



# NextGen

February 6 – February 28, 2015

An all media juried show open to artists ages 16 - 35.

Sponsored by

Poor Morgan Screen Printing

**Jurors:** Mary Banas and Alison Paul

<b>Receiving in the MAC Studios:</b>	Sunday, February 1	11am – 5pm
<b>Opening reception:</b>	Friday, February 6	8pm – 11pm
<b>Pick up unaccepted work:</b>	Wednesday, February 4	11am – 5pm
	Thursday, February 5	11am – 5pm
<b>Pick up:</b>	Monday, March 2	11am – 5pm

**Awards:** **1<sup>st</sup> Prize:** \$200 and a cover feature in our summer 2015 newsletter.  
**2<sup>nd</sup> Prize:** \$100 and a feature in our fall newsletter.  
**3<sup>rd</sup> Prize:** 2 tickets to our Annual Summer Fundraiser and a feature in our winter newsletter.  
**4<sup>th</sup> Prize:** A feature in our winter newsletter.

<b>Member entry fee:</b>	First entry	\$10
	Second entry	\$5
<b>Non-Member entry fee:</b>	First entry	\$20
	Second entry	\$15

**Co-Chairs:** Catherine Dzilenski and Candice Traskos

**Requirements: Two works may be submitted.** All work should be original in concept and execution. All artwork must have been completed solely by the artist. All work must be current. Artists must be 16 years or older. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Work to be hung must not exceed 48 inches in either direction. Sculpture must be easily transportable, no more than 30 pounds. The MAC reserves the right to rent the gallery for outside events and to move work, when necessary, for these events. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, the MAC, its directors, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. The MAC reserves the right not to include any piece submitted for entry. The MAC retains 30% on all sales. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of the MAC. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

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