

**HOLIDAY
FINE ART
SHOW
&
ARTISAN
GIFT
SALON**

NOVEMBER 15 – DECEMBER 28, 2013

WINTER ART GALA NOVEMBER 15, 6PM – 8PM

Letter from the Executive Director



Dear Members,

MAC's Centennial year is coming to a close, and what a year it has been. Looking back at the special exhibitions and celebrations marking this historic milestone, we think about how far MAC has come thanks to generations of dedicated supporters. At the same time, the Board has been looking ahead to the next 100 years to anticipate MAC's needs and plan for its future. This brings me to an exciting turn of events: in addition to the excitement of the Centennial celebrations we have recently acquired a new property, at 15 Water Street in Mystic, the former Emporium building.

This purchase will help position MAC for the future by fulfilling a number of strategic goals in support of our mission. For a number of years, MAC's board members have been brainstorming ways to increase our visibility from the street and help the public find us. (Nobody really likes to be the best kept secret!) MAC has also been in need of more space for various purposes, such as offices, exhibitions, education, and storage. The addition of the Emporium property will help us accomplish these goals, if not right away, then down the road as we pay down the debt by leasing some of the space. The Water Street property not only contains a beautiful historic building on our street which deserves to be saved, but it is also contiguous to our own property — clearly a once in a lifetime opportunity for MAC! We have been extremely fortunate to have had the help of donors and financing through Chelsea Groton Bank to make this exciting venture possible. We will share more news with you as it happens.

Sign up now for our Holiday Winter Gala on Friday, November 15 from 6:00 – 8:00pm to kick off the holiday season. Tickets are \$30 and \$40 and not only will you have first pick from a selection of fine art and unique crafts by regional artists, but will enjoy tax-free shopping for the night. The sale continues through December 28 with an ever-changing selection of art and gift items and helps support MAC and your local artists!

I look forward to seeing you and celebrating an art filled holiday with you at MAC!

With warm wishes,

Karen Barthelson
Executive Director

News & Views
Winter 2014

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Holiday Fine Art Show & Artisan Gift Salon

Mystic Arts Center's Annual Holiday Fine Art and Artisan Gift Salon is the perfect spot to start your holiday shopping this year! Come visit us from November 15 – December 28 between the hours of 11am and 5pm to find fine art and unique, hand-crafted gifts by local artists. We even provide complimentary gift wrapping.

The Fine Art Salon will include over 250 works of painting, photography, pottery and sculpture by local artists. All are priced to sell and can be taken home with you that very same day. The artists will bring new works to replace the sold pieces so the selection is always changing.

In addition to fine art, the holiday show includes the Artisan Gift Salon, hosting a variety of hand-crafted items from local artisans. Wares from this year's exhibitors will include a bit of everything, such as: children's hats, pottery, beaded jewelry, glass trees, hand painted ornaments, alpaca fiber items, stoneware jewelry, oil cloth totes, placemats, purses, scarves, cards, and much more! A portion of the proceeds go to supporting the Mystic Arts Center. We hope to see you there!

Winter Art Gala

This festive evening kicks off the Holiday Fine Art Show and Artisan Gift Salon and features wine, food, holiday music, and the opportunity to purchase unique gifts made by local and regional artists. Paintings are displayed salon style, and dozens of artisan crafters present pottery, jewelry, home décor, photography, greeting cards, bags and ornaments for gift-giving.

All purchases during the evening of the Winter Art Gala are tax-free. Proceeds support local artists and the cultural, creative and educational programs of the Mystic Arts Center. A food drive will be held to support the Pawcatuck Neighborhood Center; attendees are welcome to bring non-perishable food items for donation.

Friday, November 15, 6pm – 8pm

Tickets: \$30 Members until November 9

\$40 General Public and after November 9

Donate to MAC's Annual Fund

There is still time to submit 2013 Annual Fund Donations! As Mystic Arts Center celebrates its 100th Anniversary, we are reaching out to the community to help develop the next generation of artists, and advance the future of the arts in our area.

Your generous support of our Annual Fund enables MAC to continue our mission to support creativity, culture and community in Southeastern Connecticut. Please consider making a tax-deductible donation to our 2013 Annual Fund.

Mystic Arts Center also invites you to join our Centennial Circle. Patrons who contribute \$1,000 or more to MAC by December 31, 2013 will become Founding Members of Mystic Arts Center's Centennial Circle.

To donate, please visit <http://mysticarts.org/join/annual-appeal/>.

The Emporium

For some, the ornate Victorian building at 15 Water Street in Mystic can only be known as "The Emporium." It has been a fixture of the downtown Mystic landscape for decades, a treasure trove of oddities and curiosities. Now under MAC ownership, the former Emporium building will undergo a complete renovation, whilst maintaining its historical charm, potentially adding residential, retail, office, and exhibition space.

Did You Know?

The original structure at 15 Water Street was built in 1713 and served as the town's general store.

In 1859, Issac Randall, a successful business man who owned many properties in the area, remodeled the building into the larger structure that stands today.

The building served as a central gathering point for villagers, operating as a post office and displaying casualty and Missing in Action lists during the Civil War.

In 1965, the building was purchased by Paul White and Lee Howard who opened The Emporium. Paul White was a strong supporter of MAC (Mystic Art Association at the time) and served as one of its board presidents.

In 1978, Paul White sold the building and the business to Robert Bankel and Evan Nickles who continued the tradition for the next 35 years, preserving this prized piece of Mystic history and culture.



Live art by Ravie Gravie in the Charles H. Davis gallery during Mystic Arts Center's MIX event in February.

Photo by Brenda De Los Santos

Mystic Art in the Evening

See what is being exhibited at Mystic Arts Center during Mystic's downtown gallery strolls. Free admission.

Downtown Mystic Stroll

Stroll the streets of Historic Downtown Mystic, listen to the carolers, and see Santa. Drop by MAC to find a unique gift in our Holiday Fine Art Show and Artisan Gift Salon. Illustrator and MAC faculty member, Lisa Adams, will be present to sign her whimsical book about golf. Children can participate in a family-friendly art activity.

Tuesday, December 10, 6pm – 8pm

Family Night and Young At Art Preview

Games and art activities await you! Drop by for face-painting and hands-on art making in the galleries. Join Christine Poland for participatory family dance in the galleries, and view Young At Art, an exhibition of artwork from local young people ages 0 to 18.

Thursday, March 6, 6pm – 8pm

No program January or February

Mystic Garden Club (MGC) Green Sale

MGC hosts their annual green sale in MAC Studios. The Garden Club makes beautiful custom-made wreaths, boxwood trees, table centerpieces, ornaments and more. All of their proceeds support local non-profit organizations.

Friday, December 6, 12pm – 3pm

Saturday, December 7, 9am – 2pm

Langston Hughes Poetry Reading

MAC's sixth Langston Hughes Community Poetry Reading will celebrate the legacy of the renowned African American poet. Artists, educators, poets, students, and members of the community will read from Hughes' voluminous body of work. Carl Dean, poet and educator, will give the keynote address. Once again, local poet Rhonda Ward will emcee and Gretchen Higgins will coordinate.

Langston Hughes came into prominence in the 1920's, during the Harlem Renaissance. His work dealt with issues relating to the culture and experience of African Americans, ranging from serious to humorous. We look forward to having you join us to celebrate the life of a man whose work remains as relevant today as the day it was written.

Sunday, February 2, 2pm

Free and open to the public

MIX

Mix beats, art, and food with other creative types at our winter party, featuring music by DJ Brian Carter and live art by Enchanted April Occasions. Artisanal cheese provided by Mystic Cheese, rum tasting with Real McCoy, hors d'oeuvres from Noank Community Market and East Coast Catering, and desserts by Pearl Street Bakery.

Friday, February 7, 7pm – 10pm

Visit Daniel Packer Inne between 5pm and 6pm, mention MIX, and receive half-priced appetizers in the dining room.

Before January 31: \$15 (no refunds after Jan. 31)

\$20 at the door. Includes wine bar, signature cocktail, and light hors d'oeuvres. \$10 for ages 18 – 20.

Thanks to our sponsors: Enchanted April Occasions, East Coast Catering, Noank Community Market, Real McCoy, Mystic Cheese, Pearl Street Bakery, and Daniel Packer Inne.

Friday Night Studio

With Diane Gallo and MAC Staff

Children enjoy a creative night out while you enjoy dinner in town. Children's evenings include pizza, group activities, art-making, and a short film.

For ages 4 – 10

\$25 Members/ \$30 Public

Additional siblings: \$15 Members / \$20 Public

Friday, February 14, 5:30pm – 8:30pm

Friday, March 21, 5:30pm – 8:30pm*

*Visit Azu, Bravo Bravo or Daniel Packer Inne for a free glass of wine (or beer at Azu/Bravo) with the purchase of an entrée.

Family Night

Games and art activities await you at MAC Family Night. Drop by for face-painting, hands-on art making, and interactive dance in the galleries. View Young At Art, an exhibition of artwork from local young people ages 0 to 18. Beginning with this event, a special discount on family memberships will be offered through the run of the YAA Exhibition.

Thursday, March 6, 6pm – 8pm

Free



Mix Cocktails and Creativity at the Mystic Arts Center

Take on a creative project with one of our instructors, as you learn to play with a variety of media in the studios and galleries. We provide instruction, supplies, a tasty beverage and plenty of time to socialize.

Monthly Thursdays, 5:30pm – 7:30pm

Call to reserve your place: 860.536.7601 x209

Members \$10 / Public \$15

DECEMBER 5

Wrap it Up II

MAC Staff and Volunteers

Be eco-friendly and funky this gift-giving season: re-use common household items to make gifts, cards, wrap and boxes. If you have 'em, bring 'em: last year's Christmas cards, magazines, cardboard canisters, newspaper, and VHS tapes, not to mention any gifts that need wrapping.

Tonight's martini: Cinnamon Sugar Cookie

JANUARY 16

Zentangle

Carol Dunn

Did the holidays exhaust you? Chill out with the meditative drawing practice of Zentangle. New tangles will be introduced for those who have attended previous MAC Zentangle classes.

Tonight's martini: The Zentini

FEBRUARY 13

Perfect Pairs

Lisa Adams

Create the perfect pair of Valentine's Day wrapping and a card for a small gift for a loved one.

Tonight's martini: The Flirtini

MARCH 13

Beadific Vases

Sally Motycka

Using jewelry wire and beads, create funky vases out of recycled glass containers. Bring your own recycled bottle or floral vase to decorate.

Tonight's martini: Chocolate Coconut

2014 EXHIBITION CALENDAR

JANUARY 17 – MARCH 1

Members Exhibition

Found Objects / Ambiguous Identities:
David Madacsi Solo Sculpture Exhibition
Selections from the Permanent Collection

Opening Reception: Kindred Spirits with Courtyard Gallery
 Friday, January 17, 5:30pm – 7:30pm
 Snow date: Friday, January 24, 5:30pm – 7:30pm

MARCH 8 – APRIL 5

Young At Art

Opening Reception – Saturday, March 8, 1pm – 3pm

APRIL 11 – MAY 31

The Blues: A Juried Theme Exhibition

The Elected Artists
Selections from the Permanent Collection

Opening Reception – Thursday, April 17, 5:30pm – 7pm

JUNE 13 – JULY 26

Connecticut Academy of Arts 103rd Annual Show

Selections from the Permanent Collection

Opening Reception – Thursday, June 26, 5:30pm – 7pm

AUGUST 1 – SEPTEMBER 20

The 58th Regional Juried Exhibition

Doug Aaberg Solo Show

Opening Reception – Thursday, August 7, 5:30pm – 7pm

SEPTEMBER 26 – NOVEMBER 8

Photo Show 36

Selections from the Permanent Collection

Opening Reception – Thursday, October 2, 5:30pm – 7pm

NOVEMBER 14 – DECEMBER 27

Holiday Fine Art Show & Artisan Gift Sale

Selections from the Permanent Collection

Winter Art Gala – Friday, November 14, 6pm – 8pm

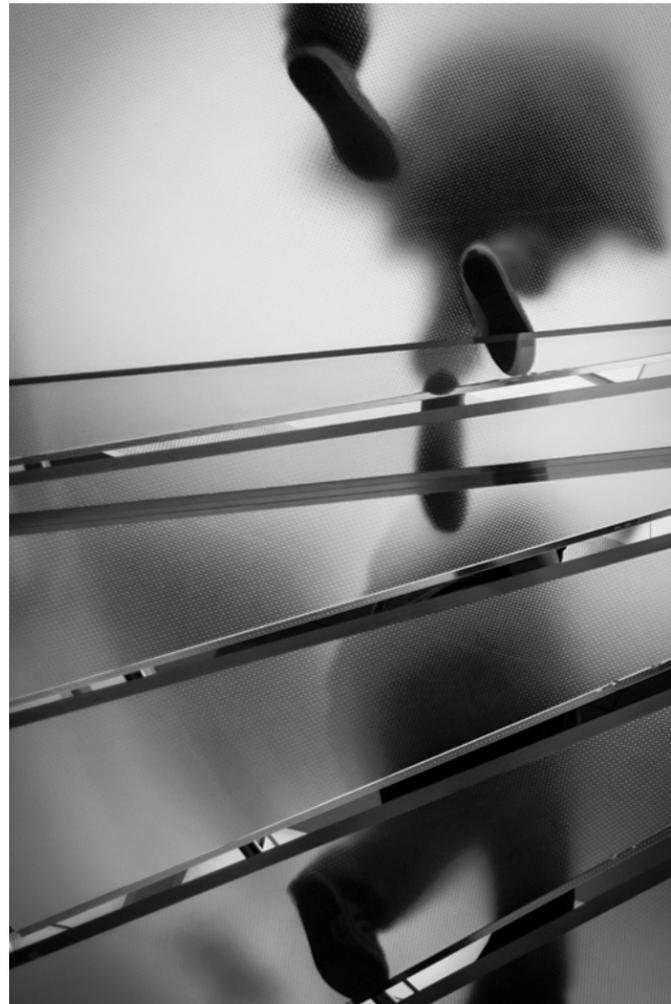


Photo Show 35 Awards

First Prize

Nick Benson, *For the Workforce, Drowning* (Above)

Second Prize

Catherine W. Singer, *Nature's Mystery*

Third Prize

Dennis Murphy, *Sandy Hollow Road*

Honorable Mention

George Fellner, *Pele Awakens on Kilauea*

John Herring, *Picnic's End, Balkhash*

Eileen McCarney Muldoon, *Da Ya Na*

Sally Perreten, *Grand Central*

FOUND OBJECTS / AMBIGUOUS IDENTITIES

David Madacsi:
 Solo Sculpture
 Exhibition

January 17 – March 1, 2014



“Found objects are objects that have been removed from the context for which they were originally fashioned and in which they had a defined purpose and identity. In the context of a found object assemblage, original identities are blurred and replaced by new, often ambiguous, ones.”

— David Madacsi

Young
At Art
 March 8 – April 5, 2014

Sponsored by Steamboat Inn and the Family of Lil Maxwell

Centennial Brick Walkway Opening



On October 24th, we were thrilled to open our Centennial Brick Walkway! During a two-week period in October, Hyde Park Landscape installed over 1,000 square feet of walkway along the Mystic River. It looks wonderful, if we do say so ourselves! We hope you will come visit the walkway to enjoy the inscriptions and the riverside view. If you did not have a chance to purchase your inscribed brick, it is not too late! We will be installing another group of bricks in 2014, so there is still time to place your order. Visit mysticarts.org for information and inscription forms.

VOLUNTEER SPOTLIGHT

SUZANNE DOUKAS NIERMEYER



Mystic Arts Center volunteers are a critical component to our success. They assist with education programs, projects, special events and serve as the main point of contact for MAC's visitors.

Living in Mystic, Suzanne Doukas Niermeyer worked at Pfizer for fourteen years. Now that her children have grown, Suzanne has been able to find time to volunteer and to devote to her art — she especially enjoys oil painting, photography, and ceramics.

As a lifelong resident of the area, Suzanne Doukas Niermeyer often passed by the MAC, then called the Mystic Art Association, but never ventured inside. Three years ago she decided to fill out our online volunteer application and since then, she has been volunteering at the front desk every Thursday, as well as at education events. "I love being surrounded by the people and the art at the MAC" says Suzanne. "I find it rewarding and inspiring, and the staff may be the nicest people you could meet in Mystic!"

We are very grateful to Suzanne for volunteering her time. We are lucky to have her. If you are interested in volunteering at MAC, please visit <http://mysticarts.org/join/volunteer/>.

Teenagers are welcome in adult classes. Unless otherwise specified, classes are designed for beginning and intermediate levels.

PERSONALIZED PROGRAMS

Private Instruction with MAC Faculty

Private lessons for beginner and intermediate artists of all ages offer individual guidance in a variety of media. A unique curriculum created for you personally, can help with technical skills and artistic development.

Contact the Education Department for information and scheduling.

Open Studios

Bring your own materials and enjoy the opportunity to work in a relaxed studio environment.

Mondays, ongoing, 1pm – 4pm. Free. No open studios on 1/20, 2/17.

The printing press will be available on select Mondays. Contact the Education Department to check for availability.

Monitored Figure Drawing & Painting**Doug Aaberg, Monitor**

This ongoing session offers the opportunity to maintain and improve skills in a relaxed atmosphere. A live model is provided each week. Attendees may draw or paint the human form in poses chosen by the group and class monitor.

Tuesdays, 6pm – 9pm

January 14 – March 18

1 session: Members \$15 / Public \$18

5 sessions: Members \$65 / Public \$80*

All season pass (10 sessions total): Members \$120 / Public \$140*

*Must pre-pay entire amount and choose specific dates to qualify for reduced fee.

COURSES

Pen and Ink**Lisa Lyman Adams**

Learn how to begin and finish a drawing using ink pens and traditional dipping pens. Explore techniques for shading, application of line qualities and composition, while working from still life, reproductions and a live model.

Mondays, 6:30pm – 8:30pm

January 13 - February 10

Members \$125 / Public \$145



Jack Montmeat, *Portrait of a Girl*, charcoal on paper.

Portrait Drawing**Jack Montmeat**

Learn the tools to draw a portrait from life, utilizing a live model with a new pose each week. Concepts covered include: subject placement, the block-in, proportions, likeness, line quality, lighting and basic anatomy. A full demonstration will be done each session. Handouts will be distributed each class to illustrate key concepts.

Mondays, 6:30pm – 9pm

February 24 – March 24

Members \$165 / Public \$195

Painting Methods**Sheila Barbone**

Learn to paint subject matter realistically, but with a modern twist. Focus on brushwork, use of color, paint application, and more. Work from photos, in oil or acrylic.

Wednesdays, 1pm – 4pm

January 15 – February 12

February 26 – March 26

Members \$165 / Public \$195 per session

REGISTER

To register, call 860.536.7601 x213.
Visit mysticarts.org to learn more.

PAINTER'S COOKBOOK

Hone your painting skills in these special classes focused on specific aspects and styles of painting. Classes center on teacher demonstrations, but also incorporate time to practice techniques. Some painting experience recommended. Classes can be taken individually or as a series of five.

Tuesdays, 9:30am – 12:30pm

February 4 – March 4

Members \$35 / Public \$40 per class

Members \$165 / Public \$195 for the five-part series

Encaustic

Alex Trachishin

Learn the ancient technique of painting using melted wax on paper or canvas.

February 4

Expressive Acrylics

Laura Gaffke

Let loose in this adventurous painting class focused on building rich, colorful layers and textures, designed to give your paintings contrast and depth.

February 11

Mixed Media

Laura Gaffke

Explore and experiment with materials and concepts. A range of techniques will be covered, including creating layers with washes, image transfers and texture collaging.

February 18

Skin Tones & Clothing Folds

Lisa Lyman Adams

Learn a variety of painting techniques for achieving different shadows and textures when working with human subjects.

February 25

Still Life in Watercolor

Lisa Lyman Adams

Learn the fundamentals of watercolor application while capturing the depth and details of objects in an indoor setting.

March 4

Digital Photography I

Brenda De Los Santos

Learn composition, exposure, white balance, and depth of field using your digital SLR or point-and-shoot camera with manual capabilities. Discover how aperture, shutter speed, and ISO work together. Topics include nature, portrait, and action photography.

Tuesdays, 6:30pm - 8:30pm

January 14 – February 11

Members \$110 / Public \$130

STUDIES IN DIGITAL PHOTOGRAPHY

Brenda De Los Santos

Focus on a different aspect of digital photography each week. A digital camera with full manual controls is required. SLR is recommended. Students must be comfortable using their cameras in manual mode, and have previous digital photography experience.

Tuesdays, 6pm - 9pm

February 25 – March 18

Members \$35 / Public \$40 per class

Members \$135 / Public \$160 for the four-part series

Flash Photography

Learn to use your accessory flash to take photos where an additional light source is needed. Direct, fill, and bounce flash will be covered.

February 25

Documenting Your Work

Learn the best techniques to photograph your art to present on websites, blogs, Etsy and more.

March 4

Adobe Photoshop Basics

Learn to enhance and perfect your images. Basics such as: file size/resolution, cropping, levels, contrast, color balance, saturation, and sharpening will be covered. A laptop computer installed with 15 – 20 images you wish to edit and Adobe Photoshop Elements is required.

March 11

Portrait Photography

Learn how to pose people to make them look natural in group portraits, and how to create “in the moment” lifestyle portraits.

March 18

Fun with Fibers

Suzi Ballenger

Learn a variety of techniques for manipulating fiber, including: hand sewing, embroidery, felting, fusing, and embellishing cloth. Explore the diverse world of fabric while creating projects that can be used in everyday life.

This class is open to adults and children ages 10 and up. No experience required. Supply fee included in cost of class.

Wednesdays, 4pm - 6pm

January 15 – February 12

Sign up as an individual, or with a family member for \$10 off your second registration.

Members \$140 / Public \$170

Printmaking Sampler

Carol Dunn

Discover a variety of printmaking techniques, some of which can be accomplished at home without a press: gelatin printing, monotype, linocut, drypoint, and collagraph. Relief and Intaglio methods will also be explained.

Materials provided and included in fee.

Wednesdays, 6:15 pm – 9:15pm

January 15 – February 19

Members \$285 / Public \$310

Nuts & Bolts of Drawing

Lisa Lyman Adams

Learn set-up, composition and helpful techniques to shift your natural ability “to see” in this pencil-drawing class. Gain knowledge of the physics of shadows and light sources, and learn to measure distances accurately.

Also, practice a variety of rendering and shading techniques for achieving different textures.

Wednesdays, 6:30pm – 8:30pm

March 5 – April 2

Members \$110 / Public \$130

Photo to Canvas

Sarah Stifler Lucas

Bring your favorite photographs and learn how to create a work of art in acrylic or oils. Instructor demonstrations focus on design, composition, and value. Previous painting experience recommended.

Wednesdays, 6:30pm - 8:30pm

January 15 – February 12

February 26 – March 26

Members \$110 / Public \$130 per session

Thursdays, 9:30am - 12:30pm

January 16 – February 13

February 27 – March 27

Members \$165 / Public \$195 per session



Lisa Lyman Adams, *Stereo Girl*, graphite and gouache on paper.

Basic Figure Drawing

Jack Montmeat

One of the best ways to improve your drawing, is to work from real life. Learn traditional techniques to explore the figure using a live model in the nude.

Thursdays, 6:30pm – 9pm

January 16 – February 13

Members \$185 / Public \$215

Pastel for All Abilities

Jacqueline Phillips

Improve your drawing skills while working with pastels. New still life compositions and techniques will be introduced to challenge beginners and returning pastel painters.

Thursdays, 6:30pm – 8:30pm

February 27 – March 27

Members \$110 / Public \$130

Greeting Cards

Lisa Lyman Adams

Create your own greeting cards for all occasions. Learn essential studio skills, such as scoring paper to achieve that standard industry “fold”. Use a variety of media, including: ink pens, watercolor, and collage. Also, learn to master fun “artist’s handwriting” for your message. Partial materials provided.

Fridays, 2pm – 4pm

March 7 - 28

Members \$130 / Public \$150

WORKSHOPS

Classes running more than three hours will break for lunch around noon.

Eastern and Western Woodcuts

Margot Rocklen & Shirley Bernstein

Explore moku hanga (Japanese woodblock) and Western-style reduction woodcut and wood engraving. The day begins with demonstrations in both woodcutting styles. Then choose to focus on one of the two styles, or try both. Learn block design and cutting while printing a small edition in the Eastern or Western style. Multiple color images and registration methods will be addressed, as well as the use of the tools, blocks, inks and papers. All materials provided and included in fee. Come prepared with at least two designs for your blocks.

Saturday, February 8, 9:30am – 5pm

Members \$ 245 / Public \$ 275

Wet & Wild Watercolors

Ralph Acosta

Explore the art of watercolor, whether you're new to the medium or more experienced. Each workshop will include instructor demonstrations focused on design and composition, as well as time to practice the techniques covered. An optional critique will be held at the end of the day.

Sunday, 10am – 3pm

February 16

March 23

Members \$60 / Public \$70 per class

Solarplate Etching

Carol Dunn

Learn how to make etchings using the solarplate method of printmaking in this two-day workshop. Different methods for creating and inking plates will be covered and utilized in class. Materials provided and included in fee. Recommended for beginner and intermediate printmakers.

Saturdays, 10am – 3:30pm

March 8 and 15

Members \$155 / Public \$175

WAYS TO SAVE

Early Bird Discount

Participants may request \$5 off any class over \$50 when registering three weeks before start date.

Refer a Friend

Participants may refer a (new!) friend to any class and both will receive \$15 off registration fees of \$75 or higher. Both parties must register before discount is applied, and register for classes running during the same time session. The friend must be a newcomer to the MAC classes.

The Two-Fer

Any student signing up for two classes during the same session will receive \$15 off their 2nd class (both classes must be \$100 or more).

Only one discount may be applied and must be requested at the time of registration.

All materials provided for children's classes unless otherwise specified.

AGES 3.5 – 5

ART ABC'S

Expose children to a variety of media and processes through projects that stimulate imagination and creativity. A different take-home project is explored each week.
Mondays, 4:30pm – 5:30pm
 Members \$10 / Public \$12 per class
 Members \$8.50 / Public \$10 per class when you sign up for 4 or more

Winter Dioramas

Andrea Masullo
 Children create a seasonal diorama out of twigs, painted pine cones, bird seed, yarn and more.
Monday, January 6, 4:30pm – 5:30pm

Nature Prints

Andrea Masullo
 Children explore the art of printmaking using natural objects, such as: pinecones, leaves, and potatoes, as well as a variety of stamps.
Monday, January 13, 4:30pm – 5:30pm

Shapes and Colors

Andrea Masullo
 Students explore colors and patterns in nature with watercolor and pastels.
Monday, January 27, 4:30pm – 5:30pm

Exploring Paint

Jamie Jackson
 Children discover unusual ways to paint using brushes, straws, bubbles and more.
Monday, February 10, 4:30pm – 5:30pm

Hooray for Clay!

Gretchen Lally
 Students get their hands dirty as they create fabulous sculptures out of clay.
Monday, February 24, 4:30pm – 5:30pm

Scratch & Sniff Art

Gretchen Lally
 Children make still lifes from their favorite fruits complete with scents created from gelatin.
Monday, March 3, 4:30pm – 5:30pm

Batik

Gretchen Lally
 Students learn a fun and easy way to make patterned cloth using flour, water and fabric dyes.
Monday, March 10, 4:30pm – 5:30pm

Starch Painting

Gretchen Lally
 Young artists practice color-mixing using paint and liquid starch on a variety of interesting materials.
Monday, March 17, 4:30pm – 5:30pm

AGES 6 – 9

ART EXPLORERS

Inspire your child's imagination and interest in art with fun, educational projects in drawing, painting and mixed media. Students learn fundamental art concepts and art vocabulary.
Tuesdays, 4:30pm – 6pm
 Members \$15 / Public \$17 per class
 Members \$13 / Public \$15 per class when you sign up for 4 or more

Winter Tracings

Hilary Opperman
 Students experiment with stencils and various overlapping techniques to create unique works of art from natural objects.
Tuesday, January 14, 4:30pm – 6pm

Recycled Hand-Puppets

Hilary Opperman
 Children utilize socks, buttons, paper bags, material scraps and more to make wearable friends.
Tuesday, January 21, 4:30pm – 6pm

“Stained-glass” Collages

Hilary Opperman
 Students create collages reminiscent of stained glass using tissue paper, sharpies and glazing techniques.
Tuesday, January 28, 4:30pm – 6pm

Picasso Faces

Andrea Masullo
 Children learn about composition and proportion through explorations of the human face, inspired by Pablo Picasso's geometric portraits.
Tuesday, February 11, 4:30pm – 6pm

Animal Yoga

Katie Ziskind
 Students roar like lions and swim like sea turtles while exploring playful yoga poses and learning about creative ways to release energy.
Tuesday, February 25, 4:30pm – 6pm

Fairytale Worlds

Alex Trachishin
 Children practice drawing techniques while creating imaginative pictures of knights, castles, princesses, dragons and more.
Tuesday, March 4, 4:30pm – 6pm

Exploring Color

Alex Trachishin
 Children learn about color-mixing, application and values as they discover the infinite artistic possibilities of pastels and paint.
Tuesday, March 11, 4:30pm – 6pm

Playing with Clay

Gretchen Lally
 Students get their hands dirty as they create fabulous sculptures out of clay.
Tuesday, March 18, 4:30pm – 6pm

AGES 8 – 12

Drawing & Painting Fundamentals

Lisa Lyman Adams
 Working from imagination, still-lives and photography, young artists learn “to see” using pencil and paint. Students develop a personal style while learning concepts, such as: proportion, rendering, blending, shading and color-mixing.
Wednesdays, 4:30pm – 6pm
January 15 – February 19
 Members \$105 / Public \$120

Cartooning

Conam Lee
 Young artists learn the art of caricature, as well as, essential skills for drawing people and animals.
Wednesdays, 4:30pm – 6pm
February 26 – March 26
 Members \$65 / Public \$80

WINTER VACATION PROGRAMS

AGES 3.5 – 8

Yoga and Art

Katie Ziskind
 Spend school vacation building strength, independence, and creativity through the practice of yoga poses, art activities and relaxation techniques.
Monday - Friday, 12pm – 1:30pm
December 30 - January 3 (no class Jan. 1)
 Members \$55 / Public \$70

AGES 9+

Yoga and Art

Katie Ziskind
 Spend school vacation building strength, independence, and creativity through the practice of yoga poses, art activities and relaxation techniques.
Monday - Friday, 2pm – 4pm
December 30 - January 3 (no class Jan. 1)
 Members \$70 / Public \$90

FAMILY PROGRAMS

Family Open Studios

No reservations necessary and no instruction — just you and your family's creativity. We provide the space and basic materials.
Thursdays, bi-weekly: 1/16, 1/30, 2/13, 2/26, 3/13 & 3/27, 3pm - 4:30pm
\$3 fee per person, free for members with their own supplies

Holiday Ornament & Card Making

Hilary Opperman
 Learn to create unique ornaments for any holiday out of glass, beads, resin, Sculpey and more. Also, work on a greeting card for someone special this holiday season. Open to children ages 5 and up with an adult family member present. Materials provided and included in fee.
Saturday, December 14, 2pm – 4pm
 Members \$25 / Public \$30 per child/adult pair
\$8 per additional family member

Fun with Fibers

Suzi Ballenger
 Learn a variety of techniques for manipulating fiber, including: hand sewing, embroidery, felting, fusing, and embellishing cloth. Explore the diverse world of fabric while creating projects that can be used in everyday life. This class is open to adults and children ages 10 and up. No experience required. Supply fee included in cost of class.
Wednesdays, 4pm - 6pm
January 15 – February 12
 Sign up as an individual, or with a family member for an additional \$10 off your second registration.
 Members \$140 / Public \$170

HOMESCHOOL PROGRAMS

MAC provides homeschool education experiences through a combination of discussion and hands-on work in our galleries and studios. All programs focus on the elements of art and design, teach art vocabulary, and utilize critical thinking skills. **Appropriate for children ages 6 – 10.**
2nd Tuesdays, 1 – 3 pm
***2-hour studio sessions**

The Artist's Toolbox

Kristen Thornton
 Students will enjoy a full two-hour class in the studio learning not only art skills, but also, how to be an “artist”.
January 14*

Sequential Art

Lisa Adams
 Students create a series of smaller artworks with a unifying theme and story, drawing inspiration from narrative works and portraits in the Annual Members Exhibition.
February 11

Sculpting in Tin

Kristen Thornton
 Children view the artwork of others between the ages 0 – 18 in our Young at Art exhibition for inspiration, and create a geometric artwork on metal sheeting.
March 11

Single Program: \$10 MAC Members/\$15 Public
 Advance registration required: call 860.536.7601 x209

PROGRAM PARTICIPATION PACKET

A Program Participation Packet must be completed for each student by the start of each class. Please see our web site for the packet and important class policies.



Pathway to the Beach, oil painting by Janice DiBattista-Allen (1939-2013), gift to MAC permanent collection by daughter Denise M. Pierson.

Is Membership Right For You?

If discounts on studio classes, birthday parties, special events, cultural programming, trips and lectures; free subscriptions to MAC's quarterly members' newsletter; exclusive emails with inside info on upcoming events and special programs; exhibiting and selling your work; and free networking opportunities among a community of talented artists are of interest to you, please become a member of Mystic Arts Center!

Memberships start at \$20. Join or renew now by going online at www.mysticarts.org, calling 860.536.7601, or stop by MAC at 9 Water Street, Mystic.

Join the Charles Davis Society

Donors who choose to remember Mystic Arts Center through a planned gift will become members of MAC's Charles Davis Society, named for our founder. Planned gifts are lasting tributes to an organization that has been in existence since 1913, and further guarantees MAC's long-term future for generations to follow. Charles Davis Society members are recognized in the MAC's quarterly newsletter, annual report and website. Leaving a gift to MAC in your will may reduce your tax burden and create a legacy for your family. Before making a planned gift, consult with your financial advisor or attorney to decide which giving structure works best for you.

To join the Charles Davis Society, contact Andrea Frickman, Development Manager at 860.536.7601 x203.

YOUNG AT ART

MARCH 8 – APRIL 5, 2014

OPENING RECEPTION
SATURDAY, MARCH 8, 1PM – 3PM

SPONSORED BY



AND THE FAMILY OF LIL MAXWELL

MISSION:The mission of the Young At Art (YAA) Exhibition is to showcase the creativity of children by giving them the opportunity to hang their works in a professional gallery setting, and view the work of their contemporaries. Our goal is to broaden students' perspectives on the creative process and inform the community about how teachers use art to advance learning. The YAA Exhibition supports the Mystic Arts Center's (MAC) commitment to education and to the enrichment of children's lives.

ELIGIBILITY:Young At Art is open to all young people through grade 12 who reside or attend school in New London County or Westerly, Rhode Island.

RECEIVING: Artworks for submission must be delivered to the MAC Sunday, March 2 or Monday, March 3, 2014 from 11am – 5pm. If it is NOT possible to make either drop-off date, please make arrangements with MAC staff to drop work off PRIOR to those dates. No entries will be accepted after 5pm, Monday, March 3. Work may not exceed 48 inches in either direction or 30 pounds for 3-D entries. Submission of entry gives the sponsors and the MAC the right to reproduce and publish slides and photographs of artwork.

INSTALLATION: Artwork will be displayed in the gallery by age group. We cannot guarantee that pieces from the same school will be displayed together. All unframed work will be hung with tacks. No work may be moved, altered or removed during the exhibition. While the utmost care will be taken in handling all works, the MAC and its directors or agents are not responsible for any damage to works submitted.

EXHIBITION & OPENING RECEPTION:The Opening Reception will be held Saturday, March 8, 2014, from 1pm – 3pm at the MAC. Awards will be given at 2pm. Students are encouraged to invite family and friends and to carpool, as parking is limited. The exhibit runs March 8 – April 5, 2014. Public gallery hours are 11am – 5pm daily.

AWARDS: First prize winners in both 2-D and 3-D categories and in each of the three grade categories, K-4, 5-8 and 9-12, will be awarded gift certificates toward a class of their choosing at the MAC. Ribbons and certificates will be awarded for Second Prize, Third Prize, Honorable Mention, Group Project and the Lil Maxwell Award for Creativity in each category.

PICK-UP: Artwork should be picked up on Sunday, April 6, or Monday, April 7, between 9am and 5pm. Unclaimed work left past May 31st will be disposed of at the staff's discretion.

Please visit our website at www.mysticarts.org for additional important guidelines and entry forms. Click the link for the Young At Art prospectus.

ANNUAL MEMBERS EXHIBITION

A NON-JURIED SHOW OPEN TO ALL MAC MEMBERS

JANUARY 17 – MARCH 1, 2014

OPENING RECEPTION:
"KINDRED SPIRITS" WITH COURTYARD GALLERY
FRIDAY, JANUARY 17, 5:30PM – 7:30PM

AWARDS

(2) \$100 cash award for overall excellence
\$100 Gift Certificate to Stonington Frame Shop

RECEIVING

Sunday, January 12, 11am – 5pm
Monday, January 13, 11am – 5pm

PICK UP UNACCEPTED WORK

Sunday, March 2, 11am – 5pm
Monday, March 3, 11am – 5pm

ENTRY FEE

\$15 for one entry

Membership must be current through February

Co-Chairs: Sarah Stifler Lucas and Alison C. Ives

Requirements: All media welcome. Work to be hung must not exceed 48 inches in either direction including frame. One work may be submitted. All work should be original in concept and execution. All artwork must have been completed solely by the artist, with no guidance from an instructor and may not have been worked on in class. All work must be current. No works previously shown at the Center will be accepted. Artists must be 18 years or older. All work must be suitably framed with wires and ready for hanging, with no clips or saw tooth hangers. Metal frames must have hangers and wire. Sculpture must be easily transportable and weigh no more than 50 pounds. The Center reserves the right to rent the gallery for outside events and to move work, when necessary, for these events. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, the Center, its director, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. The Center reserves the right not to include any piece submitted for entry. The Center retains 30% on all sales. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of the Center. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

THE BLUES

A JURIED EXHIBITION WITH A THEME

APRIL 11 – MAY 31, 2014

OPENING RECEPTION:
THURSDAY, APRIL 1, 5:30 – 7 PM

AWARDS

Rudy Grunwald Award for "Best in Show": \$500
Second Prize: \$350 Third Prize: \$250
Four Honorable Mentions: \$100 each

RECEIVING

Sunday, April 6, 11 am - 5pm
Monday, April 7, 11am – 5pm

PICK UP UNACCEPTED WORK

Friday, April 11, 11am – 5pm
Saturday, April 12, 11am – 5pm

PICK UP ACCEPTED WORK

Sunday, June 1, 11am – 5pm
Monday, June 2, 11am – 5pm

ENTRY FEE

Members: \$15 first entry, \$10 second entry
Non-members: \$20 first entry, \$15 second entry
Co-Chairs: Del-Bourree Bach and Dennis Serrine

Requirements: All artists and media accepted with the exception of photography. Two works may be submitted. All entries must comply with the theme. All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and not worked on in class. All work must be current. No works previously shown at MAC will be accepted. All work must be suitably framed with wires and ready for hanging, with no clips or saw tooth hangers. Metal frames must have hangers and wire. Work to be hung must not exceed 72 inches in either direction. Sculpture must be easily transportable and weigh no more than 35 pounds. MAC reserves the right to rent the gallery for outside events and move work, when necessary, for these events. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, the MAC, its director and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MAC reserves the right not to include any piece submitted for entry. MAC retains 30% on all sales. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of the MAC. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

MYSTIC ARTS CENTER

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JANUARY 17 – MARCH 1, 2014

