Travel Plans

Permanent Collection Artworks Make Guest Appearances & MAC Tours to the Whitney and Bruce Museums
Letter from the Executive Director

As I mentioned in our previous newsletter, we are working to complete our latest strategic plan that will guide our organization through the next three years. With so many of these institutional efforts, the planning process can be as surprisingly important as the end result. Working with committee members, identifying the key components and objectives takes time, discussion, disagreements, and eventually consensus on what it is we wish to do. Though many new ideas have been discussed, the plan also affirms that what we have been doing is positive and satisfies an important need in the community. By the time you read this, the Board of Directors will have approved the goals of the strategic plan and I will then provide our membership with an executive summary.

We have asked ourselves, if nothing else in the plan were accomplished, what essential objectives must be achieved in order for the institution to emerge as a stronger, better, more successful organization? What priorities would sustain and potentially accelerate our momentum? Those are the key questions that have helped us forge ahead to develop our implementation imperatives while considering our strategic advantages. Our mission and our vision will be the mottos by which we will function and affect our institutional efforts, the planning process can be as surprisingly important as the end result. Working with committee members, identifying the key components and objectives takes time, discussion, disagreements, and eventually consensus on what it is we wish to do. Though many new ideas have been discussed, the plan also affirms that what we have been doing is positive and satisfies an important need in the community. By the time you read this, the Board of Directors will have approved the goals of the strategic plan and I will then provide our membership with an executive summary.

As the summer season comes to its end, we at the Mystic Arts Center are thrilled about our bright future and the changes it holds. I look forward to seeing you in the studios and the galleries this fall.

George G. King
Executive Director

Mystic Arts Center
Board of Directors

Officers
Mary Anne D'Alta
President
Alex Runco
Vice President
Barbara Holland
Treasurer
Cathy Rose
Secretary

Directors
Mark Runco
Gwen Basile
Todd Brady
Lee Durst
Andrew Halsey
Rhona Hoey
Michèle Kirk
Mari Kusama
David Mersiowsky
Christina Morse Scala
Joe Seiniger

Staff
George G. King
Executive Director
Carlene Bernsohn
Studio Programs Manager
Aubrey Blair
Special Events Coordinator
Rita Danley
Visitor Services Associate
Catherine Dascalaki
Marketing Coordinator
Judy Flora
Director of Finance
Andrea Frickman
Development Manager
James Kaczman
Graphic Designer
Erika Heasman
Office Administrator
Betty Pacella
Visitor Services Associate
Tony Saccone
Facilities Manager
Dean Salerno
Director of Education
Kerstin Scherer
Special Exhibitions Manager

Mystic Arts Center
9 Water Street
Mystic, CT 06355

Annual Fund

Mystic Arts Center reached a seminal moment in its growth when we celebrated our Centennial in 2013. There was no better time to examine our cultural value and project the programmatic and structural changes necessary to serve our community for the next century. With input from community members, board, staff, and MAC members, we are completing a strategic planning process, which will guide us through the next three years. While the plan confirms the positive impact we have made, it also suggests areas for improvement and imperatives to better fulfill our mission through exhibition and education programs, audience building, enhancement of our facilities and ensuring the financial stability of the organization for years to come. We will announce the findings of our plan in early fall.

As in past years, and particularly now, your Annual Fund gift is even more important to our long-term commitment to fulfill our mission. The Annual Fund supports our operating budget, allows us to serve our community seven days a week, offer educational classes for all ages and skill levels, provide outreach programs for area public schools, and organize exhibitions for regional artists, while ensuring gallery access for everyone through free admission.

We hope you’ll take part in securing a bright future for Mystic Arts Center, and help us to reach our goal of $30,000 through a generous donation to our Annual Fund.

Your tax-deductible donation can be mailed to:

Mystic Arts Center
9 Water Street
Mystic, CT 06355

You can also donate online to http://mysticarts.org/join/annual-appeal/

Thank you for your continued support of our historic organization.
Art after Dark
MAC’s family-friendly Tuesday night concert series continues with more live music and live art on our riverfront patio. The party moves inside in case of inclement weather. Call 860.536.7601 x205 for more information.

Members $12, Public $15
Children 4 – 12 $3
Children 3 and under are free.

Tuesday, September 15, 6pm – 8:30pm
Live music by Shiny Lapel Tito (above), live art by Russ Kramer and balloon art by April Brunelle.

Tuesday, October 20, 6pm – 8:30pm
Live music by John Fries, live art by Caroline Roque and balloon art by April Brunelle.


The Art of Wine
Join us for any one, or more, in this series of art and wine talks. Programs are presented in conjunction with Frizzante Wine Bar and take place at 15 Water Gallery, Frizzante, or at MAC, as noted. Owner Stephen Clemente and various guest speakers will connect the tastings to the given art topic.

Mondays, 7pm
Members $20 / Public $25
Advance registration requested: 860.536.7601 x209

Emotions
Monday, September 7
7pm at Frizzante
MAC Elected Artist Alison Ives talks about how artists translate something as intangible as emotions into visual art.

Color Theory: Red
Monday, October 5
7pm at Mystic Arts Center
Artist Gigi Liverant helps you see color as the artist’s tool for communication while you sample red wines.

Collecting: Art and Wine
Monday, November 2
7pm at Frizzante
Hear from local gallerists Del Bourree Bach and Kristen Bach about how and why they choose artworks for their own collection. Stephen Clemente will give tips on curating a wine collection.

Art of the Wine Label
Monday, December 7
7pm at Mystic Arts Center
MAC graphic designer James Kaczman discusses the art of wine label design and presents extraordinary examples, historical and current, of the category, while Stephen Clemente connects the tastes of wines to what their labels are expressing visually.

Master Class Demonstration
Studio Incamminati graduate and instructor, JiFang Lu, will conduct a demonstration in two areas of oil painting - closed grisaille and color study, in the MAC studios. Lu will teach these skills at MAC in the Master Class, Form and Color with the Figure, from October 19 – 23. See our course listings section to read more. Lu received the Leeway Foundation for Art and Change Grant in 2012.

Tuesday, October 20, 6pm – 9pm
Free to Members and workshop participants
Public $5

Craft Bar
Let MAC Studios be the space where you get creative with a free-form after-hours art activity. Decompress with art-making, craft beer, wine and good company. Bring your own art and craft supplies to work on what you’d like. Otherwise, we’ve curated a few ideas for you. 21+

Wednesday, September 9, 5:30pm – 8pm
Tonight’s craft gets you ready for growing season: flower pots can be decorated with paint, then prepped with the soil and seeds we provide. Bring your own pot if you can.

Wednesday, November 18, 5:30 – 8pm
Deck your halls with this throw-back craft: garlands made from rings of fabric.

Member $15 / Public $20 – includes beverages and supplies
R.S.V.P.: 860.536.7601 x209

Halloween Mask-making
In conjunction with the Ocean Community YMCA Halloween Parade.
Want to march in the Mystic Halloween Parade and need a last-minute costume? Drop in to our studios before the parade to make a mask. If you’re already in costume, make a spooky decoration instead. Parade starts promptly at 6pm from our parking lot. Free, all ages.

Saturday, October 31, 5pm – 5:45pm

Mystic Art in The Evening
Experience Mystic’s after-hours art scene on select Fridays. Several downtown Mystic galleries feature their latest exhibitions, while providing refreshments and entertainment. Free.

Friday, September 25, 6pm – 9pm
Courtyard Gallery provides entertainment tonight, while at MAC, view Photo Show 37 and the Artists of Gallery One exhibition.

Friday, November 20, 6pm – 9pm
Browse MAC’s Holiday Fine Art Exhibition and Artisan Gift Market for a truly unique gift.

Holiday Gift Show Preview Party
Join us for the opening of our Holiday Gift Show to view original works for sale by local and regional artists. Tread off the beaten path for your holiday gift needs with our inspiring and unforgettable selection of fine art, crafts, jewelry, accessories and more! Support local artisans and give something special to your loved ones this holiday. Enjoy festive food and cocktails, music and good cheer. All purchases are tax-free during the Preview Party!

Friday, November 13, 6pm – 9pm
Members $20 / Public: $10

Holiday Market
Support local artists during our Holiday Market, part of our Holiday Gift Show. Enjoy music, cocoa, cookies, and a family friendly craft. Indulge in festive treats from local food trucks, NoRA Cupcake Company and Munchies, while you shop for unique holiday gifts.

Sunday, December 6, 11am – 5pm
MAC IS KNOWN FOR OUR COMMUNITY exhibition program, featuring regional artists, which began over 100 years ago with our founder, American landscape painter Charles Davis, and his contemporaries in the Mystic Artists Colony. As their legacy grew, so did a permanent collection of artworks which is now housed and exhibited by Mystic Arts Center. Several works in MAC’s permanent collection travel to other Connecticut museums this fall to be enjoyed by new audiences.

MAC will loan our archival photo of Charles Davis to the Bruce Museum in Greenwich, Connecticut, for their retrospective exhibition of Davis’ work. According to Bruce Director, Peter Sutton, “Davis was hailed as a figure who would take his place beside the greats of literature and art, yet today he is little known…” Charles Harold Davis (1856 – 1933): Mystic Impressionist will be on view at the Bruce museum from September 26, 2015 to January 3, 2016. The MAC education department is running a bus trip to the Bruce Museum to view the show, see page 5 for details.

This winter, MAC will lend Industrial Scene, Montville Stacks (above left) by Beatrice Lavis Cuming, Italian Garden (above right) by Walt Killam, and The Great Oak (cover) by Kenneth Bates to the Florence Griswold Museum in Old Lyme, Connecticut, for their show The Artist in the Connecticut Landscape. As written by exhibition curator Amy Lansing, the show is an extension of a recent “project where ten museums, including Mystic Arts Center, partnered to secure funding from the National Endowment for the Arts to digitize Connecticut landscape paintings for inclusion in Connecticut History Online, a decade-old digital library of primary historical documents and photographs.” Lansing continues, “The exhibition will blend contributions by each of the ten partner museums with selections from our permanent collection to tell the story of landscape painting in Connecticut.” The Artist in the Connecticut Landscape will be on view from October 2, 2015 to January 31, 2016.

Travel Plans

MAC Permanent Collection Works Make Guest Appearances in Regional Exhibitions

Travel to a museum with fellow art lovers. Leave the travel arrangements to us!

Whitney Museum of American Art
Saturday, October 10, 8am – 7pm
$80 Members / $90 Public (includes bus travel, museum admission)
Journey to the new Renzo Piano designed Whitney Museum of American Art in New York City. Visitors will be able to explore the museum at their leisure as well as the surrounding city. The Whitney Museum is a premier destination for viewing Modern and Contemporary American Art. View the featured exhibition, Archibald Motley: Jazz Age Modernist or any of the permanent collection. Along with access to the incredible Whitney Museum and its two on site restaurants, this trip will allow travelers to explore the bustling meatpacking district which is home to many galleries, the High Line, hip eateries and shops. The bus will board promptly at 5pm.

Advanced reservations are required by September 4. Contact Dawn Salerno at 860.536.7601 x209. Bus departs from and returns to the parking lot of Mystic Arts Center.

Bruce Museum
Featured Tour: Charles Harold Davis, Mystic Impressionist
Thursday, December 10, 8am – 8pm
$65 Members / $75 Public (includes bus travel, museum admission, tour. Lunch is approximately $25 additional.)
Travel to the Bruce Museum in Greenwich, Connecticut, for a guided tour of the Charles Harold Davis, Mystic Impressionist exhibition. Charles Davis was responsible for the artists’ colony that made its home in Mystic and eventually founded Mystic Arts Center. MAC has works from its permanent collection on view in this exhibition. After enjoying Davis’ images of home, enjoy a deliciously organic lunch at nearby Harvest Wine Bar and Restaurant. On your way back to MAC, enjoy another taste of art at Yale University Art Gallery in New Haven. After a quick coffee and snack break across the street at Atticus Coffee, we will board the buses and return to Mystic at approximately 8pm.

Advanced reservations are required by October 30. Contact Dawn Salerno at 860.536.7601 x209. Bus departs from and returns to the parking lot of Mystic Arts Center.

Travel to a museum with fellow art lovers. Leave the travel arrangements to us!
59th Regional Juried Show Awards

1st Prize
Sarah Stifler Lucas, Inner Sanctum, Oil

2nd Prize
Brian P. Deventier, Autumn Leaves, Fixed pastel on masonite

3rd Prize
Robert Meyers, Summer day Wellfleet, Oil

Honorable Mention
Rita Dawley, Make My Day, Mixed media
William Brennan, Winter Triptych, Photography
Bradley Olson, Untitled #2, Photographs of Ordinary Objects, Archival inkjet print
Iacopo Pasquinelli, Guitars, Flutes, and Strings, Oil on panel

Pamela J. Nelson Watercolor Award
Ralph Acosta, Alley Way, Watercolor

Robert Haushchild Watercolor Award
Joanna Chapin, The Bulles, Watercolor

Otto E. Liebig Photography Award
Kathy Conway, Sand Form, Death Valley, Photography

Mary Barthelson Pastel Award
William Gilroy, Lieutenant River #2, Charcoal pencil

The Katherine Forest Crafts Foundation Awards:

The Teddy Gobers Award for Excellence in Ceramics
Ann Scavone, Woven Jar, Mixed media

The Louise Forest Gibson Prize
Mary Snowden, Free Range, Mixed media

The Mabel Kingsbury Fentress Prize
Catherine Whall Smith, In The Hayfield/Day, Fiber

The Alice Clark Hubbard Prize
Karen Dodez, From the Mountains to the Sea, Ceramic / Stoneware sculpture

The Joseph Gaultieri Prize
Edward Pivrotto, Untitled, Wood turning

EXHIBITION CALENDAR

THROUGH SEPTEMBER 19
The 59th Regional Juried Exhibition
Cuba! Cuba!: Karin Forde Whittemore Solo Exhibition

SEPTEMBER 26 – NOVEMBER 8
Photo Show 37
Artists of Gallery One
Artists Talk: November 1, 1:30pm – 3:30pm
Selections from the Permanent Collection
Opening Reception: Thursday, October 2, 5:30pm – 7pm

NOVEMBER 13 – DECEMBER 27
Holiday Gift Show
Selections from the Permanent Collection
Preview Party: Friday, November 14, 6pm – 8pm

JANUARY 15 – FEBRUARY 27
Juried Theme Exhibition: Black and White
Solo Sculpture Show
Selections from the Permanent Collection
Opening Reception: Friday, January 15, 5:30pm – 7:30pm

MARCH 4 – APRIL 9
Young At Art
Opening Reception: Saturday, March 5, 1pm – 3pm

APRIL 15 – JUNE 4
Members / Elected Artists Exhibition
Selections from the Permanent Collection
Annual Meeting / Opening Reception: Thursday, October 2, 5:30pm – 7pm

JUNE 17 – JULY 30
Connecticut Academy of Fine Arts 105th Annual Juried Exhibition
Selections from the Permanent Collection
Opening Reception: Thursday, June 30, 5:30pm – 7pm
Thank you to our sponsors, committee, guests, elected artists and volunteers who helped make our Lawn Party Summer Fundraiser a great success!

Thank you to our Lawn Party Sponsors

DAVIS SPONSOR
Patty Kitchings

BATES SPONSOR
McQuade’s Marketplace

SODERBERG SPONSOR
Sasamani Foundation

BRACKMAN SPONSOR
Densmore Oil Company
Lawrence + Memorial Hospital
O’Brien, Stuart, Epping, Collier, LLC

STEIN SPONSOR
Aquasion Water Company
Melinda Carlisle
Charles Schwab – Mystic/Russ Burgess
Charter Oak Federal Credit Union
Dynamic Alliance

The evening could not have happened without the hard work of our Lawn Party Committee

Del-Bourree Bach
Kristen Bach
Alex Bancroft
Gwen Basilica
Laurel Butler
Catherine Dzienski
Jennifer Fake
Andrea Friedman
Andy Halsey
Rhona Heyl
Candy Jacobs
Rebekah Kepple
Mari Kodama
Sarah Stiller Lucas
Candice Traskos
Sue Wincheste

Special thanks to our In Kind Sponsors

A Thyme To Cook
Arrow Paper
Beam Suntory
Cask ‘N Keg
Delicato Family Vineyards & Constellation Winery
Ford’s Lobster
Jerry’s Artarama of Connecticut
Mary Ann Harrigan
Mystic Cornhole Company
Mystic Knotwork
The Real McCoy Rum
Sperry Tents
Tito’s Handmade Vodka

Congratulations to our Cornhole Tournament Champions
Maggie & Stephen O’Rourke

Mystic Arts Center Annual Fundraiser

Lawn Party
A Gift That Will Last

Friends of MAC

MYSTIC ARTS CENTER could not survive without the generous time and efforts of our faithful volunteers and interns. We thank our intern Haley Carey for her invaluable help, and trust that her time at MAC will aid in her professional development. Learn more about Haley below.

“I am a sophomore at Boston College where I study Art History with a concentration in Ancient Civilizations. I’m working towards a career in museum and/ or gallery work and my internship at MAC has been key in my professional experience. I’ve studied studio art at Barn for Artistic Youth, in addition to other art camps and classes. Last summer, I volunteered at MAC as a front desk receptionist and a camp assistant. This summer, I’ve assisted with exhibition organization and social media outreach.

I also helped to organize and facilitate studio classes and events through the education department. This included writing class descriptions, market research and reaching out to students and parents. I enjoyed my work at MAC this summer. It has already proven to be invaluable to my educational experience.”

All materials provided for children’s classes unless otherwise specified.

Family Open Studios
Spend some creative time with your family. We provide the space and basic materials. No reservations necessary. No open studios on 9/7, 10/12, 10/19, 11/30, 12/28.
Mondays, 1pm – 4pm
$3 fee per person. Free for members with their own supplies.

AGES 3.5 – 5

Art ABC’s
Expose children to a variety of media and processes through projects that stimulate imagination and creativity. A different take-home project is explored each week.
Mondays, 4:30pm – 5:30pm
Members S10 / Public $12 per class
Members $8 / Public $10 per class when you sign up for 4 or more

Mixed-Up Chameleons
Gretchen Lally
Inspired by Eric Carle’s book, children discover how chameleons change color to blend in with their environments. Then, they create color changing wheels with blended watercolors.
Monday, September 14, 4:30pm – 5:30pm

Monet-Inspired Bridges
Mary Addison
Using watercolors, pastel and collage techniques, children learn about Impressionism while recreating one of Monet’s famous paintings.
Monday, September 21, 4:30pm – 5:30pm

Sensory Painting
Jamie Jackson
Students explore color and form using all five senses and everything but a paintbrush.
Monday, September 28, 4:30pm – 5:30pm

Cubist Self-Portraits
Mary Addison
Young children learn about abstraction while creating geometric self-portraits reminiscent of Pablo Picasso.
Monday, October 5, 4:30pm – 5:30pm

Monet-Inspired Bridges
Mary Addison
Using watercolors, pastel and collage techniques, children learn about Impressionism while recreating one of Monet’s famous paintings.
Monday, September 21, 4:30pm – 5:30pm

Sensory Painting
Jamie Jackson
Students explore color and form using all five senses and everything but a paintbrush.
Monday, September 28, 4:30pm – 5:30pm

Cubist Self-Portraits
Mary Addison
Young children learn about abstraction while creating geometric self-portraits reminiscent of Pablo Picasso.
Monday, October 5, 4:30pm – 5:30pm

Puppet Mania
Kristen Thornton
Children shape puppets from paper, clay and mixed media and then stage a performance with their puppets and music.
Monday, October 12, 4:30pm - 5:30pm

Halloween Haunted Houses
Mary Addison
Students create their own spooky dioramas full of creepy furniture, black cats, and ghosts.
Monday, October 26, 4:30pm – 5:30pm

Everything’s Art
Gretchen Lally
Inspired by Eric Carle’s book, children discover how chameleons change color to blend in with their environments. Then, they create color changing wheels with blended watercolors.
Monday, September 14, 4:30pm – 5:30pm

Monet-Inspired Bridges
Mary Addison
Using watercolors, pastel and collage techniques, children learn about Impressionism while recreating one of Monet’s famous paintings.
Monday, September 21, 4:30pm – 5:30pm

Sensory Painting
Jamie Jackson
Students explore color and form using all five senses and everything but a paintbrush.
Monday, September 28, 4:30pm – 5:30pm

Cubist Self-Portraits
Mary Addison
Young children learn about abstraction while creating geometric self-portraits reminiscent of Pablo Picasso.
Monday, October 5, 4:30pm – 5:30pm

Puppet Mania
Kristen Thornton
Children shape puppets from paper, clay and mixed media and then stage a performance with their puppets and music.
Monday, October 12, 4:30pm - 5:30pm

Halloween Haunted Houses
Mary Addison
Students create their own spooky dioramas full of creepy furniture, black cats, and ghosts.
Monday, October 26, 4:30pm – 5:30pm

Everything’s Art
Gretchen Lally
Inspired by Eric Carle’s book, children discover how chameleons change color to blend in with their environments. Then, they create color changing wheels with blended watercolors.
Monday, September 14, 4:30pm – 5:30pm

Monet-Inspired Bridges
Mary Addison
Using watercolors, pastel and collage techniques, children learn about Impressionism while recreating one of Monet’s famous paintings.
Monday, September 21, 4:30pm – 5:30pm

Sensory Painting
Jamie Jackson
Students explore color and form using all five senses and everything but a paintbrush.
Monday, September 28, 4:30pm – 5:30pm

Cubist Self-Portraits
Mary Addison
Young children learn about abstraction while creating geometric self-portraits reminiscent of Pablo Picasso.
Monday, October 5, 4:30pm – 5:30pm

Matisse Fish Bowls
Gretchen Lally
Using various collage techniques, children create fishbowl portraits reminiscent of Henri Matisse.
Monday, November 9, 4:30pm – 5:30pm

Colossal Castles
Mary Addison
Working with corrugated cardboard in different shapes and sizes, young children practice fine motor skills while constructing creative towers.
Monday, November 16, 4:30pm – 5:30pm

Marvelous Masks
Mary Addison
Students practice the art of mask-making using a variety of fun media to create personalized masks. Class will end with a parade to show off the masks.
Monday, November 23, 4:30pm – 5:30pm

Hooray for Clay!
Gretchen Lally
Students get their hands dirty as they create fabulous sculptures out of clay.
Monday, December 7, 4:30pm – 5:30pm
**AGES 5–9**

**Art Explorers**
Inspire your child’s imagination and interest in art with fun educational projects in drawing, painting, and mixed media. Students learn fundamental art concepts and art vocabulary.

Tuesdays, 4:15pm – 5:45pm
Members $15 / Public $17 per class
Members $13 / Public $15 per class when you sign up for 4 or more

**Charcoal Drawing**
Gretchen Lally
Children explore the work of Alexander Calder by creating their own kinetic sculptures.
Tuesday, September 22, 4:15pm – 5:45pm

**Fall Prints**
Gretchen Lally
Using leaves and other natural objects, as well as a variety of fun media to create unique wearable art-pieces.
Tuesday, September 29, 4:15pm – 5:45pm

**Let’s Get Abstracted!**
Jamie Jackson
Children explore form, color, line and shape as they play with abstract techniques of art-making.
Tuesday, October 6, 4:15pm – 5:45pm

**Fall Prints**
Gretchen Lally

**Halloween Haunted Houses**
Mary Addison
Students create their own spooky dioramas full of creepy furniture, black cats, and ghosts.
Tuesday, October 27, 4:15pm – 5:45pm

**Fun with Graffiti**
Jamie Jackson
Young artists use art as a form of communication to design a personalized “tag” for their name.
Tuesday, November 3, 4:15pm – 5:45pm

**Mexican Fool Tooling**
Mary Addison
Students learn the traditional Mexican folk art of embossing metal, known as repujado, using tin foil, paint, and simple tools.
Tuesday, November 10, 4:15pm – 5:45pm

**Playing with Clay**
Gretchen Lally
Students get their hands dirty as they create fabulous sculptures out of clay and other media.
Tuesday, November 17, 4:15pm – 5:45pm

**Colossal Castles**
Mary Addison
Working with corrugated cardboard, children build sculptures that showcase principles of line, texture, and design.
Tuesday, November 24, 4:15pm – 5:45pm

**Winter Streetscapes**
Gretchen Lally
Students learn blending, stippling, and negative drawing while creating street scenes in oil pastel.
Tuesday, December 8, 4:15pm – 5:45pm

**AGES 6–12**

**Drawing & Painting Fundamentals**
Lisa Lyman Adams
Working from various sources, including still lifes and other reference material, young artists strengthen their skills in drawing and paint application. Foundational basics, such as form, color, space and line, will be discussed and explored. The teacher encourages returning students to advance their abilities and develop their style.
Wednesday, 4:30pm – 6pm
September 16 – October 14
Members $75 / Public $80

**Winter Fairies and Magical Beings**
Mary Addison
Using wire, students will create 3D sculptures of their favorite winter inspired, magical beings. These creations are great gifts for the holiday season!
Tuesday, December 8, 1pm – 3pm

**HOME SCHO O L P R O G R A M S**

MAC provides homeschool educational experiences through a combination of discussion and hands-on work in our galleries and studios. All programs focus on the elements of art and design, teach art vocabulary, and utilize critical thinking skills. Appropriate for children ages 6 – 10.

**Single Program:** Members $10 / Public $15
**Advance registration required:** call 608.536.7801 x209.

**Printmaking**
Mary Addison
Using foam, fruit and vegetables, students create their own colorful prints. Students can design their own images, or be inspired by images from MAC’s Annual Regional Exhibition.
Tuesday, September 8, 1pm – 3pm

**Digital Photography**
Brenda De Los Santos
Children learn about the elements of art and design and examine composition as it relates to MAC’s photography exhibition. Students should bring their own digital cameras for a photo shoot.
Tuesday, October 13, 1pm – 3pm

**Matisse Jungle**
Lisa Adams
Using artist Henri Matisse as inspiration, students create their own vivid jungle scene complete with hidden exotic animals. During this 2-hour studio session, students learn about Matisse as well as improving their patterning and color techniques.
Tuesday, November 10, 1pm – 3pm

**PAINTING**

**Intro to Painting in Oils or Acrylics**
Sarah Stillcr Lucas
Learn set-up, color mixing, proportions, and perspective while working from a still life.
Class includes demonstrations and personal instruction.
Mondays, 6:30pm – 8:30pm
September 14 – October 12
Members $120 / Public $150
November 2 – 23
Members $85 / Public $120

**Contemporary Impressionism**
Sheila Barnos
Learn to paint subject matter realistically, but with a modern twist reminiscent of Impressionism, and elements of Abstraction. Focus on fast brushwork, use of color, paint application, and more. Work from photos, in oil or acrylic.
Tuesdays, 6pm – 9pm
October 27 – November 24
Members $180 / Public $225

**Watercolor Essentials**
Lisa Lyman Adams
Explore the medium of watercolor by working from still lifes and other reference materials. Learn set-up skills, composition, and techniques for layering colors and creating light and shadow. Class will focus on demonstrations and hands-on exercises to practice techniques.
Tuesdays, 9:30am – 12pm
September 15 – October 13
Members $150 / Public $185

**Line & Wash**
Howard Park
Gain simple tools for making quick sketches with pen and watercolor. These sketches can serve as studies for later paintings, or as records of experiences. Learn to develop lines, forms and values working from photographs, personal objects, or from the classroom environment itself. Repeat students can hone their skills.
Sunday, September 20, 10am – 3:30pm
Saturday, October 17, 10am – 3:30pm
Members $60 / Public $75 per class
PAINTING (CONTINUED)

Pastel for All
Jacqueline Phillips
Improve your drawing skills while working with pastels. New still-life compositions and techniques will be introduced to challenge beginners and returning pastel painters.
Thursdays, 6pm – 8:30pm
October 29 – November 19
Members $120 / Public $150

Photo to Canvas
Sarah Stiller Lucas
Bring your favorite photographs and learn how to create a work of art in acrylic or oils. Instructor demonstrations focus on design, composition, and value. Previous painting experience recommended.
Wednesdays, 6:30pm – 8:30pm
September 9 – October 14
Members $145 / Public $180
Thursdays, 9:30am - 12:30pm
September 10 – October 15
Members $215 / Public $270

Premier Coup Landscapes
Howard Park
Discover how quickly a scene can be captured with oils using the ‘premier coup’ technique of rapid and minimal brush strokes. Learn to develop compositions based on simple placement rules, focusing on contrast, value, and calibrated value relationships.
Wednesdays, 9:30am – 12:30pm
October 14 – November 18 (No 10/21)
Members $180 / Public $225

PHOTOGRAPHY

Digital Photography I
Brenda De Los Santos
Learn the basics of digital photography including composition, exposure, white balance, and depth of field using your digital SLR or point-and-shoot camera with manual capabilities. Discover how aperture, shutter speed, and ISO work together to create an image. Topics covered include nature, portrait, and action photography. A digital camera with full manual controls is required.
Tuesdays, 6:30pm – 9:30pm
September 15 – October 13
Members $120 / Public $150

Digital Photography II
Brenda De Los Santos
Delve deep into composition, lighting, flash, and specialized photography to enhance the images you create. Students must have taken either Digital Photography I or know how to use their cameras in full manual mode.
Tuesdays, 6:30pm – 9:30pm
October 27 – November 24
Members $120 / Public $150

Art of Photography
Shaune Guillen and Guest Faculty
Take your photography to new levels by exploring the artistic potential of the medium. Whatever your interest in subject matter may be, you will delve deep into conceptual and aesthetic concerns of the art form. This class is ideal for anyone interested in becoming a fine art photographer, or in making his or her photographs more personal and expressive.
Some experience recommended. A digital camera is required, although shooting takes place outside of class hours.
Mondays, 6:30pm – 9pm
October 26 – November 23
Members $150 / Public $185

Daytime Portraits
Brenda De Los Santos
Learn the best techniques and model poses to create great portraits. Students should know how to use their cameras in manual mode and have a working knowledge of how aperture, shutter speed and ISO interact.
Class takes place at Haley Farm State Park in Glastonbury.
Saturday, October 3, 9am – 3pm. (Rain date October 10)
Members $25 / Public $30

SCULPTURE & MIXED MEDIA

The Portrait in Clay
Robert Greene, Guest Faculty
Learn the process of sculpting a human face out of oil-based clay, from building the armature, to layering on the clay, to refining the features. Discover techniques for working with modelling clay, called plastalina, that does not need to be fired, and allows for reworking. Class will work from images, casts, and a live model, and will feature teacher demonstrations each step of the way. Some experience drawing or painting from a model recommended. All materials provided, but please bring clear, large photographs (of face and head from all the front, back and sides) if you wish to model a specific person.
Wednesdays, 6 – 9 pm
October 28 – November 18
Members $225/Public $255

Printmaker’s Sampler
Carol Dunn
Experiment with monotype and drypoint techniques. This course is open to all levels, and will help painters and printmakers alike to view their work with new possibilities. Materials provided and included in workshop fee.
Sunday, October 25, 10am – 4pm
Members $100 / Public $110

FEATURED MASTER CLASS

Form and Color with the Figure
JaFang Lu, Studio Incamminati
This workshop focuses on two areas of study in oil painting—closed grisaille and color study. In grisaille, students initially focus on linear construction with accurate proportions and basic structure development of the figure. They then move into turning linearly constructed flat shapes into 3-dimensional form with well-observed and calibrated value relationships.
In color study, students first learn to see and paint the figure and environment as simple color blocks. They then learn to adjust these color blocks (value, hue and intensity) to recreate the sense of light temperature on the figure and surrounding environment.
The workshop week ends with a two-day pose where students have the opportunity to integrate the two skill sets. This workshop is suited for students of all painting skill levels with basic and more training in drawing.
Studio Incamminati graduate and instructor JaFang Lu received the 2012 Leeway Foundation for Art and Change Grant.
Monday – Friday, October 19 – 23, 9am – 4pm.
Tuition $659. MAC Members receive a 10% discount. For details and registration visit studiolonincamminati.org or call Studio Incamminati at 215.592.7910. Classes take place at the Mystic Arts Center.
JaFang Lu will be conducting a demonstration on Tuesday, October 20th, 6pm – 9 pm in the studios. Free to workshop participants and members of MAC. $5 for the general public.
HOLIDAY PREVIEW PARTY
FRIDAY, NOVEMBER 13, 2015 4PM – 8PM
Tickets: Participating Artists: $15
Members $20
Non-Members $30

FIND ART PROSPECTUS
RECEIVING
Fine Art: Sunday, November 8, 11am – 5pm
Monday, November 9, 11am – 5pm

PICK UP
Fine Art: Sunday, December 27, 5pm – 8pm
Monday, December 28, 11am – 5pm

ENTRY FEE
Up to three works may be submitted
Members: $10 per piece, $20 for 2, $25 for 3
Non-members: $15 per piece, $30 for 2, $40 for 3

Requirements: The Holiday Show Sale is a non-juried show. These works may be submitted and must be for sale. Outside frame dimensions cannot exceed 20” in either direction. Work may have been hung in previous shows. All work must be original, no prints accepted for hanging in the Davis Gallery. Work will be removed at time of purchase and can be replaced by artist at no extra charge. All work must be suitably framed with wire and ready for hanging. Sculpture must be easily transportable, no more than 30 pounds. Artists must be 35 years or older. Entry fees are non-refundable. While MAC will handle all entries with care, artists are responsible for insuring their own work. MAC, in directing, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MAC retains 30% on all sales. Sales tax is non-refundable. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist’s agent to these conditions.
THANKS TO OUR SPONSORS

HOLIDAY GIFT SHOW

NOVEMBER 13 – DECEMBER 27, 2015