Lawn Party

Mystic Arts Center Annual Fundraiser

June 13, 2015
4 – 9PM
9 Water Street
Mystic
Letter from The Executive Director

I t is with great pleasure that I have assumed the post of Executive Director at Mystic Arts Center. I wish to thank my predecessor, Karen Barthelson, for all the terrific work she did during her tenure. I also wish to acknowledge the search committee for their time and thought during the process. These transitions can be stressful on all involved, and all parties included must be relieved now that the process is complete.

The organization, whose centennial was recently celebrated, is highly regarded for its long history of varied programs and the artists, patrons, staff and others that made them possible. I look forward to learning more about MAC’s accomplishments, as well as meeting and working with all who are currently involved in charting its new course. Looking at and researching the history of an organization informs decisions that are made about its future. In my short time here, I have dedicated some hours going through the archives and have indeed been delighted and enlightened by what I saw. I plan on doing more research, but also developing friendships and associations with as many people that I can and as soon as possible.

What are my plans? First, I don’t want to make promises I can’t keep. That’s the first way to lose credibility, especially when you’re new. In addition to building relationships while maintaining those that already exist, I am examining all areas of our operations to see how well they perform. From our facilities to the permanent collection and exhibitions, I want to be sure we are striving for the highest quality of service in all we do.

In addition to building relationships while maintaining those that already exist, I am examining all areas of our operations to see how well they perform. From our facilities to the permanent collection and exhibitions, I want to be sure we are striving for the highest quality of service in all we do. We are in the final stages of a strategic plan that will guide us in all our operations for the next five years. Above all, we want to leverage our notable past so that we can reach new heights while underscoring that art is essential in all of our daily lives. Additionally, collegiality, collaboration, lifelong learning and excellence are values that will enhance our operations.

I look forward to meeting all of you and thank you for your renewed support.

George G. King
Executive Director

MAC Annual Meeting 2014

Over eighty MAC members joined our staff and Board of Directors to review all that MAC has accomplished during 2014. During the meeting, we welcomed new officers to our Board of Directors. Alex Bancroft will now serve as Vice President, Barbara Holland will serve as interim Treasurer, and Caleb Rose will serve as Secretary. MAC welcomes new board members Lee Duval, Michele Kirk, and Mari Kodama.

Over one hundred additional members and artists flooded the galleries immediately following the Annual Meeting for the opening reception of our Annual MAC Members and Elected Artists Exhibition.

The Mystic Arts Center 2014 Annual Report is now available online at mysticarts.org.

MAC Congratulates New Elected Artists

Mystic Arts Center gives local artists — whether they are emerging, professional, or somewhere in between — a gathering place to learn, connect, and be inspired by their peers. Our Elected Artists exhibit their work at exhibitions throughout the year. To qualify, artists must have their original artwork accepted into four juried shows at MAC within any two-year period.

MAC congratulates the artists listed below for attaining the special distinction of Elected Artist Member in 2014:

- Doug Aalberg
- Gil Boro
- Paul Hitchen
- Peter Hussy
- Louis Killeffer
- Nancy Nielsen
- Lois Segman
- Rosemary Webber
- Suzanne Dickson Albert

Going Green

In an effort to be more environmentally conscious, MAC will now offer members the opportunity to receive quarterly newsletters electronically via email rather than in print. Digital newsletter distribution reduces paper waste, and printing and postage costs. Savings from this paperless initiative allow for MAC funds to be redirected for other needs.

If you would like to receive your newsletter digitally, please email us at development@mysticarts.org with the subject line “Go Paperless.”
Lawn Party
MYSTIC ARTS CENTER ANNUAL FUNDRAISER

JUNE 13, 2015  4 - 9PM

Sip a cocktail, try your hand at croquet and soak up the summer evening sun at MAC’s Lawn Party Fundraiser.

Enjoy a night of playful excitement as you support our mission of fostering creativity, culture, and community.

We invite you to dust off your summer whites and get ready for...

- Lawn games
- Cornhole tournament
- Live music by Will Evans
- Original art by MAC Elected Artists and faculty
- Silent auction
- Raffle prizes including a Cornhole set painted by Mary Ann Horrigan
- Food by A Thyme to Cook
- Drinks including a signature cocktail by Real McCoy Rum

$45 Members / $55 Non-Members

This event is 21+. Suggested attire is summer whites. For more details visit mysticarts.org or call 860.536.7601.
Lawn Party Annual Fundraiser Raffle
MAC’s Lawn Party Annual Fundraiser raffle tickets are now available for purchase for $10 each. The drawing will take place Saturday, June 13th at our Annual Fundraiser, however, you do not need to be present to win.

First prize is a one-of-a-kind Cornhole set from Mystic Cornhole Company painted by local artist Mary Ann Horrigan (above). Second prize is brunch and croquet lessons for four at the Ocean House Resort in Watch Hill, Rhode Island. Third prize is four tickets to a Connecticut Tigers Game. Stop by MAC today to get your raffle tickets.

Lawn Party Cornhole Tournament
Put together your team and start planning your outfits...MAC is hosting a Cornhole Tournament during our Annual Fundraiser! Cornhole is a simple game where players toss cloth bags filled with corn at a wooden platform with a hole in the center of it. The object of the game is to throw the bags through the hole for three points, or land the bag on the platform for one point.

Each two-player team will compete in a single elimination tournament. The winning team will receive a trophy made by a MAC artist and a year membership to MAC. You must pre-register your two-player team by June 8th. Call MAC at 860.536.7601 x205 to purchase tickets and register your team.

Saturday, June 13, 2015
Fundraiser: 4pm – 9pm
Cornhole Tournament begins at 4:30pm
$25 per player (in addition to your fundraiser ticket)

Mystic Art in The Evening
Experience Mystic’s after-hours art scene on select third Fridays. Don’t miss special programming at Rodolfo Mari’s Mystic Bodyworks and at Finer Line Gallery, at 6:30pm and 7:30pm respectively. At MAC, visitors can view the Connecticut Academy of Fine Arts 104th Annual Juried Exhibition.

Friday, July 17, 6pm – 9pm
Save the date for future MAEs: 9/18, 11/20
Free

The Art of Wine
Join us for any one in this series of art and wine talks. Programs are presented in conjunction with Frizzante Wine Bar and take place at 15 Water Gallery, Frizzante, or MAC as noted. Frizzante owner Stephen Clemente and various guest speakers will connect the tastings to the given art topic.

First Monday of every month, 7pm
Members $20 / Public $25

Old World Tastes
Discuss the flavors and styles of Old World European wines and art.
Monday, June 1, 7pm at Frizzante Wine Bar

New World Tastes
Discuss the flavors and styles of North American wines and art.
Monday, July 6, 7pm at MAC 15 Water Street Gallery

Color Theory: Whites
Examine the scientific theories behind the use of color in artworks while you sample various white wines.
Monday, August 3, 7pm at Frizzante Wine Bar

Art After Dark
MAC’s family-friendly Tuesday night summer concert series continues with more live music and live art on our riverfront patio.

Tuesday, July 21, 6:00pm – 8:30pm
Music by Green Tea (above) and live art by Sam Brown

Tuesday, August 18, 6:00pm – 8:30pm
Music by Wild Sun and live art by Mary Ann Horrigan

Members $12, Public $15, Children 4 – 12 $3, Children 3 and under free
Season Pass: Members $60, Public $75, Every event features balloon art by April Brunelle. Party moves inside in case of inclement weather. Call 860.536.7601 x205 for more information.
Sponsored by: Cottrell Brewing Co., Pizzetta, ABC Photo Lab, CMB Creative Group, The Captain Daniel Packer Inn, Mystic Shipyard, Real McCoy, Mudheads, Merrill Lynch, Noank Village Boatyard, and Harbour House
Karin Forde Whittemore Solo Show: Cuba! Cuba!

I love to travel... to discover the life and feel of a “place.” And I love photography. For the past seven years I have been taking photographs of places. Having combined these two loves, photography and travel, I now understand the true feeling of being inspired. I strive for my photographs to reveal something about a place, not as a photojournalist on assignment, but rather as a fine artist, expressing and intuiting my soul sense about a place and sharing it with others. What intrigues me the most is finding beauty in the ordinary. I feel captivated by the “everyday” and know, that truly, nothing is just ordinary.

Cuba has always been at the top of my bucket list. It is a place that I wanted to explore and I have been fortunate to have traveled there three times. Each trip has given me not only a different experience but has taken me deeper into the culture and lives of the Cuban people. My desire is to share my vision of what I see and feel in Cuba. I choose to reveal this life through the use of color, light and texture. Peeling paint, patterns of neglected rust, personal items and a myriad of details within these spaces are what I seek: a place forgotten.

In my photographs, one feels the time warp: images of cars from the 40’s and 50’s zooming past, proud and fast. Photographs of people enjoying Cuban cigars, dancing and walking the Malecon in Havana will become more common. In my pursuit of becoming more comfortable with intimacy and identity.

My sculptures seek to reveal man’s compulsive tendencies through an exploration of our often volatile relationship to technological advances. My goal is to produce an environment which urges the viewer to question the nature of connectivity and our relationship with new media.

Karin Forde Whittemore Solo Show: Cuba! Cuba!

Next Gen Second Prize Winner Haley Lynn Smith

I am from historic Stonington Connecticut and have always been interested in art and its commemorative narrative. I graduated with honors from Southern Connecticut State University with a Dual Baccalaureate; B.S. in Sculpture and B.A. in Art History. Since graduation I have gravitated towards teaching and am presently continuing my studies in Art Education. My studio, Haley’s Way, is located in The Velvet Mill on Bayview Avenue and is open to the public every Saturday from 10am – 1pm.

My sculptures seek to reveal man’s compulsive tendencies through an exploration of our often volatile relationship to technological advances. My goal is to produce an environment which urges the viewer to question the nature of connectivity and our relationship with new media.

In my pursuit of becoming more comfortable with intimacy and identity.

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Haley Lynn Smith, Composite, Stoneware

Next Gen Third Prize Winner Heather Daigle

I began experimenting with blind contour drawings of my friends while studying Art Education at the University of Vermont. The end product is a surprise, sometimes successful, other times laughable, and oftentimes leaves me questioning the relationship between what I am seeing, processing, and creating. This practice creates intimacy in everyday happenings and solidifies moments into memories.

After graduating I moved home and spent a lot of time by myself, drawing myself. I reflected on my sense of identity through self portraits. The following year I spent some time outside of Rutland, Vermont and began painting again, something I had sworn off for years. Pulling from the archives of my self portrait sketches, I painted Portrait of a Woman I became engrossed in experimenting with color, discovering shapes that were less noticeable in the pen and ink, ultimately constructing new moments and identities.

Today, I am working on expanding my subject matter beyond myself and plan to test my insecurities by fostering intimate moments with friends, family, and acquaintances through drawing. What is most important to me about my work is that the process connects my reality with fantasy and aids in my pursuit of becoming more comfortable with intimacy and identity.

Heather Daigle, Portrait of A Woman IX, Acrylic on canvas
Howard Park, Plein Air Painting, Oil. Mr. Park will be teaching classes in Plein Air Painting, as well as Line & Wash, this summer.

Plein Air Landscape

&

Open Studio on 5/26, 6/30). Free Mondays in May and June, 1pm - 4pm. (No relaxed studio environment. Bring your materials and enjoy working in a Open Studios mysticarts.org/learn/adult.

Levels and require students to bring their designed for beginning and intermediate Teenagers are welcome in adult classes.

PERSONALIZED PROGRAMS

To register, call 860.536.7601 x213. Visit mysticarts.org to learn more.

Teenagers are welcome in adult classes. Unless otherwise specified, classes are designed for beginning and intermediate levels and require students to bring their own supplies. Supply lists are available at mysticarts.org/learn/adult.

REGISTER

Monitored Figure Drawing & Painting Doug Aaberg, Monitor

This ongoing session offers the opportunity to maintain and improve drawing and painting skills in a relaxed atmosphere. A live model is provided each week.

Tuesdays, 6pm – 9pm

June 23 – August 25

1 session: Members $15 / Public $20

5 sessions: Members $70 / Public $95*

All season pass (10 sessions total): Members $135 / Public $185*

*Must pre-pay entire amount and choose specific dates to qualify for reduced fee.

Nuts & Bolts of Drawing

Lisa Lyman Adams

Improve your ability to draw realistically. Learn set up, composition, observation skills and techniques to sharpen your accuracy in graphite drawing. Gain knowledge of the physics of shadows and light sources, and learn to measure distances accurately, working from photographs and still lifes. Also practice a variety of rendering and shading techniques for achieving different textures.

Wednesdays, 6:30pm – 9pm

August 5 – 26

Members $120 / Public $150

Contemporary Impressionism

Sheila Barbere

Learn to paint subject matter realistically, but with a modern twist reminiscent of Impressionism, and with elements of Abstraction. Focus on fast brushwork, use of color, and paint application. Work from photos, in oil or acrylic.

Thursdays, 6pm – 9pm

August 6 – 27

Members $145 / Public $180

Photography

Photo to Canvas Sarah Stifler Lucas

Bring your favorite photographs and learn how to create a work of art in acrylics or oils. Instructor demonstrations focus on design, composition, and value. Previous painting experience recommended.

Wednesdays, 6:30pm – 8:30pm

June 24 – July 27

Members $120 / Public $150

Thursdays, 9:30am – 12:30pm

June 25 – July 25

Members $180 / Public $225

WORKSHOPS

Classes running more than three hours will break for lunch around noon.

Line & Wash Howard Park

Learn to record events and experiences as they happen. Gain simple tools for making quick sketches with pen and watercolor. These sketches can serve as studies for later paintings, or as records of experiences. Learn to develop lines, forms and values working from photographs, personal objects, or from the classroom environment itself. Repeat students can hone their skills.

Sunday, June 26, 10am – 3pm

Saturday, August 1, 10am – 3pm

Members $55 / Public $70 per class

Plein Air Painting Howard Park

Capture the essence of the landscape by painting outdoors on the beautiful grounds of MAC. Teacher demonstrations will be in oils and focus on applying premier coat principles of rapid and minimal brush strokes to simplifying the scene. Graphite, acrylic and watercolor media are also welcome. Rain date TBD.

Sunday, July 12, 10am – 4pm

Saturday, August 22, 10am – 4pm

Members $ 65 / Public $66 per class

Stained Glass

Rebecca Grills – Guest Faculty

Learn the art of stained glass from pattern to full manual controls required. Tuesdays, 6:30pm – 8:30pm

July 7 – 28

Members $95 / Public $120

Soapmaking

Brenda De Los Santos

Create your own bars of soap to keep or give as gifts, using natural oils and botanicals with no additives or chemicals. Most provided. Saturday, August 15, 10am – 4pm

Members $110 / Public $130

D.I.Y. Body Products

Brenda De Los Santos

Learn to make your own lip balm, sugar scrub, bug spray and lotion to stay comfortable all summer (and year) long! Each student will leave with one of each product. All materials provided.

Sunday, August 9, 1pm – 4pm

Members $50 / Public $60

Private Instruction with MAC Faculty

MAC offers private lessons for beginning and intermediate artists seeking individual guidance in a variety of media. Please contact the Education Department at 860.536.7601 x213 for information and scheduling. Availability for the summer is generally limited to evenings and weekends.

WAYS TO SAVE

Early Bird Discount

Participants may request $10 off any class over $100 when registering three weeks before start date.

Refer a Friend

Participants may refer a (new!) friend to any class and both will receive $15 off registration fees of $100 or higher. Both parties must register for classes running during the same time period.

The Two-Fer

Any student signing up for two classes during the same session will receive $15 off their 2nd class (both classes must be over $100 or more).

Art for All Scholarships

Generous funding to Mystic Arts Center makes partial and full scholarships available to people of all ages. Scholarships may be applied to select classes and workshops happening at MAC. Visit mysticarts.org/learn.
**SUMMER CAMPS AT A GLANCE**

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**SUMMER STUDIO / CHILDREN & YOUTH**

**JUNIOR STUDIO CAMPS**

Young artists explore art through fun, educational projects, varying daily in drawing, painting, sculpture, and mixed media.

**Half day:** 9am – 12pm

**Full day:** 9am – 4pm

*After-care available 4pm – 5:30pm; additional weekly fee: Members $110 / Public $130

Deadline to register for aftercare: two weeks prior to camp start. If registering after this deadline, please ask for availability.

**SPECIALTY CAMPS**

These half- and full-day camps are focused thematically for that child with an interest in the topic.

**Puppet Mania**

Kristen Thornton

Campers learn about the magic of puppetry while creating puppets from different materials. Several kinds of puppets will be explored: finger puppets, marionettes, and shadow puppets. Family members are invited to the last class for a puppetry performance.

June 29 – July 3, 9am – 12pm

Ages 7 – 10

Members $165 / Public $195

**Graffiti**

Jamie Jackson

Young artists learn about graffiti art and create their own (legal) graffiti. Various stencil-making techniques will be explored and students will design and spray paint their own posters, boards and canvases. Our instructor will share examples of graffiti from around the world to help students come up with their own provoking visuals.

June 29 – July 3, 1pm – 4pm

Ages 10 – 15

Members $165 / Public $215

**Kingdoms-by-the-Sea**

Lisa Lyman Adams

Children spend the week creating a magical kingdom complete with fairies, pixies, woodland creatures, mermaids, elves and a friendly pirate or two. These characters will be brought to life through role-playing, costumes, secret scrolls and potions, treasure chests, games, stories and much more.

July 27 – 31, 9am – 4pm

Ages 7 – 8

Members $350 / Public $400

Call the Seaport to register, 860-572-5322 ext. 1

**Nature & Art**

Andrea Masullo

Campers spend three days at the Denison Pequotsepos Nature Center perusing woods, ponds, meadows, and meeting live animals, and two days at the MAC studios bringing the wonders of the wild to life with mixed media. Cameras are recommended at both locations.

July 20 – 24, 9am – 4pm

Ages 7 – 10

M, W, F at DPNC; T, TH at MAC

Members $350 / Public $380

Call the Nature Center to register, 860.536.1216.

**Fashion Illustration & Fabrication**

Kristen Thornton

Students practice clothing design and fashion illustration as well as learning techniques for creatively alters existing clothing and creating accessories. Various textile processes will be explored, including knitting, weaving, dyeing and printing fabric.

July 20 – 24, 1pm – 4pm

Ages 10 – 15

Members $165 / Public $195

**Arts Around the World**

Hilary Opperman & Mystic Seaport Instructor

Join educators at MAC and Mystic Seaport for creative projects from countries and cultures around the world. Each day students “travel” to a different area of the world by exploring the Seaport’s unique exhibitions. At Mystic Arts Center, campers will continue their artistic explorations, building on their experiences at the Seaport.

July 27 – 31, 9am – 4pm

Ages 7 – 8

Members $350 / Public $400

Call the Seaport to register, 860-572-5322 ext. 1

**Eco Art**

Kristen Thornton

Campers mix science and art to create messy masterpieces like bubble and milk paintings, pendulum splatter painting and exploding film canisters (don’t worry, it’s safe)!

Aug 10 – 14, 9am – 12pm

Ages 7 – 12

Members $165 / Public $195

**Fine Art FUNdamentals**

Lisa Lyman Adams

Using MAC’s studios and scenic outdoors, campers explore different fine art techniques, including watercolor, pastel and paint application, and observational drawing. Sketchbook exercises will build their confidence and individual artistic style.

Aug 10 – 14, 1pm – 4pm

Ages 8 – 12

Members $165 / Public $195

**PROGRAM PARTICIPATION PACKET**

A Program Participation Packet must be completed for each student by the start of each camp. Please see our web site for the packet and important class policies.
A Landmark Restored

Choose Mystic Arts Center’s 15 Water Street Gallery in the handsomely renovated landmark “Emporium” building for your next event. The main gallery measures 775 square feet, allowing for as many as fifty guests for a seated dinner and up to seventy-five guests for a cocktail-style function. There is a separate, small serving area and space is available for a cook tent.

A Gift That Will Last

Mystic Arts Center invites you to become a permanent, visible part of our history and landscape. Purchase an inscribed brick for Mystic Arts Center’s Centennial Brick Walkway as a timeless gift for someone you know. In 2013, MAC installed this beautiful walkway along the Mystic River as a permanent monument to mark the historic occasion of our Centennial. Your customized brick will help support Mystic Arts Center, while creating a lasting memory for current and future generations. It is the perfect gift for your family, to honor someone you know, for a birthday, wedding, or anniversary.

PHOTO SHOW 37

A JURIED PHOTOGRAPHY SHOW OPEN TO ALL ARTISTS
WITH AN EMPHASIS ON ORIGINAL IMAGERY

SEPTEMBER 25 – NOVEMBER 7, 2015

OPENING RECEPTION:
THURSDAY, OCTOBER 1, 5:30PM – 7PM

CO-CHAIRS
Karin Forde Whittemore and Sarah Park

AWARDS
1st Prize: $500  2nd Prize: $350  3rd Prize: $250
Four Honorable Mentions: $100 each

RECEIVING
Sunday, September 20 & Monday, September 21, 11 am – 5 pm

PICK UP ACCEPTED WORK
Friday, September 25 & Saturday, September 26, 11 am – 5 pm

PICK UP UNACCEPTED WORK
Sunday, November 8 & Monday, November 9, 11 am – 5 pm

ENTRY FEE
Members: $15 first entry, $10 second entry
Non-members: $20 first entry, $15 second entry

Requirements: Two works may be submitted. Any work, black and white or color, utilizing photographic imagery will be eligible for acceptance with the exception of slides which require projection. Works including framing cannot exceed 48” in either direction. Photos must be framed, wired, and ready to hang. Entrants are required to make their own arrangements for delivery and retrieval of work. No work may be hung in any previous show at MAC gallery. Artists must be 16 years or older. No work may be removed for the duration of the show. MAC reserves the right not to include any piece submitted for entry. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist’s agent to these conditions. No work exceeded 48” in either direction. Sculpture must be easily transportable, no more than 30 pounds. MAC reserves the right to rent the gallery for outside events and to move work, when necessary, for these events. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, MAC, its directors, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MAC retains 30% on all sales. A penalty of $10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of MAC. The submission of works to the exhibitions constitutes an agreement on the part of the artist or artist’s agent to these conditions.

59TH REGIONAL SHOW

AN ALL MEDIA SHOW OPEN TO ALL ARTISTS
AUGUST 7 – SEPTEMBER 19, 2015

OPENING RECEPTION
THURSDAY, AUGUST 13, 5:30PM – 7PM

CO-CHAIRS
Gwen Basilica and David Madacci

AWARDS
1st Prize: $500 plus a solo show for 2016, The 60th Regional Show
2nd Prize: $350  3rd Prize: $250  4 Honorable Mentions: $100
Pamela J. Nelson Wannamaker Award: $250
Owen E. Lipsky Photography Award: $250
Mary Bartholomew Panel Award: $150
Robert Haas/Ritchie Watercolor Award: $100
The Katherine Forest Crafton Foundation Award: $250
The Teddy Gobens Award for Excellence in Ceramics: $250
The Louise Forest Gibson Prize: $250
The Mildred Kingsbury Fentress Prize: $250
The Alice Clark Hubbard Prize: $250
The Joseph Gaultieri Prize: $250

RECEIVING
Sunday, August 2 & Monday, August 3, 11 am – 5 pm

PICK UP UNACCEPTED WORK
Friday, August 7 & Saturday, August 8, 11 am – 5 pm

PICK UP ACCEPTED WORK
Sunday, September 20 & Monday, September 21, 11 am – 5 pm

ENTRY FEE
Members: $15 first entry, $10 second entry
Non-members: $20 first entry, $15 second entry

Requirements: Two works may be submitted. All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and may not have been worked on in class. All work must be current. No works previously shown at MAC will be accepted. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Work to be hung must not exceed 72 inches in either direction. Sculpture must be easily transportable, no more than 30 pounds. MAC reserves the right to rent the gallery for outside events and to move work, when necessary, for these events. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, MAC, its directors, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MAC reserves the right to return any piece submitted for entry. MAC retains 30% on all sales. A penalty of $10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of MAC. The submission of works to the exhibitions constitutes an agreement on the part of the artist or artist’s agent to these conditions.