THE WAY FORWARD

CONTENTS

Letter from the Chairperson  2
Exhibitions & Collections  5
Education  6
Treasurer’s Report  8
Financials  9
Supporting Organizations & Individuals  15
MMoA Committees  17
Elected Artist Membership  19
Board of Directors and Staff  20
Mission Statement  21
Dear MMoA Members and Supporters,

In the first year of our three year strategic plan, as Chairperson, Mystic Museum of Art (MMoA) took important steps toward its far-reaching goals to enhance itself as a cultural and community resource. Our *Drawn* exhibition, for example, represented for MMoA an unprecedented display of works by internationally renowned artists, including Kara Walker and Winslow Homer. Expansion of our board and committees, including creation of a Contemporaries Committee of younger patrons, enabled the Museum to gain new voices and perspectives. In addition, a sustained commitment to art education provided onsite and outreach to more than 3,200 students, including those in some of the region’s most at-risk communities. Together, these are just a few elements of 2016 undertaken to reaffirm our desire to reach the broadest audience possible.

Much remains to be done in the current year to build on this success. We are looking closely at improvements in nearly every aspect of our work, from preservation of our permanent collection and beautification of our grounds and galleries to events that will engage a new generations to define and support this institution. As we go forward, it is always necessary to reflect on the vision of our founders, who enabled us to be the lucky guardian of our stunning riverfront location and who also provide us with the courage and inspiration to evolve and adapt while staying dedicated to our mission.

The perilous prospect for arts funding nationwide represents a challenge. But those same circumstances have propelled arts and museums into the public dialogue and consciousness in a way rarely seen. We undertake these steps in our strategic plan, therefore, at a time of heightened and impassioned recognition of the value of art and art education. There are detractors, of course, but equally informed and organized advocates.
To that end, it remains imperative for us and for any cultural institution to continue to ask ourselves how we may remove any barrier, of any form, to ensure that all feel welcome to enter and experience all the benefits of our museum. We offer free admission to our galleries. We offer scholarships to adults and children who would otherwise not be able to attend our programs and courses. But there is more we can do inside and outside our doors to facilitate an even more clear, inclusive, and enthusiastic welcome. This is perhaps the most exciting challenge, one that will take patience, collaboration, but best of all the collective creativity of our staff, volunteers, artists, patrons, and committee and board members who are all out around the region, listening, and synthesizing everything they hear.

We are first and foremost an art museum. But we are also a community center. The Mystic Irish Parade organizers and Mystic Little League are just two local organizations who use our galleries for dinners. Business groups host meetings, conferences, and team building events here. We host weddings, birthday parties, concerts, family nights, and lectures. We are the only public green space downtown on the Groton side of Mystic River. It is not that we just want to be a good neighbor. We want to better ourselves so that we may expand opportunities for everyone and, in doing so, more than a century after our founding, once again reaffirm the civic, economic, and enduring value of Mystic Museum of Art.

Mary Anne Stets
Chairperson, Board of Directors
In 2016, Mystic Museum of Art organized and installed thirteen exhibitions, ranging from curated historic exhibitions to traditional juried and invitational shows, which displayed the region’s range of artistic talent. The exhibitions also included carefully curated installations of the permanent collection, which highlighted MMoA’s role in the larger art historical context.

The Museum was proud to organize and host the only showing of *Drawn From a Private Collection: Works on Paper from 1880-2009*. Generously loaned by a private lender, the exhibition charted the development of American art through the drawing medium. Prolific and prestigious artists such as Winslow Homer, Stuart Davis, and Kara Walker were included in the exhibition. *Backyard at 65th Street*, an early work created by Georgia O’Keeffe, was particularly noteworthy as the abstracted cityscape created in charcoal showcased her versatility as an artist. Mystic Museum of Art strives to provide public access to the arts and to our collective cultural heritage. The Museum was pleased to make this exhibition accessible to residents of Southeastern Connecticut and beyond.

Mystic Museum of Art held its first annual exhibition in the summer of 1914. Since that time, juried and non-juried shows have become a tradition at the Museum, which continued in 2016. The Museum’s *60th Regional Exhibition* saw a number of submissions of a variety of media demonstrating the strong, artistic heritage that still pervades Mystic and the surrounding area. Janvier Miller was awarded first prize for her work *Ovoid Vessel*—a painting that was a force of optical illusion masterfully rendered in shades of cool blue.

Curated exhibitions of the Museum’s permanent collection placed the art in a larger historical context. *The Founding* focused on the styles of Impressionism and Tonalism, while *Artists of the New Deal* examined how the Federal Art Project employed a number of MMoA member artists during the Great Depression. We are proud to provide access to the historic works in our care and sincerely thank Lois Constantine, Julia Constantine, and Barbara Nelson for their dedicated work as archive volunteers.
The education program MMoA is best known for, our studio art program, continued to attract new and returning students in 2016. Attendance was about level with previous years, so we can assume attrition of students as well. The space and equipment used for the program was sixteen years old. As such, a “raise the paddle” campaign was held during the summer gala to purchase fifteen new “Carolina” style easels. We helped developing artists by selling our still-functional older easels, which raised a bit more capital for the studio program. Facilities Manager, Tony Saccone, kept the aging studio in working order, from plumbing to electrical repairs. The collegial natures and eager minds of our students continued to be crucial in adding life to the studio and Museum as a whole.

Studio curriculum focused on introductory level drawing, painting and photography. We also held occasional classes in print-making and encaustic and craft classes in soap making and stained glass. When we experimented with classes outside our normal offerings, we found our students preferred the canon of all arts training: drawing and painting. Children’s classes remained popular for ages three and a half through twelve We continue to increase our level of service to working parents in the community by adding extended day options to our summer camp. Art for All Scholarships provide funding to both children and adults who would otherwise not be able to participate in education programs.

For those wanting a creative evening out, and who might otherwise not take an art class, Artini Hour, now in its seventh year at MMoA, enabled many to explore their creative spirit. The program was the first of its kind in the area, preceding the trend. Teachers in this program included: Lisa Lyman Adams, Carol Dunn, June O’Connor, Susan Palmer, Nancy Potter, and Gail Turgeon.
Education Outreach, the programs that serve groups of school-age students in schools and off site, saw a seventeen percent increase in attendance, due to increased partnerships with area schools. Any group may visit MMoA for an educational experience; but many want a deeper integration of art with their curriculum, requiring MMoA staff and faculty to co-plan lessons with classroom teachers. Such programs were held with the Marine Science Magnet School in Groton, Wequonnock Arts Magnet School in Norwich, and Nathan Hale Elementary School in New London. Many schools booked MMoA to teach in their afterschool program as a way of increasing the number of hours their students spend on constructive activity. In all, sixteen schools, four community organizations, and eight school districts were served by MMoA Outreach Programs in 2016. Each year, education staff applies for grant funding, which alleviates the financial barrier to participation for school groups. In 2016, school groups were subsidized by $23,000 in grant funding.

MMoA could not serve the broader community without the help of thoughtful, experienced, and credentialed teaching faculty. Instructors in the Studio and Outreach programs in 2016 included: Lisa Lyman Adams, Mary Addison, Brenda De Los Santos, Carol Dunn, Rebecca Grills, Sunil Howlader, Jamie Jackson, Gretchen Lally, Conam Lee, June O’Connor, Julia Pavone, Sarah Stifter Lucas, Kim Menacho, Jack Montmeat, Amelia Onorato, Hilary Opperman, Howard Park, Laura Provo-Parker, and Kristen Thornton.
The year of 2016 was relatively stable financially. We continue to be grateful to our artists, members, donors and volunteers for their dedication and generosity to Mystic Museum of Art. The year of 2016 was relatively stable financially. Parking lot revenue increased by $61,000. Overall income declined $116,000, however, largely due to a decline in donations and reduced revenue from education programs and gallery rentals. There were two large donations in 2015 from bequeaths that exceeded $120,000; controlling for these donations from the prior year yields overall results for 2016 that approximate 2015. The investment account had a balance of $767,000 at the end of 2016, over $20,000 higher than the end of 2015. US Trust continues to manage the investment account.

Respectfully Submitted,

Michele Kirk
Treasurer
## Statement of Financial Position

**For the Year Ended December 31, 2016, with Comparative Totals from 2015**

### Assets

<table>
<thead>
<tr>
<th>Current Assets</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>203,108</td>
<td>266,008</td>
</tr>
<tr>
<td>Pledges receivable</td>
<td>2,321</td>
<td>6,953</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>11,007</td>
<td>7,945</td>
</tr>
<tr>
<td>Art inventory and sculptures</td>
<td>36,570</td>
<td>37,658</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td>253,006</td>
<td>318,564</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Property and Equipment</th>
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</thead>
<tbody>
<tr>
<td>Land</td>
<td>188,846</td>
<td>188,846</td>
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<tr>
<td>Building and improvements</td>
<td>2,979,584</td>
<td>2,965,033</td>
</tr>
<tr>
<td>Furniture and equipment</td>
<td>115,284</td>
<td>115,284</td>
</tr>
<tr>
<td><strong>Less: accumulated depreciation</strong></td>
<td>(821,006)</td>
<td>(729,365)</td>
</tr>
<tr>
<td><strong>Net Property and Equipment</strong></td>
<td>2,462,708</td>
<td>2,539,798</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Assets</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Beneficial interest in assets held by Community Foundation</td>
<td>32,236</td>
<td>31,208</td>
</tr>
<tr>
<td>Permanent art collection</td>
<td>510,541</td>
<td>510,541</td>
</tr>
<tr>
<td>Investments</td>
<td>766,649</td>
<td>747,528</td>
</tr>
<tr>
<td><strong>Total Other Assets</strong></td>
<td>1,309,426</td>
<td>1,289,277</td>
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</table>

**Total Assets**

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4,025,140</td>
<td>4,147,639</td>
</tr>
</tbody>
</table>

### Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Current Liabilities</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Note payable - current portion</td>
<td>47,054</td>
<td>58,154</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>90,284</td>
<td>74,551</td>
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<tr>
<td>Deferred revenue</td>
<td>—</td>
<td>18,500</td>
</tr>
<tr>
<td>Security deposits</td>
<td>16,877</td>
<td>8,929</td>
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<tr>
<td>Accrued wages</td>
<td>5,315</td>
<td>4,152</td>
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<tr>
<td><strong>Total Current Liabilities</strong></td>
<td>159,530</td>
<td>174,266</td>
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</table>

<table>
<thead>
<tr>
<th>Long Term Liabilities</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Note payable (net of current portion)</td>
<td>955,305</td>
<td>1,009,167</td>
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<td><strong>Total Liabilities</strong></td>
<td>1,114,835</td>
<td>1,183,433</td>
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</table>

<table>
<thead>
<tr>
<th>Net Assets</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>2,005,659</td>
<td>2,043,653</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>284,699</td>
<td>300,606</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>619,947</td>
<td>619,947</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td>2,910,305</td>
<td>2,964,206</td>
</tr>
</tbody>
</table>

**Total Liabilities and Net Assets**

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4,025,140</td>
<td>4,147,639</td>
</tr>
</tbody>
</table>

DOHERTY, BEALS & BANKS, P.C.
### SUPPORT AND REVENUE

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rental and other operating income</td>
<td>$287,469</td>
<td>-</td>
<td>-</td>
<td>$287,469</td>
<td>$290,552</td>
</tr>
<tr>
<td>Contributions and grants</td>
<td>76,913</td>
<td>6,585</td>
<td>-</td>
<td>83,498</td>
<td>217,311</td>
</tr>
<tr>
<td>Parking revenue</td>
<td>303,849</td>
<td>-</td>
<td>-</td>
<td>303,849</td>
<td>242,462</td>
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<tr>
<td>Education program tuition and fees</td>
<td>103,305</td>
<td>-</td>
<td>-</td>
<td>103,305</td>
<td>121,548</td>
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<tr>
<td>Membership dues</td>
<td>41,595</td>
<td>-</td>
<td>-</td>
<td>41,595</td>
<td>39,564</td>
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<tr>
<td>Annual appeal</td>
<td>26,097</td>
<td>-</td>
<td>-</td>
<td>26,097</td>
<td>32,916</td>
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<tr>
<td>Fund-raising</td>
<td>47,223</td>
<td>-</td>
<td>-</td>
<td>7,223</td>
<td>48,162</td>
</tr>
<tr>
<td>Exhibition income</td>
<td>84,787</td>
<td>-</td>
<td>-</td>
<td>84,787</td>
<td>99,917</td>
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<tr>
<td>Investment income</td>
<td>18,312</td>
<td>6,172</td>
<td>-</td>
<td>24,484</td>
<td>14,507</td>
</tr>
<tr>
<td>Unrealized gains (losses) on investments</td>
<td>32,745</td>
<td>-</td>
<td>-</td>
<td>32,745</td>
<td>31,006</td>
</tr>
<tr>
<td>Realized gains (losses) on investments</td>
<td>(8,099)</td>
<td>-</td>
<td>-</td>
<td>(8,099)</td>
<td>(39,823)</td>
</tr>
<tr>
<td>In-kind services</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>1,500</td>
</tr>
<tr>
<td>In-kind contributions</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>1,550</td>
</tr>
<tr>
<td>Net assets released from program restrictions</td>
<td>28,664</td>
<td>(28,664)</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>TOTAL SUPPORT AND REVENUE</strong></td>
<td><strong>1,042,860</strong></td>
<td><strong>(15,907)</strong></td>
<td><strong>-</strong></td>
<td><strong>1,026,953</strong></td>
<td><strong>1,101,172</strong></td>
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</tbody>
</table>

### EXPENSES

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries</td>
<td>466,983</td>
<td>434,680</td>
</tr>
<tr>
<td>Payroll taxes</td>
<td>35,706</td>
<td>33,255</td>
</tr>
<tr>
<td>Employee benefits</td>
<td>1,547</td>
<td>889</td>
</tr>
<tr>
<td>Instructors</td>
<td>44,368</td>
<td>43,011</td>
</tr>
<tr>
<td>Professional fees</td>
<td>16,685</td>
<td>20,110</td>
</tr>
<tr>
<td>Repairs and maintenance</td>
<td>60,743</td>
<td>64,049</td>
</tr>
<tr>
<td>Office supplies</td>
<td>29,765</td>
<td>34,183</td>
</tr>
<tr>
<td>Postage</td>
<td>2,116</td>
<td>1,735</td>
</tr>
<tr>
<td>Utilities</td>
<td>32,870</td>
<td>41,215</td>
</tr>
<tr>
<td>Telephone</td>
<td>4,010</td>
<td>3,37</td>
</tr>
<tr>
<td>Property management</td>
<td>46,855</td>
<td>29,301</td>
</tr>
<tr>
<td>Property and local taxes</td>
<td>26,795</td>
<td>23,855</td>
</tr>
<tr>
<td>Insurance</td>
<td>18,419</td>
<td>15,862</td>
</tr>
<tr>
<td>Exhibition costs</td>
<td>64,867</td>
<td>66,782</td>
</tr>
<tr>
<td>Bank and payroll fees</td>
<td>34,778</td>
<td>28,856</td>
</tr>
<tr>
<td>Advertising</td>
<td>18,059</td>
<td>9,325</td>
</tr>
<tr>
<td>Parking lot automation expenses</td>
<td>-</td>
<td>15,409</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>5,944</td>
<td>8,497</td>
</tr>
<tr>
<td>Event expense</td>
<td>24,627</td>
<td>23,712</td>
</tr>
<tr>
<td>Interest expense</td>
<td>43,610</td>
<td>41,071</td>
</tr>
<tr>
<td>Investment fees</td>
<td>6,569</td>
<td>8,443</td>
</tr>
<tr>
<td>Transportation</td>
<td>3,897</td>
<td>2,327</td>
</tr>
<tr>
<td>Depreciation expense</td>
<td>91,641</td>
<td>85,597</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>1,080,854</strong></td>
<td><strong>1,035,537</strong></td>
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</table>

### CHANGE IN NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>(37,994)</strong></td>
<td><strong>(53,901)</strong></td>
<td><strong>65,635</strong></td>
</tr>
</tbody>
</table>

### NET ASSETS - BEGINNING

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>2,043,653</td>
<td>300,606</td>
<td>619,947</td>
</tr>
<tr>
<td>2,964,206</td>
<td><strong>2,910,305</strong></td>
<td><strong>2,964,206</strong></td>
</tr>
</tbody>
</table>

### NET ASSETS - ENDING

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>$2,005,659</strong></td>
<td><strong>$284,699</strong></td>
<td><strong>$619,947</strong></td>
</tr>
<tr>
<td><strong>$2,910,305</strong></td>
<td><strong>$2,964,206</strong></td>
<td><strong>$2,964,206</strong></td>
</tr>
</tbody>
</table>
### STATEMENT OF CASH FLOWS

**FOR THE YEAR ENDED DECEMBER 31, 2016, WITH COMPARATIVE TOTALS FROM 2015**

<table>
<thead>
<tr>
<th>Cash Flows from Operating Activities</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in net assets</td>
<td>$(53,901)</td>
<td>$65,635</td>
</tr>
<tr>
<td>Adjustments to reconcile change in net assets to net cash provided (used) by operating activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>91,641</td>
<td>85,597</td>
</tr>
<tr>
<td>Realized (gains) losses on investments</td>
<td>8,099</td>
<td>39,823</td>
</tr>
<tr>
<td>Unrealized (gains) losses on investments</td>
<td>(32,745)</td>
<td>(31,006)</td>
</tr>
<tr>
<td>Non-cash donations</td>
<td>-</td>
<td>(1,550)</td>
</tr>
<tr>
<td>(Increase) decrease in:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pledge receivable</td>
<td>4,632</td>
<td>50,923</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>(3,062)</td>
<td>2,930</td>
</tr>
<tr>
<td>Art inventory and sculptures</td>
<td>1,088</td>
<td>10,673</td>
</tr>
<tr>
<td>Increase (decrease) in:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable</td>
<td>15,733</td>
<td>(40,396)</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>(18,500)</td>
<td>18,318</td>
</tr>
<tr>
<td>Security deposits</td>
<td>(2,052)</td>
<td>(4,151)</td>
</tr>
<tr>
<td>Accrued wages</td>
<td>1,183</td>
<td>(3,756)</td>
</tr>
<tr>
<td><strong>NET CASH PROVIDED (USED) BY OPERATING ACTIVITIES</strong></td>
<td>12,116</td>
<td>193,040</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cash Flows from Investing Activities</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purchase and improvements to building</td>
<td>(14,550)</td>
<td>(230,338)</td>
</tr>
<tr>
<td>Sale of investments</td>
<td>644,545</td>
<td>357,786</td>
</tr>
<tr>
<td>Purchase of investments</td>
<td>(640,049)</td>
<td>(155,570)</td>
</tr>
<tr>
<td><strong>NET CASH PROVIDED (USED) BY INVESTING ACTIVITIES</strong></td>
<td>(10,054)</td>
<td>(28,122)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cash Flows from Financing Activities</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proceeds from note payable</td>
<td>-</td>
<td>25,600</td>
</tr>
<tr>
<td>Payments on note payable</td>
<td>(64,962)</td>
<td>(56,736)</td>
</tr>
<tr>
<td><strong>NET CASH PROVIDED (USED) BY FINANCING ACTIVITIES</strong></td>
<td>(64,962)</td>
<td>(31,136)</td>
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<table>
<thead>
<tr>
<th>Change in Cash and Cash Equivalents</th>
<th>2016</th>
<th>2015</th>
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<tr>
<td></td>
<td>(62,900)</td>
<td>133,782</td>
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<table>
<thead>
<tr>
<th>Cash and Cash Equivalents - Beginning</th>
<th>2016</th>
<th>2015</th>
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<tr>
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<td>266,008</td>
<td>132,226</td>
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<table>
<thead>
<tr>
<th>Cash and Cash Equivalents - Ending</th>
<th>2016</th>
<th>2015</th>
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<tr>
<td></td>
<td>$203,108</td>
<td>$266,008</td>
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<table>
<thead>
<tr>
<th>Supplemental Disclosures of Noncash Investing and Financing Activities</th>
<th>2016</th>
</tr>
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<tbody>
<tr>
<td>Cash paid for interest</td>
<td>$43,610</td>
</tr>
</tbody>
</table>

DOHERTY, BEALS & BANKS, P.C.
The programs and exhibitions at Mystic Museum of Art are sustained by hundreds of generous sponsors, grantors, members and donors whose belief in the power of the arts help to create a stronger and healthier community. Members of the Charles H. Davis Society have additionally arranged to support the Mystic Museum of Art in perpetuity through their estate planning.

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Vera Acker
Judith Ackerman
Mildred H. Burns
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Anthony P. Halsey
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Alison C. Ives
Katherine Tod Johnstone
Wil Langdon
Sarah Stifler Lucas
Norman C. Smith
Maturin F. Waldo
Paul Lowell White
(† Deceased)

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ABC PhotoLab
A Thyme to Cook
Arrow Paper
Capalbo Accounting Services
Cask N Keg
CMB Creative Group
Coca Cola
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Charter Oak
Coca Cola
Pfizer

**Donors**
Gifts of $5,000
Patricia Kitchings

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Karin and Peter Stuart
Karin Forde Whittemore
and Peter Kepple
Bill Middleton -
Sound Portfolio Advisors
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Mystic Shipyard
Barbara B. Nelson
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Edward Planeta Chart. Fund
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Joseph and Noreen Selinger
Steamboat Inn

$100 – $249
Dr. Sully and Ann Ahamed
Cynthia and Louis Allyn
Alex and Mark Bancroft
Bank Square Books
Roger Beers and Helen Sandalls
Barbara Block
Mary Boland
Irma P. Brandt
Jody Brown
Laura and Ken Brown
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Susan and Jim Funk

$500 – $999
Todd F. Brady - Factory Square
Melinda E. Carlisle
Charter Oak Federal Credit Union
Lois H. Constantine
Eileen and Neil Danaher
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Inn at Mystic
Thomas Kirk
Mari Kodama
Henie Kurzman and Peter Lacy
Mudheads Sailing Association
Noank Village Boatyard
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Alexa and Daniel Pearson
Edward Planeta Chart. Fund
Nicholas and Judy Salerno
Joseph and Noreen Selinger
Steamboat Inn
Hadley Gilman
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Rhona Heyl
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Dr. and Mrs. William W. Hoffman
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Waterford Group Charitable Foundation
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Yost Home Improvement
Cheryl Zanzes – Catherine M
Frederick and Patricia Ziegler
David Zuckerbraun
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Erika Neenan

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Mary Anne Stets

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Dan Pearson
Dora Pero
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Sylvia Williams-Lapides

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Gretchen Higgins
Alison Ives
George King
Sarah Stifler Lucas
David Madasci
Erika Neenan
Dawn Salerno
Dennis Sirrine
Karin Forde Whittemore
### Elected Artist Membership

Elected Artists provide their support, kinship and inspired artwork to Mystic Museum of Art. To become an Elected Artist, the artist must be accepted into four juried exhibitions within a twenty-four month period. Congratulations to our Elected Artist members below for this noteworthy accomplishment.

(* New Elected Artist)

<table>
<thead>
<tr>
<th>Doug Aaberg</th>
<th>Linda Casey</th>
<th>Judith Flora</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Abt</td>
<td>Jean Cassidy</td>
<td>Lucien Flotte</td>
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<tr>
<td>Ralph Acosta *</td>
<td>Sharyne Cerullo</td>
<td>Amy Foster</td>
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<tr>
<td>Bob Adams</td>
<td>Leon Chmielewski</td>
<td>Gloria Fowler</td>
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<td>Carol A. Adams</td>
<td>Marjorie Ciminera</td>
<td>Jim Friedlander</td>
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<td>Lisa Lyman Adams</td>
<td>Carole Clark</td>
<td>Madelyn Frink</td>
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<td>Suzanne Dickson Albert</td>
<td>Carol Sward Comeau</td>
<td>Harvey Fuller</td>
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<td>Lynn Anderson</td>
<td>Nancy Conolly</td>
<td>Nancy Gale</td>
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<td>Gail Armstrong</td>
<td>Geoffrey G. Constantine</td>
<td>Duane V. Gamble</td>
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<td>Del-Bourree Bach</td>
<td>Lois H. Constantine</td>
<td>Mary Gazda *</td>
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<tr>
<td>Joann A. Ballinger</td>
<td>Kathy Conway</td>
<td>Ted Genard</td>
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<tr>
<td>Teri Banas</td>
<td>Sylvia Cooke</td>
<td>Kam Ghaffari</td>
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<tr>
<td>Jillian Barber</td>
<td>Anne Winthrop Cordin</td>
<td>William Gilroy *</td>
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<tr>
<td>Dolores Barchi</td>
<td>Jean Dalton</td>
<td>Sandi Gold</td>
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<td>Karen N. Barthelson</td>
<td>Harry Danos</td>
<td>Pamela Gordinier</td>
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<td>Gwendolyn Basilica</td>
<td>Bruce Dasinger</td>
<td>Dianne Gorrick</td>
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<td>Karin O. Bastidas</td>
<td>Denette Dasinger</td>
<td>Mary-Anne Hall</td>
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<td>Serena G. Bates</td>
<td>Rita Dawley</td>
<td>Charles Hamm</td>
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<td>Roger Beers</td>
<td>Sadie Davidson DeVore</td>
<td>Blaney Harris</td>
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<td>Joan Thompson Boghossian</td>
<td>Joan Dill</td>
<td>Gretchen Higgins</td>
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<tr>
<td>Gilbert Boro</td>
<td>Linda DiFrenna</td>
<td>Susan Higgins</td>
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<tr>
<td>Kay Brigante</td>
<td>Nancy Fleury DiTullio</td>
<td>Paul Hitchen</td>
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<td>Brigitte Brocato</td>
<td>Mark Dixon</td>
<td>Ardis S. Holliiday</td>
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<td>Diane Brown</td>
<td>Elin D. Dolle</td>
<td>Eric Hovermale</td>
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<tr>
<td>Alan Brush</td>
<td>Janice Silvers Drake</td>
<td>Sunil Howlader</td>
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<td>Mary Jane Brush</td>
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<td>Jane Buffum</td>
<td>Cynthia Eckstrom</td>
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<td>Ben Buglio</td>
<td>Linda Edgar-Yost</td>
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<td>Susan Burgess *</td>
<td>Pamela Ehrlich</td>
<td>Jacqueline Jones</td>
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<tr>
<td>Patricia Cahalan *</td>
<td>Margaret Emond</td>
<td>Sean Kane *</td>
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<tr>
<td>Judy Cantwell</td>
<td>Gilbert Fahey</td>
<td>Michael P. Kennedy *</td>
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<tr>
<td>John Cardin</td>
<td>John Fix</td>
<td>Eileen Kenny</td>
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<tr>
<td>Bob Carignan</td>
<td>Marica Fix</td>
<td>Louis Killeffer</td>
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</table>
S. Chandler Kissell
Susan Stanat Kiss
Judith Laffey
Daniel Lake *
Linda Lancz
Layne
Peter R. Leibert
John Leuba
Gigi Horr Liverant
Marilyn McShane Levine
Gloria Lombardo
Sarah Stifler Lucas
Heather Gibson Lusk
David Madacsi
Taylor Mahan
John Malenda
Nell Manolakos
Marco Marinelli
Craig Masten
Charles McCaughtry
Bruce A. McDermott
Maggie McDonough
Sharon McKain
Lynda Wesley McLaughlin
Gustaf Miller *
Janvier Miller *
Muriel Miller
Timothy Mockler
Cyndy Moniz
Jeannette Morse
Eileen McCarney Muldoon
Paul M. Murray
Richard P. Nazzaro
Karen Neff
Linda Bull Neilan
Nancy Nielsen
Fran Oat
John S. Oat
Marian O’Connell
Trish Elwood O’Day
Bjorn Olson
Susan Parish
Howard Park
Mark Patnode
Julia Pavone
Charles Perini *
Mark A. Perry
Eleanor Phillips
Jacqueline Phillips
Anne B. Pierson, MD
M.A. Podolak
Maryann Read
Jerry Reed
Lori Rembetski
Carl S. Richards
Jean D. Ridall
Carol Ridgway
Muriel Roberts
Diana Rogers
Olivia Rolston
Lenny Rumpler
Dean Rupp
Howard Russ
Chip Rutan
Maggi Ryan
Nicholas Salerno
Christina Morse Scala
Susan Pfeifer Scala
JoAnne G. Scavetta
Ann Scavone
Robert Scutt
Cheryl Seaver
Lois Segman
Anne Sergeant
Susan Shaw
Hiroko Shikashio
Gabrielle Simmons
Michele Sinkez *
Dennis Sirrine
Catherine Whall Smith
Helen Wade Smith
Mary Burk Smith
Norman L. Smith
Joseph Soares *
Suzanne G. Starr
Kenneth Steinkamp
Mary Anne Stets
Lolly Stoddard
Susan Struck
Beth Sullivan
Tony Sullivan
Ruth Sussler
Linda Talerico
Eleanor Tamsky
Dick Traskos
Paula Fi Thompson
Peggy Traskos *
Alyce Trebra
Peter Tytla
Nel Udo
Susan C. Van Winkle
Melissa Verdier
Mary Vona
Lynn F. Walker
Melanie G. Watrous
Rosemary Webber
Judy Westcott
Margaret B. White
Karin Forde Whittemore
Karen Willis
Cindy Horovitz Wilson
Stephen Wilson
Millie Wiskari
Garnet Wrigley
## BOARD OF DIRECTORS AND STAFF

Current Board and Staff (April 20, 2017)

### Board of Directors

<table>
<thead>
<tr>
<th>Officers</th>
<th>Staff</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary Anne Stets, Chairperson</td>
<td>George King, Executive Director</td>
</tr>
<tr>
<td>Alex Bancroft, President</td>
<td>Carlene Bermann, Studio Programs Manager</td>
</tr>
<tr>
<td>Andrew Halsey, Vice President</td>
<td>Rita Dawley, Visitor Services Associate</td>
</tr>
<tr>
<td>Michelle Kirk, Treasurer</td>
<td>Judy Flora, Director of Finance</td>
</tr>
<tr>
<td>David Madacsi, Secretary</td>
<td>Andrea Frickman, Corporate Relations and Events Manager</td>
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<tr>
<td>Erika Neenan, Assistant Secretary</td>
<td>James Kaczman, Graphic Designer</td>
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</tbody>
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### Directors

<table>
<thead>
<tr>
<th>Directors</th>
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<tbody>
<tr>
<td>Gwen Basilica</td>
<td>Erika Neenan, Curatorial Assistant to the Director</td>
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<tr>
<td>Todd Brady</td>
<td>Betty Pacelle, Visitor Services Associate</td>
</tr>
<tr>
<td>Patty Kitchings</td>
<td>Dan Pearson, Manager of External Affairs</td>
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<tr>
<td>Mari Kodama</td>
<td>Tony Saccone, Facilities Manager</td>
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<tr>
<td>Cynthia Martin</td>
<td>Dawn Salerno, Deputy Director for Public Engagement and Operations</td>
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<tr>
<td>Xanda McCagg</td>
<td></td>
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<tr>
<td>Caleb Rose</td>
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<tr>
<td>Joe Selinger</td>
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</table>
The mission of Mystic Museum of Art is to inspire creativity and critical dialogue by engaging the regional community in the understanding, appreciation and practice of visual art.