

Hommage à

ANNUAL JURIED THEME EXHIBITION



MYSTIC MUSEUM OF ART

JANUARY 18 - MARCH 9, 2019

JURORS' STATEMENT

WIKIPEDIA DEFINES HOMAGE—or homage, in the original French—as “...a show or demonstration of respect or dedication to someone or something, sometimes by simple declaration but often by some more oblique reference, artistic or poetic. The term is often used in the arts for where one author or artist shows respect to another by allusion or imitation.”

For this exhibition, artists were asked to submit work that pays homage to someone or something. I was impressed by the diversity of approaches and the broad interpretations to this theme, and was particularly delighted to find so many homages to people and things beyond the sphere of visual art. Exhibitors in this show pay homage to other artists, writers, and other luminaries, but also to friends, family, specific subgroups of people, places, literary sources, food, features of the natural world, aesthetic movements, cultural artifacts, societal structures, eras, seasons, stages of life, and certain abstract concepts.

From the pool of 186 submitted works, I selected 90 that now hang in the galleries. The quality of submissions was high and many excellent works were not selected. As an artist who has been rejected from many shows, I understand the disappointment of those whose work was not chosen. Jurying art, by its nature is a subjective endeavor, one that is informed by knowledge, experience, and personal taste. Every juror comes to a show with their own point of view and biases. I admit that, among other leanings, I have a preference for art that portrays subjects or communicates ideas that are seen less frequently than others. I also believe that an exhibition that is hung too densely does a disservice to the exhibited artworks, so this limited the amount of work that I was willing to accept. As a juror, as much as I am selecting individual works, I am also assembling a show, so I had to consider how well the selections would contribute to a varied and cohesive exhibit. To this end, I sought to include a diversity of styles, media, subjects, and content.

I would like to thank the Mystic Museum of Art for inviting me to jury this exhibition. I am especially thankful to Amelia Onorato and Gretchen Higgins for their good company and help while selecting and arranging works for this show.

Brad Guarino

Cover: Hilary Opperman. *Lens Unbound (Hommage à Frida Kahlo)*, detail. Mixed media encaustic

AWARDS

Rudy Grunwald Award for Best in Show

Claudia Flynn. *Spiritus (Hommage à Dr. F.J. Flynn)*. Mixed media

2nd Prize

Janet Bogon Romanowski. *Reflections (Hommage à the Neighborhood)*. Graphite

3rd Prize

Julia Pavone. *Hommage à the Pencil*. Mixed media

Honorable Mention

Hilary Opperman. *Lens Unbound (Hommage à Frida Kahlo)*. Mixed media
encaustic

Nancy Virbila. *Good Fences Make Good Neighbors (Hommage à Robert Frost)*.
Collage and mixed media

Catherine Twomey Fosnot. *Landscape (Hommage à Vincent)*. Mixed media, oil
and paper

Timothy Egan. *Hommage à Theatre*. Watercolor

Edith Cowles Watercolor Award

Carole Erdman. *Noah Webster and the Old State House Bus Stop*. Watercolor



Claudia Flynn. *Spiritus* (Hommage à Dr. F.J. Flynn). Mixed media



Janet Bogon Romanowski. *Reflections (Hommage à the Neighborhood)*. Graphite



Julia Pavone. *Hommage à the Pencil*. Mixed media



Nancy Virbila. *Good Fences Make Good Neighbors (Hommage à Robert Frost)*. Collage and mixed media

EXHIBITION CHECKLIST

George F. Abele. *The Original Homeland Security (Hommage à Bob Haozous).* Assemblage. 3000

Jill Abele Butcher. *Standing Figure (Hommage à Cezanne).* Oil on canvas. 2000

Ralph Acosta. *Ella (Hommage à Jazz Singer).* Watercolor. 1900

Del-Bourree Bach. *Kristen (Hommage à My Wife).* Watercolor. NFS

Roger Beers. *Hommage à My Doctor.* Oil. 4000

Roger Beers. *Hommage à James.* Charcoal. 1000

Meredith Bliss. *Nick's Kohlrabi (Hommage à Alice Waters).* Acrylic on canvas. NFS

Meredith Bliss. *Nick's Leeks (Hommage à Alice Waters).* Acrylic on canvas. NFS

Janet Bogon Romanowski. *Guardian (Hommage à Asian Foo Dog).* Mixed media. 600

Janet Bogon Romanowski. *Reflections (Hommage à the Neighborhood).* Graphite. 500

Diane Brown. *Blooming (Hommage à Lisa Boardwine).* Oil and cold wax. 1300

William Butcher. *Ecce Homo, Hommage à Yeshua.* Wood, steel, and stone. 3500

Ashby Carlisle. *Lilac Mist (Hommage à Papa for Whom Lilacs Were Home).* Paper, metal, clay. 2190

Jean Cassidy. *Hommage à Horseshoe Crabs (400 Million Years Old).* Monoprint. 350

Jean Cassidy. *Hommage à Immigrants.* Reduction Linoleum Print. 2200

Judith Chapman. *Lydia (Hommage à Matisse and his studio assistant and caregiver Lydia Delectorskaya).* Oil. 6000

Katie Christensen. *Hommage à William Morris.* Acrylic, oil, and collage on canvas. 525

Brian Comforti. *Hommage à Mothers and Daughters.* Oil. 700

Rosemary Cotnor. *Meditation with Hummingbird (Hommage à Klimt).* Acrylic on canvas. 2500

Jean Dalton. *Passing Thru (Hommage à Auto).* Acrylic. 1200

Kathleen DeMeo. *Chelsea (Hommage à Mondrian's Broadway Boogie Woogie).* Monotype. 500

- Peter Devine.** *Blue Night (Hommage à Whistler)*. Watercolor. 2200
- Carol Dunn.** *Lost in Translation (Hommage à Anne Moore)*. Monotype. 195
- Carol Dunn.** *Point of View (Hommage à Gunther Uecker ZERO Movement)*. Found objects. 950
- Karin Forde Whittemore.** *Hommage à Jusepe de Ribera*. Intaglio solar plate print. 325
- Timothy Egan.** *Hommage à Theatre*. Watercolor. NFS
- Carole Erdman.** *Noah Webster and the Old State House Bus Stop*. Watercolor. 600
- Claudia Flynn.** *Spiritus (Hommage à Dr. F.J. Flynn)*. Mixed media. 1200
- Gloria Fowler.** *Hommage à Parliamentary Procedure*. Watercolor collage. 300
- Lynn Frink.** *Hommage à Modigliani*. Oil. 2000
- Maureen Goss.** *Factory Girl (Hommage à Andy Warhol)*. Watercolor and ink on paper. 490
- Esthea Kim.** *Rose (Hommage à Anni Albers)*. Mixed media. 3000
- Linda King.** *River Head (Hommage à Impressionism)*. Mixed media. 600
- Henie Kurzman.** *Figs (Hommage à the Promised Land)*. Pastel. 500
- Layne.** *Starlit Field (Hommage à Van Gogh)*. Oil on canvas. 700
- Layne.** *Just Between Us (Hommage à Milton Avery)*. Oil on canvas. 700
- Susan Leggitt.** *Meandering Tide*. Oil. 650
- Susan Leggitt.** *Inner Peace at Dawn*. Oil. 650
- Rafael Lino.** *Grandmother's House (Night & Day)*. Acrylic on canvas. 1200
- Robert Loebell.** *Reminiscing (Hommage à Mom)*. Pear burned and painted. 1800
- David Medacsi.** *Meh (Hommage à l'Emoji)*. Found objects mixed media assemblage. 2800
- Libby Manchester Gilpatric.** *Just Fishing (Hommage à Winslow Homer)*. Oil on panel. 250
- Cheryl Metcalf Seaver.** *Hommage au Chocolat (No Regrets)*. Oil. 400
- Robert Meyers.** *Clouds (Hommage à Turner)*. Acrylic. 2200
- B. Murphy.** *Broadside (Hommage à George Orwell)*. Mixed media. NFS
- Dennis O'Brien.** *The Shrug (Hommage à Picasso)*. Ink and watercolor. 450

- Hilary Opperman.** *A Time to Mourn, and a Time to Dance (Hommage à Ecclesiastes)*. Mixed media encaustic. NFS
- Hilary Opperman.** *Lens Unbound (Hommage à Frida Kahlo)*. Mixed media encaustic. 2000
- Linda J. Ouellette.** *The Maestro (Hommage à Escher)*. Digital art. 250
- Kathleen Page.** *My Humble Compliment (Hommage à Nature)*. Porcelain, glass beads, wood. NFS
- Howard Park.** *La Japonaise au Coussin Rouge*. Oil on canvas. 1000
- Howard Park.** *Self-Portrait as a Prisoner*. Oil on canvas. 2000
- Mark Patnode.** *Taking Wing*. Oil on linen. 2000
- Julia Pavone.** *Hommage à Pablo Naruda's Ode to Common Things*. Mixed media. 900
- Julia Pavone.** *Hommage à the Pencil*. Mixed media. 900
- Alicia Piccolo.** *How I Remember You (Hommage à Mother)*. Acrylic on canvas. 1300
- David Pritchard.** *Music Stand after Wharton Esherick*. Cherry. 900
- Catherine Radix Mansell.** *Blue Hill (Hommage à John Marin)*. Mixed media. 400
- Catherine Radix Mansell.** *Beastie (Hommage à Lascaux Cave Painters)*. Mixed media. 350
- Jack Ramsdell.** *I'm 6'1 in Jordans (Hommage à the Teenage Lifestyle)*. Charcoal on paper. NFS
- Joan Rathbun.** *Ocean Beach (Hommage à Milton Avery)*. Oil. 400
- John Redick.** *Golden Clouds (Hommage à Turner)*. Acrylic. 950
- John Redick.** *Thundering Wave (Hommage à Homer)*. Acrylic. 2800
- Scott Rhoades.** *Door Knob (Hommage à Andrew Wyeth)*. Acrylic. 1100
- Scott Rhoades.** *Christina's Watering Can (Hommage à Andrew Wyeth)*. Acrylic 1200
- R. Douglass Rice.** *Actor Linus Ignatius and Actress Joslyn DeFreece Sitting in my Leather Chairs (Hommage à Alice Neel)*. Oil on Canvas. 4500
- Carol O. Ridgeway.** *Birds of a Feather (Hommage à All the Good Clergy Still Serving Well)*. Oil. 275
- Gina Rubin.** *Colorado Columbine: Georgia O'Keefe Flowers of Life*. Porcelain. 1500
- Gina Rubin.** *Sound Voyage: Ernest Hemmingway Pilar*. Stoneware. 750

Beryl Salinger Schmitt. *Spatfall (Homage à Symbiotic Cohabitation)*. Oil on canvas. 1200

Charles I. Shaw. *Ninety-nine (Homage à Malevich's Black Square)*. Acrylic on wood. 850

Michele Sinkez. *Jump'n Jive with Duke*. Acrylic. 1000

Ken Steinkamp. *Among Loose Ends*. Mixed media. 3400

Ken Steinkamp. *Shadows Within*. Mixed media. 1420

Sarah Stifler Lucas. *Glass Half Full*. Oil. 2900

Linda Talerico. *Life is a Circus (Homage à Picasso)*. Oil on Canvas. 6500

Catherine Twomey Fosnot. *Dissipative Structure (Homage à Ilya Prigogine)*. Oil. NFS

Catherine Twomey Fosnot. *Landscape (Homage à Vincent)*. Mixed media, oil and paper. 1500

Melissa Verdier. *Sunbathers (Homage à Summer)*. Monotype. 2400

Nancy Virbila. *Good Fences Make Good Neighbors (Homage à Robert Frost)*. Collage and mixed media. 500

Nancy Virbila. *The Road Not Taken (Homage à Robert Frost)*. Collage and mixed media. NFS

William Vollers. *Homage à Axel Vervoordt (the Wabi-Sabi Aesthetic)*. Found object assemblage. 300

William Vollers. *Wabi-Sabi (Homage à the Wabi-Sabi Aesthetic)*. Found object assemblage. 300

Margaret Vonkleist Emond. *Sun-Made (Homage à Lorraine Collett Petersen)*. Mixed media. 1500

Rosemary Webber. *Esker Point Park (Homage à Pissarro)*. Oil. 950

Troy West. *Table with Strange Fruit (Homage à Billie Holiday)*. Painted steel. 1000

Nancy Whitcomb. *Hullabaloo (Homage à 60s)*. Encaustic and painting. 350

Nancy Whitcomb. *Beehive Boomerang (Homage à 60s)*. Encaustic, painting, and ink. 400

Gabrielle Zane. *Homage à the Dreams of my Ancestors*. Encaustic mixed. 800

Gabrielle Zane. *Homage à my Father's Pain*. Encaustic mixed. 600

Exhibition Receiving & Hospitality

Receiving & Hospitality

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Diane Brown
Gretchen Higgins
Maggie Ryan
Mark Starr
Suzanne Starr
Karin Forde Whittemore

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Bill Furgueson
Charlene Johnston
David Madacsi
Amelia Onorato

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