with networking and workshops.

Prepare Your Creative Business for the Holiday Season with Caroline Colom Vasquez

Join us for professional advice on preparing your online shop (Etsy or any other platform) for the busy holiday selling season! Gain insight on managing studio workflow, improving marketing, pricing orders and growing your customer base. Our round-table discussion format will inspire the business side of any artist or crafter, leaving you feeling confident for the start of the new year.

Wednesday, October 29, 7pm – 8:30pm

Members & College Students $10/Public $15

Turning Your Art into Product with Caroline Colom Vasquez

The rise of e-commerce has opened many doors for two-dimensional artists to sell their work to a global audience. Are you taking advantage of the opportunity? Together in a round-table format we will explore selling your prints and originals online, as well as ways to capitalize in the area of surface design. So many artists today are turning their work into profitable products, and you can, too!

Wednesday, November 5, 7pm – 8:30pm

Members & College Students $10/Public $15

To register call 860.536.7601 x213, Visit mysticarts.org to learn more.
ART ABC’S
Exposing children to a variety of media and processes through projects that stimulate imagination and creativity. A different take-home project is explored each week.
Monday, September 15, 4:30pm – 5:30pm
Art Explorers
Jamie Jackson
Young artists create three-dimensional paintings on two-dimensional surfaces.
Monday, September 15, 4:30pm – 5:30pm
Color Our World
Mary Addison
Children learn color-mixing skills while making paintings from natural materials like mud, spices, and fruits.
Monday, September 15, 4:30pm – 5:30pm
Surprises with Monotypes
Gabrielle Robinson
Students create printmaking plates and practice overlaying primary colors to create interesting combinations and designs.
Tuesday, October 7, 4:15pm – 5:45pm
Painting with Sound
Annette Womack
Young artists move around the room to music while painting a collaborative art piece based on sound and movement. Paintbrushes with jingle bells add to the sensory experience.
Monday, November 17, 4:30pm – 5:30pm
Surrealistic Animals
Jamie Jackson
Young children create abstract animals while exploring the Surrealist technique of collage.
Monday, November 24, 4:30pm – 5:30pm
Do-It-Yourself Art
Annette Womack
Students use a variety of materials to develop their own art-making tools.
Tuesday, September 16, 4:15pm – 5:45pm
The Artist’s New Clothes
Mary Addison
Inspired by the tale of The Paper Bag Princess, students use brown bags and other non-traditional materials as canvases for their own creative costume designs. Class will end with a mini-fashion show.
Tuesday, September 23, 4:15pm – 5:45pm
Homeschool Programs
MAC provides homeschool educational experiences through a combination of discussion and hands-on work in our galleries and studios. All programs focus on the elements of art and design, teach art vocabulary, and utilize critical thinking skills. Appropriate for children ages 6 – 12.
2nd Tuesdays, 1pm – 3pm
Single Program: Members $10/Public $15
Advance registration required: call 860.536.7601 x209.

E X P R E S S I V E  A R T S  P R O G R A M
The Expressive Arts Program, offered through The Center for Hospice Care for Grieving Children and Youth, enables young people who have lost a loved one to use creative outlets to express and manage their emotions, while also building coping skills.

Early Bird Discount
Participants may request $5 off any class over $50 when registering three weeks before start date.

Ways to Save
Participants may refer a friend to any class and both will receive $15 off registration fees of $75 or higher. Both parties must register before discount is applied, and register for classes running during the same time session. The friend must be a newcomer to the MAC classes.

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Shadow Puppets
Alex Trachashin
Children learn to make puppets out of paper and then create stories for their puppets to act out.
Tuesday, October 14, 4:15pm – 5:45pm
Moveable Mummies
Annette Womack
Children create wire and muslin mummies, and then practice their observation skills by positioning and sketching them in various poses – just in time for Halloween.
Tuesday, October 28, 4:15pm – 5:45pm
Stirred-Up Scenes
Annette Womack
Using salt, lemon juice, and watercolors, young artists explore unconventional methods for creating landscape paintings.
Tuesday, October 21, 4:15pm – 5:45pm

Surfboards
Brenda De Los Santos
Children practice composition through the camera lens using a variety of engaging exercises. A digital camera should be brought to class.
Tuesday, November 4, 4:15pm – 5:45pm
Paper, Paint & Poetry
Mary Addison
Children create personalized journals using paint marbling techniques, and then begin to fill the first pages with poems.
Tuesday, November 18, 4:15pm – 5:45pm
Realism
Lisa Lyman Adams
Children learn what it takes to recreate an object from nature in pencil on paper. Artworks in the Regional and Aaberg solo exhibitions will be used for teaching concepts such as line-making, light source, and positive and negative space.
September 9
Digital Photography
Brenda De Los Santos
Learn about the elements of art and design and examine composition as it relates to MAC’s photography exhibition. Students should bring their own digital cameras for a photo shoot.
October 14
Book-Making
Annette Womack
Students learn a basic method of book making which includes stitching and folding. The galleries will serve as inspiration for their design.
December 9

FAMILY OPEN STUDIOS
Spend some creative time with your family. No reservations necessary, and no instruction. We provide the space and basic materials.
No open studios on 9/1, 10/13, 12/7.
Mondays, 1pm – 4pm
$3 fee per person; Free for members with their own supplies.

MAC’s photography exhibition. Students should bring their own digital cameras for a photo shoot.

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No open studios on 9/1, 10/13, 12/7.
Mondays, 1pm – 4pm
$3 fee per person; Free for members with their own supplies.

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Thank you to our generous Mystic Arts Center volunteers! Without your help and support, we would not be able to do all that we do.

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PHOTO SHOW 36
A JURIED PHOTOGRAPHY SHOW OPEN TO ALL ARTISTS WITH AN EMPHASIS ON ORIGINAL IMAGERY
Sponsored by ABC PHOTO LAB
SEPTMBER 26 – NOVEMBER 8, 2014
OPENING RECEPTION
THURSDAY, OCTOBER 2, 5:30PM – 7PM
JUROR
Mary Kayok, Professional photographer, BFA Photography, UCONN, MFA Photography, RISD
AWARDS
1st Prize: $500  2nd Prize: $350  3rd Prize: $250
4 Honorable Mentions: $100 each
RECEIVING
Sunday, September 27 & Monday, September 22, 11am – 5pm
PICK UP UNACCEPTED WORK
Friday, September 26 & Saturday, September 27, 11am – 5pm
PICK UP ACCEPTED WORK
Sunday, November 8 & Monday, November 10, 11am – 5pm
Member Entry Fee: $15  Second Entry: $10
Non-Member Entry Fee: $20  Second Entry: $15
Co-Chairs: Walter Walker and Gae Melford
Requirements: Two works may be submitted. Any work, black and white or color, utilizing photographic imagery will be eligible for acceptance with the exception of slides which require projection. Works including framing cannot exceed 48” in either direction. Photos must be framed, wired, and ready to hang. Exceptions are required to make their own arrangements for delivery and retrieval of work. No work may have hung in any previous show at the MAC gallery. Artists must be 16 years or older. No work may be removed for the duration of the show. The MAC reserves the right not to include any piece submitted for entry. While the utmost care will be taken in handling all works, the MAC, its director, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. The MAC retains 30% on all sales. A penalty of $10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of the MAC. Entry fees are non-refundable. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist’s agent to these conditions.

HOLIDAY FINE ART SHOW & ARTISAN GIFT MARKET
NOVEMBER 14 – DECEMBER 31, 2014
HOLIDAY PREVIEW PARTY
FRIDAY, NOVEMBER 14, 5:30PM – 7:30PM
Tickets: Participating Artists: $15
Members $30
Non-Members $40
FINE ART PROSPECTUS
RECEIVING
Fine Art: Sunday, November 9 11am – 5pm
Monday, November 10 11am – 5pm
PICK UP
Fine Art: Friday, January 2 11am – 5pm
Sunday, January 3 11am - 5pm
ENTRY FEE
Up to three works may be submitted
Members: $10 per piece, $20 for 2, $25 for 3
Non-members: $15 per piece, $30 for 2, $40 for 3
Requirements: The Holiday Show Sale is a non-juried show. These works may be submitted and must be for sale. Outside frame dimensions cannot exceed 20” in either direction. Work may have been hung in previous shows. All work must be original — no prints accepted for hanging in the Davis Gallery. Work will be removed at time of purchase and can be replaced by artist at no extra charge. All work must be suitably framed with wire and ready for hanging. Sculptures must be easily transportable, no more than 30 pounds. Artists must be 16 years or older. Entry fees are non-refundable. While MAC will handle all entries with care, artists are responsible for insuring their own work. The MAC reserves the right not to include any piece submitted for entry. MAC may temporarily move artwork to accommodate outside events in the galleries. A penalty of $10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of MAC. Holiday fundraiser weekend with Tax Free days: November 15, 16 & 17. A portion of the proceeds go to Mystic Arts Center.

ARTISAN GIFT MARKET
NOVEMBER 14 – DECEMBER 31, 2014
FRIDAY, NOVEMBER 14, 5:30PM – 7:30PM
Tickets: Participating Artists: $15
Members $30
Non-Members $40
FINE ART PROSPECTUS
RECEIVING
Fine Art: Sunday, November 9 11am – 5pm
Monday, November 10 11am – 5pm
PICK UP
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Thanks to our sponsors:

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Frank Loomis Palmer Fund

Holiday Fine Art Show & Artisan Gift Market

November 14 – December 31, 2014