

nextgen



## **Perspectives from Next Generation to Sustain the Arts**

NextGen, the newest addition to MAC's exhibition calendar, was a success! We hoped to broaden our artist community and better represent the scope of the art world today by calling upon the Millennial artist population, and they appeared, offering a diverse show of styles and perspectives. NextGen jurors, University of Connecticut Professors Mary Banas and Alison Paul wrote this in their juror statement: "...The work in this show reflects the media-rich culture inhabited by this generation of artists. It demonstrates interest in translating form: a photograph becomes a painting, a comic becomes a collage, clay is presented in perfect geometry mimicking the slickness of technical gadgets. Technical mastery is both present and within reach...The pieces not only offer a strong point of view, but also forshadow the artists' promise..." Visit [mysticarts.org](http://mysticarts.org) to view the show online.

## Letter from the Executive Director



Dear Members,

“Progress is impossible without change...”

*George Bernard Shaw*

This a difficult letter to write as it is my last for the News & Views newsletter. In early December, I informed the Board of Directors of my decision to step down as Executive Director as soon as they can conduct a search and hire a qualified candidate.

After seventeen years at MAC, the past eight as Executive Director, I feel it is time for me to move on and start the next chapter of my life. Change is healthy for individuals, as well as for organizations, and with my daughter graduating from college this past year it is an ideal time for me to explore new things.

My main focus since being hired in 1998, aside from raising my daughter, has been advancing the cause of this wonderful and unique organization. It's been a challenging and rewarding time, and I am proud of how far MAC has come and all that has been accomplished. I am also grateful to have had the opportunity to contribute to MAC's success.

I am confident leaving knowing that MAC is in the hands of a great team and the future is extremely bright. I have always been a firm believer in the power of the arts to transform lives and make the world a richer place in which to live. That's what MAC has done for me and will continue to do for our community, hopefully for another 100 years and beyond.

I would like to express my deepest gratitude to the Board of Directors and my dedicated staff who have made it a pleasure to come to work each day, and to all of you who have been my friends and helped to support me through these many years. It has been an amazing journey and I thank you for letting me play a part.

With warmest regards,

Karen Barthelson  
*Executive Director*

### News & Views

Spring 2015

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James Kaczman  
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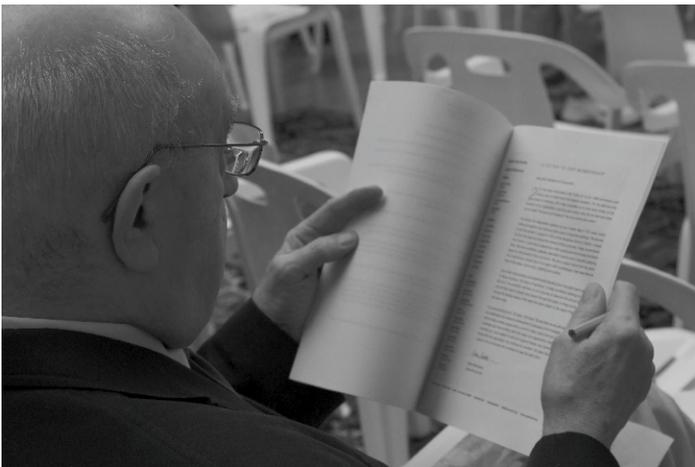
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## 15 Water Street Gallery



Progress continues at Mystic Arts Center's 15 Water Street Gallery. Grand opening is slated for late Spring 2015.



### Annual Meeting

New this year, our Annual Meeting falls on the same night as our Members and Elected Artist Exhibit opening reception. Join us for a look back at what MAC has accomplished in 2014 and what's in store. Then celebrate our members and elected artists work at their opening reception, where refreshments will be served.

**Thursday, April 23**

**Annual Meeting: 5:30pm – 6:30pm (open to members only)**

**Opening Reception: 6:30pm – 8pm**

**Free**

## The Art of Wine

Join us for any one in this series of art and wine talks. Programs are presented in conjunction with Frizzante Wine Bar and take place at 15 Water Gallery, Frizzante, or at MAC as noted. Owner Stephen Clemente and various guest speakers will connect the tastings to the given art topic.

**Mondays, 7pm**

**Members \$20 / Public \$25**

**Art & Wine Connoisseurship**

**At Frizzante Wine Bar, 15 Water Street**

**Monday, March 2, 7pm**

**Abstract Art & Wine**

**At MAC's 15 Water Street Gallery**

**Monday, April 6, 7pm**

**Landscapes in Art & Wine**

**At Mystic Arts Center**

**Monday, May 4, 7pm**

## Family Night

Games and art activities await you at MAC Family Night. View "Young At Art," an exhibition of artwork from local young people ages 0 to 18. A special discount on family memberships will be offered beginning with this event through the run of the YAA exhibition.

**Thursday, March 5, 6pm – 8pm**

**Free**

## Arts Cafe

Arts Café Mystic features readings by nationally acclaimed poets and writers, complemented by music from New England's best musicians.

**Friday, March 20, 7pm – 10pm**

**Friday, April 17, 7pm – 10pm**

**Friday, May 15, 7pm – 10pm**

**General Admission \$10, Students Free**

**For more information please call 860.912.2444 or email [info@theartscafemystic.org](mailto:info@theartscafemystic.org)**

## Craft Bar

Let MAC studios be the space where you get creative with a free-form after-hours art activity, plus craft beer, wine and socializing. Bring your own art and craft supplies to work on what you'd like, or work on the craft we've curated. Celebrate Spring by decorating terracotta pots with metallic or matte paints, then prep with the soil and seeds we provide. Bring your own pot if you can.

**Wednesday, April 1, 5:30pm – 8pm, 18+**

**Member \$15 / Public \$20 — includes beverages and supplies**

## Slow Art Day

Some estimates say that people spend only eight seconds looking at a given artwork in a museum. Founder of Slow Art, Phil Terry, started this project to encourage people to spend more time looking at fewer artworks. Slow down and enjoy our Young at Art exhibition. Then join us for lunch at Bartleby's to talk about your experience. Lunch is at your own expense.

**Saturday, April 11**

**11am – 1pm, drop-in any time!**

**Free**

## Studio Showcase

View student and instructor work displayed in the KTJ Studios while you also enjoy the opening reception of our spring exhibitions. Instructors and students of all ages who have participated in MAC studio programs are welcome to submit up to two pieces by noon on Thursday, April 23 for this special exhibition in our studios.

**Thursday, April 23, 6:30pm – 8pm**

**(During the opening of the Annual Members and Elected Artists Exhibitions)**

**Free**

## SAVE THE DATE

### Summer Fundraiser

**Saturday, June 13, 2015**

## Art After Dark

MAC's family-friendly Tuesday night summer concert series returns with a great line-up of bands and live art on the patio

**Tuesday, April 21, 6pm – 8:30pm**

Music by Josi Davis and The Hot Damn!, live art by Shaun Bugbee; balloon art by April Brunelle

**Tuesday, May 19, 6pm – 8:30pm**

Music: Crows Toes; Live Art by Lisa Lyman Adams; balloon art by April Brunelle

Members \$12, Public \$15, Children 4-12 \$3, Children 3 and under free

Season Pass: Members \$60, Public \$75

Party moves inside in case of inclement weather. Call 860.536.7601 x205 for more information.

Sponsored by: Cottrell Brewing Co., Pizzetta, ABC Photo Lab, CMB Creative Group, Sea Swirl, Mystic Shipyard, Real McCoy Spirits, Captain Daniel Packer Inn, The Mudheads, Noank Village Boatyard

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## MAC's 2nd Annual Flea Market

This indoor flea market will feature vendors and individuals selling their crafts and new and used treasures. We are taking reservations for tables if you would like to be a vendor, contact [development@mysticarts.org](mailto:development@mysticarts.org) or call 860.536.7601 x203. Six foot table space will be provided for \$30 if reserved by April 10th and \$40 after that day.

**Saturday, May 2nd, 9am – 12pm**

Free

Early birds can get a first look from 8am – 9am for a \$5 entry fee. 1 hour parking voucher provided.

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## Mystic Art in the Evening

Experience Mystic's after-hours art scene on select third Fridays. At MAC, visitors can view the Members and Elected Artists Exhibitions and enjoy a 7:30pm performance by dancer and choreographer Christine Poland and friends.

**Friday, May 22, 6pm – 9pm**

Free



## Mix Cocktails and Creativity at Mystic Arts Center

Take on a creative project with one of our instructors, as you learn to play with a variety of media in the studios and galleries. We provide instruction, supplies, a tasty beverage & plenty of time to socialize.

**Thursdays, 5:30pm – 7:30pm**

**Call to register: 860.536.7601 x209**

**Members \$15 / Public \$20**

### MARCH 12

#### Textured Letters

**Gail Turgeon**

Utilize watercolor, marker, stamps and texturizing materials to create large colorful letters on paper. Make your initials, or spell a short word.

Tonight's martini: Espresso

### APRIL 9

#### Eco-Deco

**Sue Palmer**

In celebration of Earth Day, we upcycle plastic clamshell take-out containers (bring your own) into colorful organization bins. Dress for a mess since we'll use paper-mâché.

Tonight's martini: Apricot

### MAY 7

#### Nature Drawing

**Lisa Adams**

Enjoy this autumn by capturing its beauty in graphite. Learn to draw small objects from nature.

Tonight's martini: Strawberry Basil

2015 EXHIBITION CALENDAR

THROUGH FEBRUARY 28

**Home: A Juried Theme Show Exhibition**  
**Frenetic Composure: Robert Greene Sculpture**  
**NextGen: A Millennial Exhibition**

MARCH 7 – APRIL 11

**Young At Art**  
 Opening Reception: Saturday, March 7, 1pm – 3pm

APRIL 17 – JUNE 6

**Members Exhibition**  
**The Elected Artists**  
**Selections from the Permanent Collection**  
 Annual Meeting / Opening Reception: Thursday, April 23,  
 5:30pm – 6:30pm / 6:30pm – 8pm

JUNE 19 – AUGUST 1

**Connecticut Academy of Arts 104th Annual Exhibit**  
**Selections from the Permanent Collection**  
 Opening Reception: Thursday, July 2, 5:30pm – 7pm

AUGUST 7 – SEPTEMBER 19

**The 59th Regional Exhibition**  
**Solo Exhibition: Karin Forde Whittemore**  
 Opening Reception: Thursday, August 13, 5:30pm – 7pm

SEPTEMBER 25 – NOVEMBER 7

**Photo Show 37**  
**The Artists of Gallery One**  
**Selections from the Permanent Collection**  
 Opening Reception: Thursday, October 1, 5:30pm – 7pm

NOVEMBER 13 – JANUARY 2

**Holiday Gift Show**  
 Opening Reception: Holiday Preview Party,  
 Friday, November 13, 6pm – 8pm

“Home: A Juried Theme Show” Awards

**Rudy Grunwald Award for Best in Show**  
 Catherine Puccio, *Welcome Home!*, Oil

**2nd Prize**  
 Roger Beers, *The Outside World*, Oil on linen

**3rd Prize**  
 Suzanne Starr, *Gone*, Graphite

**Edith Cowles Watercolor Award**  
 Ralph Acosta, *Can't Wait to Get Home*

**Honorable Mention**  
 Gigi Horr Liverant, *Loomis House Kitchen EL*, Oil  
 Beryl Salinger Schmitt, *Barnacles*, Oil on canvas  
 Margaret Emond, *Climate Control*, Mixed Media  
 Melanie Watrous, *Welcoming the Dawn*, Oil





## Become a Mystic Arts Center Member

By becoming a MAC Member you support a longstanding community organization that cultivates art appreciation and education, and join a family of like-minded artists and art patrons. Memberships are also tax deductible.

Your Mystic Arts Center membership includes:

- Discounts on studio classes, exhibition entry fees, birthday parties, events, Art After Dark, Artini Hour, Craft Bar, trips, and lectures
- Subscription to MAC's quarterly newsletter, News & Views
- Opportunity to exhibit in annual Member Show
- Opportunity to rent gallery space

To join or renew your membership, call 860.536.7601, go to [mysticarts.org/join/membership](http://mysticarts.org/join/membership) to pay online, or drop by our offices at 9 Water Street.

### 2015 Membership Categories

- Individual \$40 (adult 18 and over)
- Family \$55 (two adults at same address and children/grandchildren, 18 years and under)
- Elected Artist \$45 (Individual – by application only, to qualify artist must prove acceptance into 4 Mystic Arts Center juried shows within a 24 month period.)
- Elected Artist Family \$60 (One elected artist and one non-elected artist adult plus children/grandchildren, 18 years and under)
- Dual Elected Artist Family, \$80 (Two elected artists in same household plus children/grandchildren 18 years and under)
- Business/Organization Membership, \$100 (For businesses and non-profits to support Mystic Arts Center and be able to rent the facility.)

## MAC 2015 Sponsorship Opportunities

There are a variety of sponsorship opportunities for you or your company at Mystic Arts Center. Sponsorships are critical to our ability to keep exhibition fees low, provide awards to our show winners, charge no fees for gallery visitors, and host exhibition opening receptions that are free and open to the public.

### Sponsor an Exhibition (\$1,500 – \$3,000)

Mystic Arts Center exhibitions in 2015 include:

- Young At Art (March 7 – April 11)
- Members Exhibition/ The Elected Artists (April 17 - June 6)
- 59th Regional Exhibition (August 7 – September 10)
- Karin Whittemore Solo Show (August 7 – September 10)
- Photo Show 37 (September 25 – November 7)

### As a Sponsor You Receive:

- Logo recognition
  - In exhibition catalogues and gallery signage
  - In quarterly News & Views newsletter mailed to all members
  - On large Water Street road sign
  - On our website and in our e-blasts
- Listing in MAC's annual report
- Networking opportunities at openings

### Sponsor Art After Dark (\$250 for one month)

Gain exposure for your company by sponsoring our popular monthly event from April through October held on our patio overlooking the Mystic River with live music, live art, pizza, and drinks. The event attracts people from across the region. Your company would be listed in our newsletter, event signage, press release, and other mediums.

Please email or call Andrea Frickman at 860.536.7601 ext. 203 or email [development@mysticarts.org](mailto:development@mysticarts.org) if interested in a potential sponsorship opportunity for your company or organization.

## JOSEPH GUALTIERI (1916–2015)

Renowned artist, art teacher at NFA, Director of Slater Memorial Museum and longtime member of Mystic Arts Center passed away on January 25 of this year.

A memorial Service and life celebration will be held on June 25 at 2pm at St. Patrick's Cathedral in Norwich. All are welcome to attend. Wally Lamb will be speaking.

REGISTER

To register, call 860.536.7601 x213.  
Visit [mysticarts.org](http://mysticarts.org) to learn more.

Unless otherwise specified, classes are designed for beginning and intermediate levels.

Teenagers are welcome in adult classes.

PERSONALIZED PROGRAMS

**Private Instruction with MAC Faculty**

Private lessons for beginner and intermediate artists of all ages offer individual guidance in a variety of media. A unique curriculum, created for you personally, can help with technical skills and artistic development.

Contact the Education Department for information and scheduling.

**Open Studios**

Bring your own materials and enjoy the opportunity to work in a relaxed studio environment.

Mondays, ongoing, 1pm – 4pm. Free. No open studios on 5/25.

The printing press will be available on select Mondays. Contact the Education Department to check for availability.

**Monitored Figure Drawing & Painting**

**Doug Aaberg, Monitor**

This ongoing session offers the opportunity to maintain and improve drawing and painting skills in a relaxed atmosphere. A live model is provided each week. Pre-registration recommended.

Tuesdays, 6pm – 9pm

April 7 – June 9

1 session: Members \$15 / Public \$20

5 sessions: Members \$70 / Public \$95\*

Season Pass (10 sessions total):

Members \$135 / Public \$185\*

\*Must pre-pay entire amount to qualify for reduced fee.

DRAWING

**Nuts & Bolts of Drawing**

**Lisa Lyman Adams**

Improve your ability to draw realistically. Learn set up, composition, observation skills and techniques to sharpen your accuracy in graphite drawing. Gain knowledge of the physics of shadows and light sources, and learn to measure distances accurately, working from photographs and still lifes. Also practice a variety of rendering and shading techniques for achieving different textures.

Wednesdays, 6:30pm – 8:30pm

April 8 – May 6

Members \$120 / Public \$150

**Understanding Perspective**

**Doug Aaberg**

The basics of perspective can go far in helping you avoid the common pitfalls often seen in fine art, illustrations and architectural drawings. Learn how to employ a horizon line and vanishing points, measure and place objects in space, and use principles of perspective.

Mondays, 6:30pm – 8:30pm

April 6 – 27

Members \$95 / Public \$120

**Portrait & Figure Drawing**

**Jack Montmeat**

This class will alternate in the use of a portrait model one week and a figure model the next. Each class includes one long pose. Drawing concepts such as placement of the subject on the page, proportion, likeness, line quality, light and shading will be demonstrated. Basic anatomical landmarks will be given to strengthen work.

Thursdays, 6pm – 8:30pm

April 9 – May 7

Members \$270 / Public \$325

**Zoological Drawing**

**Jack Montmeat**

Work from skulls and taxidermy specimens to explore techniques for drawing animals realistically, such as placement on the page, blocking-in, proportion, and shading. The last class will take place at Denison Pequotsepos Nature Center in Mystic where sketching will be done from live animals. DPNC admission included. All levels welcome.

Tuesdays, 9:30am – 12:30pm

May 12 – June 9

Members \$185 / Public \$230

PAINTING

**Introduction to Painting in Oils or Acrylics**

**Sarah Stifler Lucas**

Learn the basics of painting, from set-up to color mixing, proportions and perspective. Enjoy working from a still life in a relaxed atmosphere. Class includes demonstrations and personal instruction.

Mondays, 6:30pm – 8:30pm

March 30 – April 27

Members \$120 / Public \$150

**Alla Prima Painting**

**Doug Aaberg**

Explore painting from life using direct painting (alla prima) techniques. Work immediately with paint identifying and recording initial gestures and proportions and moving quickly into form, value and color. Special attention will be given to form and light patterns as well as paint application, color palette and brush work. Keep colors clean and lively, while progressing from still lifes to live portrait and figure models.

Mondays, 6pm – 9pm

May 4 – June 8 (no class 5/25)

Members \$225 / Public \$270

**Line & Wash**

**Howard Park**

Learn to record events and experiences as they happen. Gain simple tools for making quick sketches with pen and watercolor. These sketches can serve as studies for later paintings, or as records of experiences. Learn to develop lines, forms and values working from photographs, personal objects, or from the classroom environment itself. Repeat students can hone their skills.

Sunday, April 19, 10am – 3pm

Saturday, May 9, 10am – 3pm

Members \$55 / Public \$70 per class

## Pastel for All

Jacqueline Phillips

Improve your drawing skills while working with pastels. New still-life compositions and techniques will be introduced to challenge beginners and returning pastel painters.

Thursdays, 6:30pm – 8:30pm

May 14 – June 11

Members \$120 / Public \$150

## Photo to Canvas

Sarah Stifler Lucas

Bring your favorite photographs and learn how to create a work of art in acrylic or oils. Instructor demonstrations focus on design, composition and value. Previous painting experience recommended.

Wednesdays, 6:30pm – 8:30pm

April 8 – May 6

May 13 – June 10

Members \$120 / Public \$150 per session

Thursdays, 9:30am – 12:30pm

April 9 – May 7

May 14 – June 11

Members \$180 / Public \$225 per session

## Watercolor Essentials

Lisa Lyman Adams

Explore the medium of watercolor by working from still lifes and other reference materials. Learn painting set-up skills, composition, and techniques for layering colors and creating light and shadow to replicate stationary and moving objects, including water, skin and cloth. Class will focus on demonstrations and hands-on exercises to practice techniques. Sketchbooks are required for notes, diagrams and informational hand-outs.

Tuesdays, 9:30am – 12pm

May 12 – June 9

Members \$150 / Public \$185

## PHOTOGRAPHY

### Digital Photography I

Brenda De Los Santos

Learn the basics of digital photography including composition, exposure, white balance, and depth of field using your digital SLR or point-and-shoot camera with manual capabilities. Discover how aperture, shutter speed, and ISO work together to create an image. Topics covered include nature, portrait, and action photography. A digital camera with full manual controls is required, and students should have a working knowledge of how to download and save photos on their home computer.

Tuesdays, 6:30pm – 8:30pm

April 7 – May 5

Members \$120 / Public \$150

Wednesdays, 10am – 12pm

April 8 – May 6

Members \$120 / Public \$150

## CONGRATULATIONS TO LISA ROLFE!

Lisa is our quarterly winner of a Starbucks gift bag. Thanks to all of our students who completed class surveys and were entered into the drawing. Feedback from our programs helps us figure out what's working and what we should change. Taking a class next winter session? Make sure you complete a survey and you too can be entered to win our next drawing.

## SUPPLIES

Most classes require students to bring their own supplies. Supply lists can be found on our website.

## LUNCH

Daytime workshops running more than three hours will break for lunch around noon.

### Digital Photography II: Special Topics

Brenda De Los Santos

Improve your technical knowledge and gain experience by focusing on a different aspect of photography each week. A digital camera with full manual controls is required for all classes (SLR recommended). Students must be comfortable using their cameras in manual mode and have previous digital photography experience.

Classes can be taken individually or as a series of five.

Tuesdays, 6:15pm- 8:45pm

May 12 – June 9

Members \$30 / Public \$40 per class

Members \$145 / Public \$190 for the five-part series

### May 12: Photoshop Basics

Enhance and perfect your images in Adobe Photoshop. Basics like file size/resolution, cropping, levels, contrast, color balance, saturation, and sharpening will be covered. A laptop computer with 3-5 images you wish to edit and Photoshop installed is required.

### May 19: Shooting and Editing in RAW Format

Learn to use raw files to take your photography to the next level. Camera with raw capability and laptop with latest version of Adobe Camera Raw or Lightroom are required.

### May 26: Creative Editing in Photoshop

Continue to hone your photo editing skills. Advanced techniques, such as using actions, compositing and "head swaps" will be covered.

### June 2: Digital File Organization and Workflow

Develop a method for organizing your files by using a specific workflow to download, cull, edit and archive your digital photos. Raw photos and Adobe Lightroom will be used in this class.

### June 9: Night Photography

Take an evening walk through downtown Mystic while learning the best methods for shooting in low light. A camera with full manual controls and tripod are required.

Adobe Creative Cloud Photography Plan is strongly recommended for these classes. A 30-day free trial can be downloaded at [www.adobe.com](http://www.adobe.com).

REGISTER

To register, call 860.536.7601 x213.  
Visit [mysticarts.org](http://mysticarts.org) to learn more.

PRINTMAKING & OTHER MEDIA

**Solarplate Etching**

**Carol Dunn**

Learn how to make etchings using the solarplate method of printmaking. A solarplate is a steel plate coated with light sensitive polymer, which etches with the action of UV light and water, no toxic acids are needed. Different methods for creating imagery and inking plates will be discussed and practiced. Materials provided and included in fee. See the materials list for important information needed before the first class. Recommended for beginner and intermediate printmakers.  
Saturdays, May 30, 10am – 1pm  
and June 6, 10am – 4:30pm  
Members \$155 / Public \$180

**Beginner Basket Weaving**

**Nancy Potter**

Traditional baskets have enjoyed a rebirth, and are useful decorative accents for any room of the home. Experience the ancient art of basket weaving while exploring four different designs, including square and pack-style baskets. All materials and use of tools provided.  
Wednesdays, 9:30am – 12:30pm  
May 20 – June 10  
Members \$195 / Public \$230

**The Portrait in Clay**

**Robert Greene, Guest Faculty**

Learn the process of sculpting a human face, from building the armature, to refining the features. Discover techniques for working with plastalina, modelling clay, that does not need to be fired. Class will work from images, casts, and a live model, and will feature teacher demonstrations. Some experience drawing or painting from a model recommended. All materials provided. Bring clear, large photographs (of face and head from all the front, back and sides) if you wish to model a specific person.  
Tuesdays, 9:30am – 12:30pm  
April 7 – May 5  
Members \$245/ Public \$290

**Artist's Cookbook**

Hone various skills in these topic-focused classes. Class format includes teacher demonstrations and time to practice techniques. Painting experience recommended, unless otherwise specified.  
\*Classes can be taken individually or as a series of five.  
Wednesdays, 9:30am – 12:30pm  
April 8 – May 6

**Mixed Media Techniques**

**Laura Gaffke**

Learn what different materials do and how to use them to achieve rich dimensionality in your work. This class will introduce you to the basics of color, paint and various surface treatments for mixed media work, such as gesso and glazes. Mark making and the importance of experimentation will also be discussed, as well as an overview of artists working in this genre.  
April 8, 9:30am – 12:30pm  
Members \$40 / Public \$50

**More Mixed Media Techniques**

**Laura Gaffke**

Learn to build layers with paint and incorporate collage to add depth to your work. The basics of composition and how to integrate imagery into your work will also be covered, including a demonstration of a photo transfer. Examples of artists working in this genre and time for reflection will further develop your artistic practice.  
April 15, 9:30am – 12:30pm  
Members \$40 / Public \$50

**Heat Set Still Lives**

**Ray O'Connell**

Work from a still life while exploring a new painting medium. Heat-set oil paints are 'cured' using heat guns. Demonstrations will be given on how to use these paints and various techniques will be discussed. Students will then have the opportunity to experiment with heat-set techniques, using a shared paint set available during the workshop. No prior painting experience required.  
April 22, 9:30am – 12:30pm  
Members \$40 / Public \$50

**Collagraph Printing**

**Carol Dunn**

Explore the diverse printing possibilities of natural elements like leaves and pressed flowers, as well as cardboard and matboard shapes. Incorporate repeating patterns and designs into your work with printmaking techniques that can be done with limited materials. These prints can then be used as entry points for a painting, or applied to a work already in process. All printmaking supplies included. See the material list for optional pre-class prep work. If you would like to try these techniques on a piece already in progress, please bring it with you to class.  
April 29, 9:30am – 12:30pm  
Members \$50 / Public \$60

**Whimsical Animal Portraits**

**Lisa Lyman Adams**

Bring in a photo of your pet (or any reference from which you'd like to work) and learn some simple techniques for capturing its unique personality. Students are welcome to work in the medium of their choice. Demonstrations will be in graphite, watercolor, acrylic and collage. Stylistic rendering techniques will also be discussed, such as borders and fun backgrounds.  
May 6, 9:30am – 12:30pm  
Members \$35 / Public \$45

\*Save by taking the whole series!  
Members \$200 / Public \$250 for all 5 classes

REGISTER

To register, call 860.536.7601 x213.  
Visit [mysticarts.org](http://mysticarts.org) to learn more.

All materials provided for children's classes unless otherwise specified.

AGES 3.5 - 5

ART ABC'S

Expose your child to a variety of media and processes through projects that stimulate imagination and creativity. A different take-home project is explored each week.

Mondays, 4:30pm - 5:30pm

Members \$10 / Public \$12 per class

Members \$8 / Public \$10 per class when you sign up for four or more

**Dreary Turns Cheery!**

**Mary Addison**

Students create vibrant color wheel umbrellas using watercolors. As they learn the basics of color theory, they will transform a rainy day scene into a bright and sunny one.

Monday, March 30, 4:30pm - 5:30pm

**Beautiful Bugs**

**Mary Addison**

Inspired by a story and artwork by Eric Carle, students design their own insects using tissue paper collage techniques.

Monday, April 6, 4:30pm - 5:30pm

**Earth-Friendly Sculptures**

**Andrea Masullo**

Children celebrate Earth Day by making fabulous, creative works of art out of recycled and reclaimed materials.

Monday, April 13, 4:30pm - 5:30pm

**Cherry Blossom Paintings**

**Andrea Masullo**

Students learn about different types of trees and flowers as they create spring scenes using only their fingers, straws, black ink and tempera paint.

Monday, April 20, 4:30pm - 5:30pm

**Scratch & Sniff Art**

**Andrea Masullo**

Young artists make still lifes from their favorite fruits complete with scents created from gelatin.

Monday, April 27, 4:30pm - 5:30pm

**Creative Clay**

**Andrea Masullo**

Children get messy as they sculpt fabulous animals out of clay.

Monday, May 4, 4:30pm - 5:30pm

**Marvelous Mandalas**

**Andrea Masullo**

Students learn about symmetry as they create colorful, geometric designs out of paper.

Monday, May 11, 4:30pm - 5:30pm

**Treasure Island**

**Mary Addison**

Yo-ho, it's a pirate's life for you! Children create a fantastic world of adventure on the high seas while decorating wooden chests and filling them with collected treasures.

Monday, May 18, 4:30pm - 5:30pm

**Nature Prints**

**Andrea Masullo**

Young children explore the art of printmaking using natural objects, such as pinecones, leaves and potatoes, as well as a variety of stamps.

Monday, June 1, 4:30pm - 5:30pm

**Cubist Self-Portraits**

**Andrea Masullo**

Young artists practice composition and proportion while exploring the human face, inspired by Pablo Picasso's geometric portraits.

Monday, June 8, 4:30pm - 5:30pm

AGES 6 - 9

ART EXPLORERS

Inspire your child's imagination and interest in art with fun educational projects in drawing, painting, and mixed media. Students learn fundamental art concepts and art vocabulary.

Tuesdays, 4:15pm - 5:45pm

Members \$15 / Public \$17 per class

Members \$13 / Public \$15 per class when you sign up for four or more

**Up, Up and Away!**

**Mary Addison**

Young artists design two-dimensional hot air balloons to reflect their dreams, and share stories of the adventures they will take.

Tuesday, March 31, 4:15pm - 5:45pm

**Spring-Inspired Still Lives**

**Andrea Masullo**

Students improve fine art skills while drawing and painting objects from observation.

Tuesday, April 7, 4:15pm - 5:45pm

**Recycled Robots**

**Andrea Masullo**

Children celebrate Earth Day by making high-tech friends out of recycled materials and creative hardware.

Tuesday, April 14, 4:15pm - 5:45pm

**Out of This World Art**

**Mary Addison**

Using principles of form, shading and value, students will create a depiction of the solar system with pastels. Meteors and alien life forms included!

Tuesday, April 21, 4:15pm - 5:45pm

**Wonderful Wind**

**Mary Addison**

Following a brief discussion of abstract art, children create a colorful windsock to celebrate the return of spring.

Tuesday, April 28, 4:15pm - 5:45pm

**Pointillism Pandemonium**

**Mary Addison**

Inspired by Pointillism, young children develop value and depth while optically blending dots of color to create spring scenes.

Tuesday, May 5, 4:15pm - 5:45pm

**Fun with Photography**

**Brenda De Los Santos**

Children practice composition through the camera lens using a variety of engaging exercises. A digital camera should be brought to class.

Tuesday, May 12, 4:15pm – 5:45pm

**Creative Clay**

**Andrea Masullo**

Young artists get messy as they sculpt fabulous creatures out of clay.

Tuesday, May 19, 4:15pm – 5:45pm

**Marvelous Mosaics**

**Andrea Masullo**

Students learn about symmetry as they create colorful, geometric mosaics out of materials like glass, stones, and paper.

Monday, May 26, 4:30pm – 5:30pm

**The Artist's New Clothes**

**Mary Addison**

Inspired by the tale of The Paper Bag Princess, students use brown bags and other non-traditional materials as canvases for their own creative costume designs. Class will end with a fashion show.

Tuesday, June 2, 4:15pm – 5:45pm

**Nature Prints**

**Andrea Masullo**

Children explore the art of printmaking using natural objects, such as pinecones, leaves and potatoes, as well as a variety of stamps and textured materials like bubble wrap and cardboard.

Tuesday, June 9, 4:15pm – 5:45pm

AGES 8 – 12

**Drawing & Painting Fundamentals**

**Lisa Lyman Adams**

Working from various sources, including still lifes and other reference material, young artists strengthen their skills in drawing and paint application. Foundational basics like form, color, space and line will be discussed and explored. The teacher encourages returning students to advance their abilities and develop their style.

Wednesdays, 4:30pm – 6pm

April 8 – May 6

May 13 – June 10

Members \$90 / Public \$105 per session

**FAMILY OPEN STUDIOS**

Spend some creative time with your family. No reservations necessary, and no instruction. We provide the space and basic materials.  
**Mondays, 1pm – 4pm**  
 No open studios on 5/25  
**\$3 fee per person; Free for members with their own supplies.**

**HOMESCHOOL PROGRAMS**

MAC provides homeschool educational experiences through a combination of discussion and hands-on work in our galleries and studios. All programs focus on the elements of art and design, teach art vocabulary and utilize critical thinking skills. Appropriate for children ages 6 – 10.  
**2nd Tuesdays, 1 – 3 pm**  
**\*2-hour studio sessions**  
**Single Program:**  
**\$10 MAC Members / \$15 Public**  
**Advance registration required:**  
**Call 860.536.7601 x209.**

**Portraiture**

**Kristen Thornton**

Learn to appreciate the many different ways artists see people in our Young at Art exhibition of children ages 0 to 18. Create a large-scale self-portrait in the studios.

**March 10**

**Earth-Day Art**

**Hilary Opperman**

Children discuss sustainability as it is related to art and then create upcycled sculptures using colorful and everyday objects: an empty soda bottle becomes a fish, lion, bird, or another creature from the animal kingdom.  
**April 14**

**Movement in Art**

**Christine Poland & Lisa Adams**

Students examine how artwork conveys movement, exploring MAC galleries with a dancer as their guide. Then they create a painting based on movement.

**May 12**

**PROGRAM PARTICIPATION PACKET**

**A Program Participation Packet must be completed for each student by the start of each class. Please see our web site for the packet and important class policies.**

**WAYS TO SAVE**

**Early Bird Discount**

Participants may request \$10 off any class over \$100 when registering three weeks before start date.

**Refer a Friend**

Participants may refer a (new!) friend to any class and both will receive \$15 off registration fees of \$100 or higher. Both parties must register for classes running during the same time session.

**The Two-Fer**

Any student signing up for two classes during the same session will receive \$15 off their 2nd class (both classes must be \$100 or more).

**Art for All Scholarships**

Generous funding to Mystic Arts Center makes partial and full scholarships available to people of all ages. Scholarships may be applied to select classes and workshops happening at MAC. Visit [mysticarts.org/learn](http://mysticarts.org/learn).

REGISTER

To register, call 860.536.7601 x213.  
Visit [mysticarts.org](http://mysticarts.org) to learn more.

Stimulate the imagination and creativity of your child with our week-long art camps. Summer Art Camps focus on different art forms and include fun games and activities to help students meet friends over the summer months. Most camps also venture outdoors.

JUNIOR STUDIO CAMPS

Young artists explore art through fun, educational projects, varying daily in drawing, painting, sculpture, and mixed media.

Half day: 9am – 12pm  
Members \$165 / Public \$195

Full day\*: 9am – 4pm  
Members \$325 / Public \$380

\*After-care available 4pm – 5:30pm;  
additional weekly fee: Members \$110 / Public \$125

Deadline to register for aftercare: two weeks prior to camp start. If registering after this deadline, please ask for availability.

**Ages 4 – 7**  
June 22 – 26  
July 13 – 17  
July 27 – 31  
August 17 – 21

**Ages 8 – 11**  
July 6 – 10  
August 3 – 7  
August 17 – 21

These half- and full-day camps are focused thematically for that child with an interest in the topic.

**Puppet Mania**  
**Kristen Thornton**

Campers learn about the magic of puppetry while creating puppets from different materials. Several kinds of puppets will be explored: finger puppets, marionettes, and shadow puppets. Family members are invited to the last class when students will perform with their puppets.

June 29 – July 3, 9am – 12pm  
Ages 7 – 10  
Members \$165 / Public \$195



**Graffiti**  
**Jamie Jackson**

Young artists learn about graffiti art and create their own (legal) graffiti! Various stencil-making techniques will be explored and students will design and spray paint their own posters, boards and canvases. Our instructor will share examples of graffiti from around the world to help students come up with their own provoking visuals.

June 29 – July 3, 1pm – 4pm  
Ages 10 – 15  
Members \$185 / Public \$215

**Kingdoms-by-the-Sea**  
**Lisa Lyman Adams**

Children spend the week creating a magical kingdom complete with fairies, pixies, woodland creatures, mermaids, elves and a friendly pirate or two. These characters will be brought to life through role-playing, costumes, secret scrolls and potions, treasure chests, games, stories and much more.

July 6 – 10, 1pm – 4pm  
Ages 4 – 7  
Members \$165 / Public \$195

# SUMMER ART CAMPS / CHILDREN & YOUTH

## Nature & Art

**Andrea Masullo**

Campers spend three days at the Denison Pequotsepos Nature Center perusing woods, ponds, meadows, and meeting live animals, and two days at the MAC studios bringing the wonders of the wild to life with mixed media. Cameras are recommended at both locations.

July 20 – 24, 9am – 4pm

Ages 7 – 10

M, W, F at DPNC, T, TH at MAC

Members \$325 / Public \$380

Call the Nature Center to register, 860.536.1216.

## Fashion Illustration & Fabrication

**Kristen Thornton**

Students practice clothing design and fashion illustration as well as learning techniques for creatively altering existing clothing and creating accessories. Various textile processes will be explored, including knitting, weaving, dyeing and printing fabric.

July 20 – 24, 1pm – 4pm

Ages 10 – 15

Members \$165 / Public \$195

## Arts Around the World

**Hilary Opperman & Mystic Seaport Instructor**

Join educators at MAC and Mystic Seaport for creative projects from countries and cultures around the world. Each day students “travel” to a different area of the world by exploring the Seaport’s unique exhibitions. At Mystic Arts Center, campers will continue their artistic explorations, building on their experiences at the Seaport.

July 27 – 31, 9am – 4pm

Ages 7 – 8

Members \$350 / Public \$400

Call the Seaport to register, 860-572-5322 ext. 1

SUMMER CAMPS AT A GLANCE			
	AGES 4/5 – 7	AGES 7/8 – 8/12	AGES 10 – 15
JUN 22 – 26	Junior Studio		
JUN 29 – JUL 3		Puppet Mania	Graffiti
JUL 6 – 10	Kingdoms-by-the-Sea	Junior Studio	
JUL 13 – 17	Junior Studio		
JUL 20 – 24		Nature & Art	Fashion Illustration & Fabrication
JUL 27 – JUL 31	Junior Studio	Arts Around the World	
AUG 3 – AUG 7		Junior Studio	
AUG 10 – 14	Mad Scientists	Fine Art FUNdamentals	Eco Art
AUG 17 – 21	Junior Studio	Junior Studio	

## Mad Scientists

**Kristen Thornton**

Campers mix science and art to create messy masterpieces like bubble and milk paintings, pendulum splatter painting and exploding film canisters (don’t worry, it’s safe!)

Aug 10 – 14, 1pm – 4pm

Ages 5 – 7

Members \$165 / Public \$195

## Fine Art FUNdamentals

**Lisa Lyman Adams**

Using MAC’s studios and scenic outdoors, campers explore different fine art techniques, including watercolor, pastel and paint application, and observational drawing. Sketchbook exercises will build their confidence and individual artistic style.

Aug 10 – 14, 1pm – 4pm

Ages 8 – 12

Members \$165 / Public \$195

## Eco Art

**Kristen Thornton**

Students gain inspiration from nature in MAC’s studios and on our grounds, learning about contemporary environmental artists and materials, and creating ecologically-friendly sculptures, paintings and on-site installation pieces from recycled, natural materials.

Aug 10 – 14, 9am – 12pm

Ages 10 – 15

Members \$165 / Public \$195

## PROGRAM PARTICIPATION PACKET

**A Program Participation Packet must be completed for each student by the start of each camp. Please see our web site for the packet and important class policies.**

# YOUNG AT ART

MARCH 7 – APRIL 11, 2015

OPENING RECEPTION  
SATURDAY, MARCH 7, 1PM – 3PM

SPONSORED BY



CHAIR: AMANDA OAKES

**MISSION:** The mission of the Young At Art (YAA) Exhibition is to showcase the creativity of children by giving them the opportunity to hang their works in a professional gallery setting and view the work of their contemporaries. Our goal is to broaden students' perspectives on the creative process and inform the community about how teachers use art to advance learning. The YAA Exhibition supports Mystic Arts Center's (MAC) commitment to education and to the enrichment of children's lives.

**ELIGIBILITY:** Young At Art is open to all young people through grade 12 who reside or attend school in New London County or Westerly, Rhode Island.

**RECEIVING:** Artwork for submission must be delivered to MAC Sunday, March 1 and Monday, March 2, 2015 from 11am - 5pm. If it is NOT possible to make either drop-off date, please make arrangements with MAC staff to drop work off PRIOR to those dates. No entries will be accepted after 5pm Monday, March 2. Work may not exceed 48" in either direction or 30 lbs for 3D entries. Submission of entry gives the sponsors and MAC the right to reproduce and publish slides and photographs of artwork.

**INSTALLATION:** Artwork will be displayed in the gallery by age group. We cannot guarantee that pieces from the same school will be displayed together. All unframed work will be hung with tacks. No work may be moved, altered or removed during the exhibition. While the utmost care will be taken in handling all works, the MAC and its directors or agents are not responsible for any damage to works submitted.

**EXHIBITION & OPENING RECEPTION:** The Opening Reception will be held Saturday, March 7, 2015 from 1pm – 3pm at Mystic Arts Center. Awards will be given at 2 pm. Students are encouraged to invite family and friends, and to carpool, as parking is limited. The exhibit runs March 7 – April 11, 2015. Public gallery hours are 11am – 5pm daily.

**AWARDS:** First prize winners in both 2-D and 3-D categories and in each of the three grade categories, K-4, 5-8, and 9-12, will be awarded gift certificates toward a class of their choosing at MAC. Ribbons and certificates will be awarded for Second Prize, Third Prize, Honorable Mention, Group Projects and the Lil Maxwell Award for Creativity in each category.

**PICK-UP:** Artwork should be picked up on Sunday, April 12 between 11am and 5pm or Monday, April 13 between 9am and 5pm. Unclaimed work left past June 21st will be disposed of at the staff's discretion.

Please visit our website at [www.mysticarts.org](http://www.mysticarts.org) for additional important guidelines and entry forms. Click the link for the Young At Art prospectus.

# MEMBERS AND ELECTED ARTISTS EXHIBITION

A NON-JURIED SHOW  
OPEN TO ALL MAC MEMBERS AND ELECTED ARTISTS  
ALL MEDIA WELCOME

APRIL 17 – JUNE 6, 2015

SPONSORED BY



OPENING RECEPTION  
Thursday, April 23, 6:30pm – 8pm  
(Annual Meeting 5:30pm – 6:30pm)

RECEIVING

Sunday, April 12, 11am – 5pm & Monday, April 13, 11am – 5pm

FEE

Member Fee: \$15 for one entry  
Membership must be current through June 6

AWARDS

- (2) \$200 cash Member Overall Excellence Award
- (2) \$200 cash Elected Artist Overall Excellence Award
- (4) \$100 Honorable Mentions
- \$100 Gift Certificate to Stonington Frame Shop

PICK UP

Sunday, June 7, 11am – 5pm & Monday, June 8, 11am – 5pm

CO-CHAIRS

Alison C. Ives & Sarah Stifler Lucas

**Requirements:** Members and Elected Artists of Mystic Arts Center may each enter one piece. Work must not exceed 48 inches in either direction including frame. All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and may not have been worked on in class. All work must be current. No works previously shown at MAC will be accepted. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Sculpture must be easily transportable, no more than 35 pounds. MAC reserves the right to rent the gallery for outside events and to move work, when necessary, for these events. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, MAC, its directors, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MAC reserves the right not to include any piece submitted for entry. MAC retains 30% on all sales. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of MAC. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.



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# THE ELECTED ARTISTS

# ANNUAL MEMBERS SHOW

APRIL 17 – JUNE 6, 2015

SPONSORED BY THE WASHINGTON TRUST COMPANY