**Members & ELECTED ARTISTS**

A non-juried show open to all MMA Members and Elected Artists. All media welcome.

**April 15 – June 4, 2016**

 **Receiving** Sunday, April 10, 11 – 5pm

 Monday, April 11, 11 – 5pm

 **Member Fees** $15 for one entry

 Membership must be current through June 4

 **Awards:** (2) $200 cash Member Overall Excellence Award

(2) $200 cash Elected Artist Overall Excellence Award (4) $100 Honorable Mentions

$100 Gift Certificate to Stonington Frame Shop

 **Pick up** Sunday, June 5, 11 – 5pm

 Monday, June 6, 11 – 5pm

**Opening Reception:**

**Thursday, April 21, 6:30 – 8:00 pm**

**(Annual Meeting 5:30-6:30)**

**Co-Chairs: Alison C. Ives and Sarah Stifler Lucas**

**Requirements:**

**Members and Elected Artists of Mystic Museum of Art may each enter one piece. Work must not exceed 48 inches in either direction including frame**. All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and may not have been worked on in class. All work must be current. No works previously shown at MMA will be accepted. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Sculpture must be easily transportable, no more than 35 pounds. MMA reserves the right to rent the gallery for outside events and to move work, when necessary, for these events. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, MMA, its directors, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MMA reserves the right not to include any piece submitted for entry. MMA retains 30% on all sales. A penalty of $5 a day will be charged for each work picked up after the specified dates. Unclaimed work will be disposed of at the discretion of MMA. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist’s agent to these conditions.