FROM THE EXECUTIVE DIRECTOR

Dear MMoA Members and Supporters,

The organization now known as the Mystic Museum of Art (MMoA) has served as a focal point for the arts for more than a century. As an association of artists supporting each other’s creative ambitions, and then an art center reaching out to artists and students throughout the region, the organization has grown right along with the art colony that drew the painter Charles Davis and his contemporaries here in the first place.

Now it is our turn. The work before us is to steward the organization’s growth, allowing it to mature into a broad-based, creative anchor institution. It is up to us to integrate the vitality of the studio program with the scope of the collection and exhibitions, in order to engage people of all backgrounds in the life-enhancing uses of art.

Why the “uses” of art, rather than the “appreciation” of art? Because we envision an active experience for our visitors, and because the uses of art are diverse and powerful. Whether art builds your confidence to try new things, intrigues you with unexpected perspectives, ignites your empathy, or simply deepens your enjoyment of the individual moments of your life, it brings more of you alive in living every day.

Whether we look at the world around us as a desperate tangle of problems or a treasure trove of riches, we know that it demands all our resources of creativity and understanding. As a 21st-century museum, MMoA will model the uses of art as a resource for every visitor who steps through our door.

Susan Fisher

FROM THE PRESIDENT

Dear MMoA Members and Supporters,

The past year has been a time of positive transition for the Mystic Museum of Art, with a significant focus on the search, selection, and on-boarding of our new Executive Director—Susan Fisher. I want to gratefully acknowledge Judy Flora’s work as Acting Executive Director, for her stewardship of the organization, its staff, teachers, and visitors. I also want to acknowledge our professional staff and volunteers who worked so effectively with Judy and the Board.

Congratulations to the Board and Search Committee for completing the search for new Executive leadership. Input from the staff, volunteers and members was critical to the success of the search.

The mission of Mystic Museum of Art is to inspire creativity and critical dialogue by engaging the regional community in the understanding, appreciation and practice of visual art. Looking ahead, MMoA will enhance its mission, building the future on a strong foundation of programmatic strengths: offering a wide range of exhibitions; preserving and interpreting a significant permanent collection; promoting joy and confidence in learning through its studio education program; and catalyzing creativity and problem solving through its outreach work in local schools. This MMoA future is possible thanks to significant human assets including the skilled and dedicated staff, a Board aligned on institutional progress, and devoted volunteers and supportive friends.

The next steps in moving toward expanded horizons of excellence will have three components—planning, governance, and program delivery. A new iteration of strategic planning will advance the gains of the last 3-year plan. The Board of Directors will be strengthened to meet the challenges of the strategic plan. And finally, the Museum’s profile will be elevated regionally and nationally and new partnerships formed both within and outside the arts.

David Madacsi
The year 2018 was a time of leadership transition at Mystic Museum of Art (MMoA). Under the interim guidance of Judy Flora, the staff ensured that juried and non-juried exhibitions continued to run as smoothly as possible, augmented by invitational exhibitions in the Liebig Gallery. As a result, there was with only one curated exhibition, Selections from the Permanent Collection, curated by Exhibitions Coordinator Erika Neenan, before her departure for a new professional opportunity.

MMoA flourished however, with strong showings in the annual theme show, Memory; a record number of submissions to the 62nd Regional Show; and high praise for Photo Show 40 as well as Bryan Gorneau’s accompanying solo exhibition, Tongue in Cheek. We were also pleased to host kidArt, displaying the work of artist, illustrator, and MMoA studio instructor, Lisa Lyman Adams; The Contemporary Scene, featuring the works of Roger Beers, Rachel Petruccillo, and Sarah Stifler Lucas (also a studio instructor); and the incredible marine paintings of Russ Kramer in Great Yachts, on view during MMoA’s annual Night at the Museum summer fundraiser. MMoA’s 15 Water Street Gallery also served as an exhibition venue, with a pop-up exhibition of works by the Elected Artist award winners from our 2018 Elected Artist & Member Show during the Mystic Outdoor Art Festival.
Mystic Museum of Art continues to offer a variety of educational opportunities in our studios and programming to our community. The studio program saw the completion of another successful year with increased income. Most studio programming, including afterschool classes, evening workshops, series courses, summer camps, open studios, and drop-in classes all experienced increased enrollment. MMoA continued to offer a range of courses geared to both novice and advanced artists. The program also offered a wide variety of styles, mediums, and subject matter. Academic classes featuring traditional teaching methods complemented more contemporary themes such as abstraction and introspective topics such as overcoming artists’ “blocks.” New programming targeting a younger population than ever before (ages 1-3 with a caregiver) was offered along with the introduction of an afterschool high school art club.

Public programming brings art experiences to a broad population and comprises both onsite and offsite art education. These programs serve children and adults who don’t typically utilize the studio programs but who enjoy the teachings and creative spirit of MMoA’s faculty. From guided field trips to offsite “Pop-up studios,” the 2018 program offered many customized programs focused on various art topics and hands on art making. MMoA strives to reach schools that have suffered budget cuts to the arts and fill in the gaps where resources are scarce and teachers’ time is stretched too thin. Not only local schools, but community centers, libraries, other non-profit organizations, and businesses have benefited from MMoA’s individualized outreach offerings. MMoA programs reached new school audiences in 2018 and rekindled connections with schools that have not participated in recent years. Other programs such as Artini and Family Nights, attracted those who enjoy being creative in a more casual, social setting.
The year 2018 was a year of continued growth for the Mystic Museum of Art. Through the generous support of members, donors and volunteers, overall operating revenue increased $67,000 over 2017. This increase was due in part to the success of the annual appeal and new grant awards in 2018 along with an unanticipated bequest from a patron's estate. Sales from juried exhibitions also experienced great success in 2018 with increased revenue of $15,000 over 2017. With a close eye on the budget, the Museum was able to keep operating expenses level with the prior year. Net revenue from the parking lot was up $31,000 from 2017, which allowed the Museum to cover unanticipated expenses related to the maintenance of the property at 4 Bindloss Road and needed repairs to the building. Despite suffering losses with declines in the market, the investment portfolio ended the year with a healthy balance of $721,419.

Respectfully submitted,

K. Elise vonHousen
Treasurer
### SUPPORT AND REVENUE

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Restricted</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rental and other operating income</td>
<td>$278,666</td>
<td>$ -</td>
<td>$278,666</td>
<td>$276,239</td>
</tr>
<tr>
<td>Contributions and grants</td>
<td>72,990</td>
<td>27,026</td>
<td>100,016</td>
<td>82,059</td>
</tr>
<tr>
<td>Parking revenue</td>
<td>450,533</td>
<td>-</td>
<td>450,533</td>
<td>372,506</td>
</tr>
<tr>
<td>Education program tuition and fees</td>
<td>98,819</td>
<td>-</td>
<td>98,819</td>
<td>100,321</td>
</tr>
<tr>
<td>Membership dues</td>
<td>30,071</td>
<td>-</td>
<td>30,071</td>
<td>33,232</td>
</tr>
<tr>
<td>Annual appeal</td>
<td>33,369</td>
<td>-</td>
<td>33,369</td>
<td>24,304</td>
</tr>
<tr>
<td>Fund-raising</td>
<td>120,163</td>
<td>-</td>
<td>120,163</td>
<td>133,737</td>
</tr>
<tr>
<td>Exhibition income</td>
<td>89,589</td>
<td>-</td>
<td>89,589</td>
<td>64,750</td>
</tr>
<tr>
<td>Membership dues</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Annual appeal</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Fund-raising</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Exhibition income</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Investment income</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Net assets released from program restrictions</td>
<td>$117,416</td>
<td>$ -</td>
<td>$117,416</td>
<td>$ -</td>
</tr>
</tbody>
</table>

**TOTAL SUPPORT AND REVENUE** 1,227,649 (90,390) 1,137,259 1,196,916

### FUNCTIONAL EXPENSES

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art Programs</td>
<td>408,914</td>
<td>339,984</td>
</tr>
<tr>
<td>Parking lot</td>
<td>267,429</td>
<td>257,679</td>
</tr>
<tr>
<td>55 water Street - rental</td>
<td>97,580</td>
<td>136,253</td>
</tr>
<tr>
<td>Support Services</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Management and General</td>
<td>340,435</td>
<td>305,535</td>
</tr>
<tr>
<td>Fundraising</td>
<td>119,897</td>
<td>112,563</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>1,254,255</td>
<td>1,152,032</td>
</tr>
</tbody>
</table>

**CHANGE IN NET ASSETS** (26,606) (90,390) (116,996) 44,884

**NET ASSETS - BEGINNING** 2,039,812 915,377 2,955,189 2,910,305

**NET ASSETS - ENDING** $2,013,206 $824,987 $2,838,193 $2,955,189

### STATEMENT OF CASH FLOWS

**CASH FLOWS FROM OPERATING ACTIVITIES** 2018 2017

- Change in net assets  $(16,906) $144,884
- Adjustments to reconcile change in net assets to net cash provided (used) by operating activities:
  - Depreciation  77,609 82,521
  - Realized (gains) losses on investments  (41,687) 8,099
  - Unrealized (gains) losses on investments  (50,599) (32,945)
  - (Increase) decrease in:
    - Pledge receivable  (3,598) 297
    - Prepaid expenses  (3,626) 2,871
    - Art inventory and sculptures  (325) 988
    - Increase (decrease) in:
      - Accounts payable  84,466 36,079
      - Security deposits  500 1,900
      - Accrued wages  (3,607) 2,314

**NET CASH PROVIDED (USED) BY OPERATING ACTIVITIES** 130,375 54,642

**CASH FLOWS FROM INVESTING ACTIVITIES**

- Sale of investments  328,356 690,759
- Purchase of investments  (277,133) (699,284)

**NET CASH PROVIDED (USED) BY INVESTING ACTIVITIES**  (15,023) (8,525)

**CASH FLOWS FROM FINANCING ACTIVITIES**

- Proceeds from note payable  22,500 -
- Payments on note payable  (36,644) (45,517)

**NET CASH PROVIDED (USED) BY FINANCING ACTIVITIES**  (14,144) (45,517)

**CHANGE IN CASH AND CASH EQUIVALENTS** 167,254 801

**CASH AND CASH EQUIVALENTS - BEGINNING** 203,108 203,108

**CASH AND CASH EQUIVALENTS - ENDING** $371,363 $203,909
The programs and exhibitions at Mystic Museum of Art are sustained by hundreds of generous sponsors, grantors, members, and donors whose belief in the power of the arts help to create a stronger and healthier community. Members of the Charles H. Davis Society have additionally arranged to support the Mystic Museum of Art in perpetuity through their estate planning.

**Supporting Organizations & Individuals**

Charles Davis Society  
Vera Acker +  
Judith Ackerman  
Mildred H. Burns +  
Harvey Fuller  
Gloria Gavert +  
Graham Gavert  
Anthony P. Halsey+  
Gretchen Higgins  
June Hunt+  
Alison C. Ives  
Katherine Tod Johnstone +  
Wil Langdon  
Sarah Stifler Lucas  
Norman C. Smith +  
Maturin F. Waldo  
Paul Lowell White +  
(† Deceased)

Grants  
Chelsea Groton Education Grant  
Chester Kitchings Family Foundation  
Community Fdn  
DECD (CCC&CT)  
Mystic Garden Club  
The Anderson-Paffard Foundation, Inc.  
The Katherine Forest Crafts FDN INC

Matching Gifts  
Pfizer Matching Gifts Program  
Charter Oak Matching Gifts Program

Donors  
Gifts of $20,000 +  
Anonymous  
Gifts of $5,000 – $9,999  
Anonymous  
$2,500 – $4,999  
Victoria and Albert Christian  
$1,000 – $2,499  
James Burbank  
Charter Oak Federal Credit Union  
Mary Fox  
Andrew Halsey  
Michele Kirk  
Robert and Cynthia Martin  
Mystic Garden Club  
H. Wes Maxwell and Mary Anne Stets  
Peter Kepple and Karin Whitemore  
$500 – $999  
Anne Murphy  
Anne Page and Bob Mercer  
Pfizer Foundation Matching Gifts Program  
$250 – $499  
Todd Brady  
R. Cornelius Danaher  
Geoff Gordon  
Mari Kodama  
Deborah Kotchen  
David Madacsi  
Dennis and Deborah O’Brien  
Cynthia Palmer  
David and Stone Schulz
Joe and Noreen Selinger
Ernest and Diane Spira
Kara Vonhousen

$100 – $249
Lisa Adams
Norma R. Anderson
Roger Beers
John Boone
Gilbert Boro
Rudolph and Irma Brandt
Citizens Bank
Carole Clark
Geoffrey G. Constantine
Timothy and Lucas Cummings
Frank and Jackwyn Durrsmidt
Ron and Marlene Estabrooks

Edwin Falkman
Susan Fisher
Patricia Fritzschke
Susan Funk
Muriel Hinkle
Ardis Holliday
Chandler Kissell
John Leary
Sarah and Cummings Lucas
Cathy Marco
Nancy Ann Marenakos
Kevin and Valerie North
Jeffrey Pritchard
Deborah Pryor
John and Maryann Read
Ronald and Janet Romanowski
Elisse Rosen
Hong Xu

$1 - $99
Mary Addison
Alex and Mark Bancroft
Karen Barthelson
Priscilla Baxter
Barbara Block
Deborah Burkland
Thomas Buttacavoli

Joanna and Olin Case
Linda Cernak
Denette and Bruce Dasinger
Rita Dawley
Caroline Driscoll
Stephen Dubois
Barbara Eckelmeyer
Judith Flora
Bill and Alicia Furgueson
Ted and Karen Genard
Lisa Hellen
Bill Hoffman
James Hunter
Charlene Johnston
James Kaczman
Eileen Kenny
Brittany Kletter
Katherine M. Love
Howard Margules
Howard Margules
Dolores Markowicz
Prudence and Stearns Martin
Charles McCaughtry
Amelia Onorato
Linda Ouellette
Ed and Smith Purcell
Ann and Paul Rath
Rodolfo Reyes
Elisse Rosen
Gina Rubin
Tony Saccone
Susan Scala
Robert Scutt
George and Anna Shaw
Chris and Ron Slocumb
Kenneth Soeder
Shau-Wen Lucia Sokol
Barbara Washburn
Christie Williams
Annual Fundraiser
Cynthia Martin, Chair
Susan Fisher
Bill Furgueson
Melissa Baker
Marie Cox
Deborah Dempsey
Andy Halsey
Susie Horn
Jim Hunter
Patty Kitchings
Mari Kodama
Deborah Kotchen
Anne Page, Karin Whittemore

Advancement
Andrew Halsey, Chair
Cynthia Martin
Anne Page
Bill Furgueson
Deb Kitchings
Will Cox

Permanent Collection
Anne Marenakos, Chair
Cynthia Martin
Patricia Kitchings
Amelia Onorato

Finance
Elise vonHousen, Chair
Mary Anne Stets
David Madacsi
Cynthia Martin
Andy Halsey
Todd Brady

Education
Xanda McCagg, Chair
Mary Addison

Building and Grounds
Tony Saccone, Chair
Todd Brady
Carole Erdman
H. Wes Maxwell
Rodolfo Reyes

Exhibitions
David Madacsi, Chair
Lisa Lyman Adams
Rita Dawley
Susan Fisher
Gretchen Higgins
Alison C. Ives
Amelia Onorato
Julia Pavone
Karin Forde Whittemore

Mystic Museum of Art
Annual Report 2018
17
Elected Artists provide their support, kinship and inspired artwork to Mystic Museum of Art. To become an Elected Artist, the artist must be accepted into four juried exhibitions within a twenty-four month period. Congratulations to our Elected Artist members below for this noteworthy accomplishment.

(* New Elected Artist)

Ralph Acosta
Bob Adams
Carol A. Adams
Linda DiFrenna Ash
Del Bourree Bach
Joann A Ballinger
Teri Banas
Karen Barthelson
Gwen Basilica
Karin Bastidas
Mara Gillen Beckwith
Roger Beers
Brigitte Brocato
Diane Brown
Alan Brush
M.J. Brush
Ben Buglio
Susan Burgess
Deborah Burkland
Joanna Case
Jean Cassidy
Cheryl Graves Chambers
Carole Clark
Carol Sward Comeau
Geoffrey G. Constantine
Lois H. Constantine
Sylvia Cooke
Jean Dalton
Bruce Dasinger
Denette Dasinger
Rita Dawley
Nancy DiIlano
Elin D. Dolle
Carol Dunn
Margaret Emond
Carole Erdman
Gilbert Fethey
John Fix
Judy Flora
Lucien Flotte
Duane V Gamble
Mary Gazda
Pamela Pike Gordinier
Charles Hamm
Irene Hamm
Gretchen Higgins
Paul Hitchen
Andis S. Holliday
Eric Hovermale
Sunil Howlader
Alison Ives
Roger Carl Johanson
Michael Kennedy
Eileen Kenny
S. Chandler Kissell
Daniel Lake
Charles Lanza
Layne
Marilyn McShane Levine
Sarah Sfigler Lucas
John W. Malenda
Catherine Mansell
Howard Margules
Maggie McDonough
Timothy Mckeller
Eileen McCarney Muldoon
Richard Nazzaro
Nancy Nielsen
Fran Oat
John S. Oat
Nancy Oates
Marian O’Connell
Lester Olin
Linda Ouellette
Anne Pierson
John Read
Maryann Read
Lori Rembretski
R. Douglass Rice
Olivia Ann Rolston
Lenny Rumpler
Judy Salerno
Nicholas Salerno
Christina Morse Scala
Susan Pfeifer Scala
Robert Scutt
Cheryl Seaver
Hiroko Shikashio
Janice Silvers
Michele Sinkez
Dennis Sirrine
Catherine Whall Smith
Suzanne G. Starr
Lolly Stoddard
J. Susan Cole Stone
Beth Sullivan
Tony Sullivan
Linda Talercico
Peggy Traskos
Richard Traskos
Susan C. Van Winkle
Melissa Verderbr
Melanie G. Watrous
Rosemary Webber
Cathy Weiss
Stephen Wilson
Ann D. Williams
Linda Edgar-Yost
BOARD OF DIRECTORS AND STAFF

Current Board and Staff (June 20, 2019)

Board of Directors

Officers
Mary Anne Stets
Chairperson
David Madacsi
President
Andrew Halsey
Vice President
K. Elise von Housen
Treasurer
Cynthia Martin
Secretary

Directors
Todd Brady
Michelle Kirk
Patricia Kitchings
Mari Kodama
Anne Maranekos
Cynthia Martin
Xanda McCagg
Anne Page
Tony Saccone
Joe Selinger

Staff

Susan Fisher
Executive Director
Judy Flora
Director of Finance
Bill Furgueson
Director of External Affairs
Melissa Baker
Corporate Relations and Events Manager
Mary Addison
Education Coordinator
Rodolfo Reyes
Facilities Manager
James Kaczman
Graphic Designer
Amelia Onorato
Interim Exhibitions Coordinator
Cara Lopilato
Administrative Assistant
Rita Dawley
Visitor Services Associate
Betty Pacelle
Visitor Services Associate

Publication Date: August 7, 2019
© 2019 by Mystic Museum of Art
Mystic Museum of Art
9 Water Street
Mystic, Connecticut 06355
860.536.7601
Info@MysticMuseumofArt.org
MysticMuseumofArt.org

Credits
Front and back cover:
Charles H. Davis (1856-1933), Shadow, 1902. Oil on linen, 36 x 29 in. Donated by Bertrand Bell to Mystic Museum of Art as a gift from the Streeter family, in memory of Ed Clarke and Alice Chase Streeter, who were friends of Charles Davis.


Page 6: Adelle Clark, Fitch High School. Grandmother Willow (detail), 2017. Acrylic. From Young At Art, March 16–April 14, 2018


Page 16: Hillary Opperman. Tree of Life, 2017. Encasutic and mixed media. From Memory: Annual Juried Theme Exhibition (detail), January 12–March 10, 2018

Page 18: Eric Hovermale. Frances, 2017. Photograph. From Photo Show 40 (detail), January 12–March 10, 2018