Mystic Museum of Art
2017 Annual Report

The Clearing

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Dear MMoA Members and Supporters,

It is with great excitement and passion for the future of Mystic Museum of Art that we write this letter and submit this report to you. The year 2017 was one of great introspection and focus as the Board continued to oversee implementation of the previously adopted three-year strategic plan. Some important key elements of the plan served as our guideposts as the Museum moved forward in 2017: connect with audiences through the experience of visual art, enhance our traditional exhibition program with curated and scholarly exhibitions in collaboration with other museums, exhibit and build our permanent collection, support and acknowledge the creative work of our artists, develop a master plan for our facilities, promote continuing excellence in our organization, define the future community that will support us, and work to ensure a sustainable financial future.

Charles Davis would be proud to see how the art colony he founded as well as the Mystic Art Association in 1913, known for fostering the appreciation of our early artists, has grown into the Mystic Museum of Art, serving so many as an arts and culture hub for our extended community. The strengthening of our permanent collection allows us to continue the legacy of our early artists and tell our important story. In 2017, we received one of Charles Davis’s important works, *The Clearing*, through a bequest from the late Margaret Howe Kitchings. We now have two Davises in the collection; the other being titled *Summer*. In addition, we received an oil by Lars Thorsen titled *Calm & Peace*, which was a gift from the estate of Betsey C. Halsey.

The exhibition *Robert Brackman: Thinking in Color* gave us an opportunity to showcase our permanent collection and share paintings from sister institutions and private collections. The publishing of *Robert Brachman Remembered* by Lois Constantine served as a reference for the exhibition, while allowing rich programming through Lois’s lectures on Brackman.
The Museum’s 15 Water Street Gallery featured contemporary exhibitions and also launched our new lecture series, *I Feel Voxish*. This monthly speaker series with salon discussion invites leaders in culture and ideas to present topics representing their passions.

As a result of this special programming and more, Mystic Museum of Art saw more than 8,000 visitors. In addition, 22,600 people were engaged through exhibits, events, or educational programs. Over 6,000 students were reached through our classes, outreach in school programs, and field trips.

Our dedicated Mystic Museum of Art staff and Museum volunteers have been hard at work to advance the Museum, as is evident by so much activity and engagement. Their contributions cannot be overstated. All those who have experienced the Museum in some way, we know have left having been touched and inspired.

We thank each and every one of you for staying so invested in the Mystic Museum of Art. The Museum would not be where it is without the dedicated support of all of you. Thank you for helping the Museum to continue and to grow in its second century of serving as a cultural focal point of the Mystic community.

With warm appreciation,

Mary Anne Stets  
*Chairperson, Board of Directors*

David Madacsi  
*President, Board of Directors*
While Mystic Museum of Art’s 2017 offerings included our traditional juried exhibition series and invitational shows, several carefully curated exhibitions of works selected from the permanent collection continued to underscore MMoA’s role within the larger art historical context.

In a highlight of the year’s exhibitions, the Museum organized and hosted Robert Brackman: Thinking in Color, featuring works from MMoA’s permanent collection and important works on loan from private and museum collections.

Additional exhibitions featured works from the permanent collection. Landscapes charted the development of modern and contemporary art through the American tradition of landscape painting. MMoA and the Golden Age of Illustration highlighted the works of museum member artists Garrett Price, Harve Stein, and Herbert M. Stoops, who all lived in the Mystic area and played major roles at MMoA, then known as the Mystic Art Association. And, in response to the fact that works of women artists account for only three to five percent of major permanent art collections in the United States, the exhibition Flipped used MMoA’s permanent collection to flip those statistics.

The 61st Regional Exhibition featured submissions in a range of media and genres, demonstrating the strong artistic heritage and continuing vitality that pervades Mystic and the region, and was complemented by a solo exhibition in the Schuster Gallery of paintings by 60th Regional Exhibition First Prize winner, Janvier Miller. Our 2017 juried theme show, This Is Not Art, celebrated the 100th anniversary of Marcel Duchamp’s ground breaking work, Fountain, questioning what art is. The theme challenged our artists to create new works that pushed boundaries, and resulted in a highly-praised and memorable exhibition. The 2017 Photo Show was accompanied by textual pop artist John Boone’s solo exhibition of word-based paintings and mixed-media. MMoA’s 15 Water Street Gallery featured an exhibition of the two- and three-dimensional works of acclaimed artists Wendy Edwards and Jerry Mischak.
Through the continuation of successful programming, along with the development of new offerings, MMOA reached its educational goals for 2017.

MMoA saw a successful year in studio attendance with both our children and adult overall numbers being consistent with previous years. Offered classes continued to focus on fundamental concepts and traditional applications. Drawing and painting classes taught in the academic style remained popular. Our Monitored program offered a casual, open-space environment for students to hone their skills without formal instruction. Artists also enjoyed gathering in our studios to work and socialize during our Open Studio time.

Camp season continued to be a popular attraction for local and visiting children ages 3½ to 15. MMoA offered both full- and half-day Junior Studio Camps which gave children a broad art experience with different mediums and processes. Specialty Camps offered children a camp experience in a specific genre such as science or fashion illustration.

Public programs allowed students, and community members who don’t typically utilize our studio classes, to come and explore their creative spirit. Artini Hour remained a popular, fun, social option for artists and non-artists alike. Open House and Family Night brought in community members who were new to the area or who had not yet participated in the Museum. MMoA launched *I Feel Voxish*, a forward-looking speaker series focused on contemporary issues in music, literature, visual arts, culture, and design, with the goals of both educating and appealing to those of a younger demographic who tend to visit cultural institutions for events, as opposed to exhibitions.
MMoA continued to offer both onsite and offsite educational opportunities for schools and other civic organizations. With schools seeing a drop in funding to cover costs associated with art education, MMoA strived to fill that gap. Our traveling, Pop Up program brought art classes into local schools. Additionally, programming was designed and implemented for the YMCA, town libraries, and Girl Scouts of Connecticut. MMoA brought art clubs to local magnet schools, giving students art instruction once a week in their classrooms.

Field trips served community schools with an onsite experience for grades K-12 by offering students and teachers the opportunity to tour our galleries, engage in thoughtful discussion, and create hands-on art. In all, twelve schools were served by MMoA Outreach. Preliminary meetings were held with Carl C. Cutler Middle School as it began the process of transitioning into an arts and humanities magnet school. Cutler has asked MMoA to support their efforts in bringing additional art programming into the school.

In 2017, school groups were subsidized by $21,025 in grant funding. Donors included Community Foundation of Eastern Connecticut, Frank Loomis Palmer Foundation, Anderson-Pafford Foundation, Mystic Rotary, and Dime Bank Foundation.
Once again, the Mystic Museum of Art has been the beneficiary of generous support from our artists, members, donors and volunteers. The year 2017 was one of overall financial stability. Revenue from the annual gala and parking lot increased by $89,000 and $68,000, respectively. This helped to offset declines in other areas, including annual appeal and gallery rentals. Overall income rose $86,000 over 2016. Expenses rose, as well, with an increase of $84,000 over 2016. This resulted from a myriad of generally small increases spread across various categories. Expenses for the annual gala and parking also increased by amounts ($36,000 and $37,000) far smaller than the resulting revenue increases. MMoA’s investment account had a balance of $851,857 on December 31, nearly $85,000 higher than yearend 2016.

Respectfully submitted,

Michele Kirk
Treasurer
## STATEMENT OF FINANCIAL POSITION

*FOR THE YEAR ENDED DECEMBER 31, 2017, WITH COMPARATIVE TOTALS FROM 2016*

### ASSETS

#### CURRENT ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$203,909</td>
<td>$203,108</td>
</tr>
<tr>
<td>Pledges receivable</td>
<td>2,618</td>
<td>2,321</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>14,633</td>
<td>11,007</td>
</tr>
<tr>
<td>Art inventory and sculptures</td>
<td>36,895</td>
<td>36,570</td>
</tr>
<tr>
<td><strong>TOTAL CURRENT ASSETS</strong></td>
<td><strong>258,055</strong></td>
<td><strong>253,006</strong></td>
</tr>
</tbody>
</table>

#### PROPERTY AND EQUIPMENT

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Land</td>
<td>188,846</td>
<td>188,846</td>
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<tr>
<td>Building and improvements</td>
<td>2,979,584</td>
<td>2,979,584</td>
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<tr>
<td>Furniture and equipment</td>
<td>115,284</td>
<td>115,284</td>
</tr>
<tr>
<td><strong>Less: accumulated depreciation</strong></td>
<td>(903,527)</td>
<td>(821,006)</td>
</tr>
<tr>
<td><strong>NET PROPERTY AND EQUIPMENT</strong></td>
<td><strong>2,380,187</strong></td>
<td><strong>2,462,708</strong></td>
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</tbody>
</table>

#### OTHER ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beneficial interest in assets held by Community Foundation</td>
<td>34,040</td>
<td>32,236</td>
</tr>
<tr>
<td>Permanent art collection</td>
<td>533,340</td>
<td>510,541</td>
</tr>
<tr>
<td>Investments</td>
<td>851,857</td>
<td>766,649</td>
</tr>
<tr>
<td><strong>TOTAL OTHER ASSETS</strong></td>
<td><strong>1,419,237</strong></td>
<td><strong>1,309,426</strong></td>
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</tbody>
</table>

**TOTAL ASSETS**: $4,057,479  $4,025,140

### LIABILITIES AND NET ASSETS

#### CURRENT LIABILITIES

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note payable - current portion</td>
<td>$38,830</td>
<td>$47,054</td>
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<tr>
<td>Accounts payable</td>
<td>126,363</td>
<td>90,284</td>
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<tr>
<td>Security deposits</td>
<td>17,377</td>
<td>16,877</td>
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<tr>
<td>Accrued wages</td>
<td>1,708</td>
<td>5,315</td>
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<tr>
<td><strong>TOTAL CURRENT LIABILITIES</strong></td>
<td><strong>184,278</strong></td>
<td><strong>159,530</strong></td>
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#### LONG TERM LIABILITIES

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note payable (net of current portion)</td>
<td>918,012</td>
<td>955,305</td>
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<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td><strong>1,102,290</strong></td>
<td><strong>1,114,835</strong></td>
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</table>

### NET ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>2,039,812</td>
<td>2,005,659</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>295,430</td>
<td>284,699</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>619,947</td>
<td>619,947</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td><strong>2,955,189</strong></td>
<td><strong>2,910,305</strong></td>
</tr>
</tbody>
</table>

**TOTAL LIABILITIES AND NET ASSETS**: $4,057,479  $4,025,140

DOHERTY, BEALS & BANKS, P.C.

DOHERTY, BEALS & BANKS, P.C.
STATION OF ACTIVITIES
FOR THE YEAR ENDED DECEMBER 31, 2017, WITH COMPARATIVE TOTALS FROM 2016

SUPPORT AND REVENUE

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Restricted</th>
<th>Restricted</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rental and other operating income</td>
<td>$276,239</td>
<td>-</td>
<td>-</td>
<td>$276,239</td>
<td>$287,469</td>
</tr>
<tr>
<td>Contributions and grants</td>
<td>62,026</td>
<td>20,033</td>
<td>-</td>
<td>82,059</td>
<td>83,498</td>
</tr>
<tr>
<td>Parking revenue</td>
<td>372,506</td>
<td>-</td>
<td>-</td>
<td>372,506</td>
<td>303,849</td>
</tr>
<tr>
<td>Education program tuition and fees</td>
<td>100,321</td>
<td>-</td>
<td>-</td>
<td>100,321</td>
<td>103,305</td>
</tr>
<tr>
<td>Membership dues</td>
<td>33,232</td>
<td>-</td>
<td>-</td>
<td>33,232</td>
<td>41,595</td>
</tr>
<tr>
<td>Annual appeal</td>
<td>24,304</td>
<td>-</td>
<td>-</td>
<td>24,304</td>
<td>26,097</td>
</tr>
<tr>
<td>Fund-raising</td>
<td>133,737</td>
<td>-</td>
<td>-</td>
<td>133,737</td>
<td>47,223</td>
</tr>
<tr>
<td>Exhibition income</td>
<td>64,730</td>
<td>-</td>
<td>-</td>
<td>64,730</td>
<td>84,787</td>
</tr>
<tr>
<td>Investment income</td>
<td>15,681</td>
<td>-</td>
<td>-</td>
<td>15,681</td>
<td>24,484</td>
</tr>
<tr>
<td>Unrealized gains (losses) on investments</td>
<td>59,599</td>
<td>-</td>
<td>-</td>
<td>59,599</td>
<td>32,745</td>
</tr>
<tr>
<td>Realized gains (losses) on investments</td>
<td>41,687</td>
<td>-</td>
<td>-</td>
<td>41,687</td>
<td>(8,099)</td>
</tr>
<tr>
<td>Net assets released from program restrictions</td>
<td>9,302</td>
<td>(9,302)</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>TOTAL SUPPORT AND REVENUE</strong></td>
<td><strong>1,193,364</strong></td>
<td><strong>10,731</strong></td>
<td>-</td>
<td><strong>1,204,095</strong></td>
<td><strong>1,026,953</strong></td>
</tr>
</tbody>
</table>

EXPENSES

<p>| | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries</td>
<td>479,889</td>
<td>-</td>
<td>-</td>
<td>479,899</td>
<td>466,983</td>
</tr>
<tr>
<td>Bad debt expense</td>
<td>1,525</td>
<td></td>
<td></td>
<td>1,525</td>
<td></td>
</tr>
<tr>
<td>Payroll taxes</td>
<td>36,810</td>
<td>-</td>
<td>-</td>
<td>36,810</td>
<td>35,706</td>
</tr>
<tr>
<td>Employee benefits</td>
<td>2,194</td>
<td>-</td>
<td>-</td>
<td>2,194</td>
<td>1,547</td>
</tr>
<tr>
<td>Instructors</td>
<td>39,001</td>
<td>-</td>
<td>-</td>
<td>39,001</td>
<td>44,368</td>
</tr>
<tr>
<td>Professional fees</td>
<td>19,653</td>
<td>-</td>
<td>-</td>
<td>19,653</td>
<td>16,865</td>
</tr>
<tr>
<td>Repairs and maintenance</td>
<td>71,994</td>
<td>-</td>
<td>-</td>
<td>71,994</td>
<td>60,743</td>
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<tr>
<td>Office supplies</td>
<td>34,065</td>
<td>-</td>
<td>-</td>
<td>34,065</td>
<td>29,765</td>
</tr>
<tr>
<td>Postage</td>
<td>1,861</td>
<td>-</td>
<td>-</td>
<td>1,861</td>
<td>2,116</td>
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<tr>
<td>Utilities</td>
<td>37,619</td>
<td>-</td>
<td>-</td>
<td>37,619</td>
<td>32,870</td>
</tr>
<tr>
<td>Telephone</td>
<td>4,047</td>
<td>-</td>
<td>-</td>
<td>4,047</td>
<td>4,010</td>
</tr>
<tr>
<td>Property management</td>
<td>83,232</td>
<td>-</td>
<td>-</td>
<td>83,232</td>
<td>46,855</td>
</tr>
<tr>
<td>Property and local taxes</td>
<td>28,897</td>
<td>-</td>
<td>-</td>
<td>28,897</td>
<td>26,795</td>
</tr>
<tr>
<td>Insurance</td>
<td>18,571</td>
<td>-</td>
<td>-</td>
<td>18,571</td>
<td>18,419</td>
</tr>
<tr>
<td>Exhibition costs</td>
<td>55,040</td>
<td>-</td>
<td>-</td>
<td>55,040</td>
<td>64,867</td>
</tr>
<tr>
<td>Bank and payroll fees</td>
<td>31,112</td>
<td>-</td>
<td>-</td>
<td>31,112</td>
<td>34,778</td>
</tr>
<tr>
<td>Advertising</td>
<td>13,320</td>
<td>-</td>
<td>-</td>
<td>13,320</td>
<td>18,059</td>
</tr>
<tr>
<td>Parking lot automation expenses</td>
<td>344</td>
<td>-</td>
<td>-</td>
<td>344</td>
<td>-</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>3,888</td>
<td>-</td>
<td>-</td>
<td>3,888</td>
<td>5,944</td>
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<tr>
<td>Event expense</td>
<td>58,521</td>
<td>-</td>
<td>-</td>
<td>58,521</td>
<td>24,627</td>
</tr>
<tr>
<td>Interest expense</td>
<td>45,627</td>
<td>-</td>
<td>-</td>
<td>45,627</td>
<td>43,610</td>
</tr>
<tr>
<td>Investment fees</td>
<td>7,179</td>
<td>-</td>
<td>-</td>
<td>7,179</td>
<td>6,569</td>
</tr>
<tr>
<td>Transportation</td>
<td>2,301</td>
<td>-</td>
<td>-</td>
<td>2,301</td>
<td>3,897</td>
</tr>
<tr>
<td>Depreciation expense</td>
<td>82,521</td>
<td>-</td>
<td>-</td>
<td>82,521</td>
<td>91,641</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>1,159,211</strong></td>
<td><strong>-</strong></td>
<td>-</td>
<td><strong>1,159,211</strong></td>
<td><strong>1,080,854</strong></td>
</tr>
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</table>

CHANGE IN NET ASSETS

<p>| | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Net assets released</td>
<td>34,153</td>
<td>10,731</td>
<td>-</td>
<td>44,884</td>
<td>(53,901)</td>
</tr>
</tbody>
</table>

NET ASSETS - BEGINNING

<p>| | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
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<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2,005,659</td>
<td>284,699</td>
<td>619,947</td>
<td>2,910,305</td>
<td>2,964,206</td>
</tr>
</tbody>
</table>

NET ASSETS - ENDING

<p>| | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$2,039,812</td>
<td>$295,430</td>
<td>$619,947</td>
<td>$2,955,189</td>
<td>$2,910,305</td>
</tr>
</tbody>
</table>

DOHERTY, BEALS & BANKS, P.C.
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED DECEMBER 31, 2017, WITH COMPARATIVE TOTALS FROM 2016

CASH FLOWS FROM OPERATING ACTIVITIES

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in net assets</td>
<td>$44,884</td>
<td>$(53,901)</td>
</tr>
<tr>
<td>Adjustments to reconcile change in net assets to net cash provided (used) by operating activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>82,251</td>
<td>91,641</td>
</tr>
<tr>
<td>Realized (gains) losses on investments</td>
<td>(41,687)</td>
<td>8,099</td>
</tr>
<tr>
<td>Unrealized (gains) losses on investments</td>
<td>(59,599)</td>
<td>(32,745)</td>
</tr>
<tr>
<td>(Increase) decrease in:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pledge receivable</td>
<td>(297)</td>
<td>4,632</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>(3,626)</td>
<td>(3,062)</td>
</tr>
<tr>
<td>Art inventory and sculptures</td>
<td>(325)</td>
<td>1,088</td>
</tr>
<tr>
<td>Increase (decrease) in:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable</td>
<td>36,079</td>
<td>15,733</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>-</td>
<td>(18,500)</td>
</tr>
<tr>
<td>Security deposits</td>
<td>500</td>
<td>(2,052)</td>
</tr>
<tr>
<td>Accrued wages</td>
<td>(3,607)</td>
<td>1,183</td>
</tr>
<tr>
<td><strong>NET CASH PROVIDED (USED) BY OPERATING ACTIVITIES</strong></td>
<td>54,843</td>
<td>12,116</td>
</tr>
</tbody>
</table>

CASH FLOWS FROM INVESTING ACTIVITIES

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purchase and improvements to building</td>
<td>-</td>
<td>(14,550)</td>
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<tr>
<td>Sale of investments</td>
<td>690,759</td>
<td>644,545</td>
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<tr>
<td>Purchase of investments</td>
<td>(699,284)</td>
<td>(640,049)</td>
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<tr>
<td><strong>NET CASH PROVIDED (USED) BY INVESTING ACTIVITIES</strong></td>
<td>(8,525)</td>
<td>(10,054)</td>
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CASH FLOWS FROM FINANCING ACTIVITIES

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Payments on note payable</td>
<td>(45,517)</td>
<td>(64,962)</td>
</tr>
<tr>
<td><strong>NET CASH PROVIDED (USED) BY FINANCING ACTIVITIES</strong></td>
<td>(45,517)</td>
<td>(64,962)</td>
</tr>
</tbody>
</table>

CHANGE IN CASH AND CASH EQUIVALENTS

|                      | 801    | (62,900) |

CASH AND CASH EQUIVALENTS - BEGINNING

|                      | 203,108 | 266,008 |

CASH AND CASH EQUIVALENTS - ENDING

|                      | $203,909 | $203,108 |

SUPPLEMENTAL DISCLOSURES OF NONCASH INVESTING AND FINANCING ACTIVITIES

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash paid for interest</td>
<td></td>
<td>$45,627</td>
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</tbody>
</table>

DOHERTY, BEALS & BANKS, P.C.
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The programs and exhibitions at Mystic Museum of Art are sustained by hundreds of generous sponsors, grantors, members, and donors whose belief in the power of the arts help to create a stronger and healthier community. Members of the Charles H. Davis Society have additionally arranged to support the Mystic Museum of Art in perpetuity through their estate planning.

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David Madacsi
Erika Neenan
Dawn Salerno
Dennis Sirrine
Karin Whittemore
Elected Artists provide their support, kinship and inspired artwork to Mystic Museum of Art. To become an Elected Artist, the artist must be accepted into four juried exhibitions within a twenty-four month period. Congratulations to our Elected Artist members below for this noteworthy accomplishment.

(* New Elected Artist)

<table>
<thead>
<tr>
<th>Lisa Lyman Adams</th>
<th>Carol Seward Comeau</th>
<th>Alison C. Ives</th>
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<tr>
<td>Bob Adams</td>
<td>Geoffrey G. Constantine</td>
<td>Roger Carl Johanson</td>
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<td>Carol A. Adams</td>
<td>Sylvia Cooke</td>
<td>Jacqueline Jones</td>
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<td>Suzanne Dickson Albert</td>
<td>Anne Winthrop Cordin</td>
<td>Sean Kane</td>
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<tr>
<td>Lynn Anderson</td>
<td>Jean Dalton</td>
<td>S. Chandler Kissell</td>
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<tr>
<td>Linda DiFrenna Ash</td>
<td>Bruce Dasinger</td>
<td>Judith Laffey</td>
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<td>Del-Bourree Bach</td>
<td>Rita Dawley</td>
<td>Daniel Lake</td>
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<td>Joann A. Ballinger</td>
<td>*Anthony P. DeAngelis II</td>
<td>Layne</td>
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<td>Teri Banas</td>
<td>Joan Dill</td>
<td>Marilyn McShane Levine</td>
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<td>Jillian Barber</td>
<td>Elin D. Dolle</td>
<td>Charles P. Liguori</td>
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<td>Gwendolyn Basilica</td>
<td>Janice Silvers Drake</td>
<td>Gigi Horr Liverant</td>
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<td>Carol Dunn</td>
<td>Robert Loebell</td>
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<td>Roger Beers</td>
<td>Linda Edgar-Yost</td>
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<td>Gilbert Boro</td>
<td>Margaret Emond</td>
<td>Taylor Mahan</td>
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<td>Ms.Kay R. Brigante</td>
<td>*Carole Erdman</td>
<td>John W. Malenda</td>
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<td>Diane Brown</td>
<td>Gilbert Fahey</td>
<td>Catherine Mansell</td>
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<td>Alan Brush</td>
<td>John Fix</td>
<td>Marco Marinelli</td>
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<td>M.J. Brush</td>
<td>Judy Flora</td>
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<td>Ben Buglio</td>
<td>Jim Friedlander</td>
<td>Maggie McDonough</td>
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<td>Susan Burgess</td>
<td>Duane V. Gamble</td>
<td>Gustaf Miller</td>
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<tr>
<td>*Deborah Burklund</td>
<td>Ms. Mary Gazda</td>
<td>Janvier Miller</td>
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<td>Pat Cahalan</td>
<td>Kam Ghaffari</td>
<td>Eileen McCarney Muldoon</td>
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<td>Judy Cantwell</td>
<td>William G. Gilroy</td>
<td>Paul M. Murray</td>
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<tr>
<td>John Cardin</td>
<td>*Betty Harrington</td>
<td>Richard P. Nazzaro</td>
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<td>Bob Carignan</td>
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<td>Jean Cassidy</td>
<td>Ardis S. Holliday</td>
<td>Frank T. Novack</td>
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<td>Cheryl Graves Chambers</td>
<td>Eric Hovermale</td>
<td>Fran Oat</td>
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<tr>
<td>Carole Clark</td>
<td>Sunil Howlader</td>
<td>John S. Oat</td>
</tr>
</tbody>
</table>
*Nancy Oates
Marian O’Connell
Susan Parish
Mark Patnode
MD Pierson
*Catherine Puccio
Jerry Reed
Maryann Read
John Read
Lori Rembetski
*R. Douglass Rice
Carl S. Richards
Jean D. Ridall
Carol Ridgway
Earl Roberts
Muriel Roberts
Diana Rogers
Olivia Ann Rolston
*Gina Rubin
Lenny Rumpler
Chip Rutan
Maggi Ryan
Judy Salerno
Nicholas Salerno
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*Leonard M. Sawyer, II
Susan Pfeifer Scala
Robert Scutt
Cheryl Seaver
Lois Segman
Serena Bates
Susan Shaw
Michele Sinkez
Catherine Whall Smith
Joseph Soares
Suzanne G. Starr
Kenneth Steinkamp
Mary Anne Stets
Beth Sullivan
Tony Sullivan
Linda Talerico
Susan C. Van Winkle
Melanie G. Watrous
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Mystic, Connecticut 06355  
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MysticMuseumofArt.org

Credits

Front, back, and inside cover:  


The mission of Mystic Museum of Art is to inspire creativity and critical dialogue by engaging the regional community in the understanding, appreciation and practice of visual art.