

An impressionistic landscape painting in shades of green, blue, and brown. A winding path or stream flows through a dense, textured forest. The brushstrokes are visible and expressive, creating a sense of movement and light. The overall mood is serene and naturalistic.

MYSTIC
MUSEUM
OF
ART

NOW IT IS OUR TURN
2018 ANNUAL REPORT

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Now it is our turn. The work before us is to steward the organization's growth, allowing it to mature into a broad-based, creative anchor institution.

FROM THE EXECUTIVE DIRECTOR

Dear MMoA Members and Supporters,

The organization now known as the Mystic Museum of Art (MMoA) has served as a focal point for the arts for more than a century. As an association of artists supporting each other's creative ambitions, and then an art center reaching out to artists and students throughout the region, the organization has grown right along with the art colony that drew the painter Charles Davis and his contemporaries here in the first place.

Now it is our turn. The work before us is to steward the organization's growth, allowing it to mature into a broad-based, creative anchor institution. It is up to us to integrate the vitality of the studio program with the scope of the collection and exhibitions, in order to engage people of all backgrounds in the life-enhancing uses of art.

Why the "uses" of art, rather than the "appreciation" of art? Because we envision an active experience for our visitors, and because the uses of art are diverse and powerful. Whether art builds your confidence to try new things, intrigues you with unexpected perspectives, ignites your empathy, or simply deepens your enjoyment of the individual moments of your life, it brings more of you alive in living every day.

Whether we look at the world around us as a desperate tangle of problems or a treasure trove of riches, we know that it demands all our resources of creativity and understanding. As a 21st-century museum, MMoA will model the uses of art as a resource for every visitor who steps through our door.

Susan Fisher

FROM THE PRESIDENT

Dear MMoA Members and Supporters,

The past year has been a time of positive transition for the Mystic Museum of Art, with a significant focus on the search, selection, and on-boarding of our new Executive Director—Susan Fisher. I want to gratefully acknowledge Judy Flora's work as Acting Executive Director, for her stewardship of the organization, its staff, teachers, and visitors. I also want to acknowledge our professional staff and volunteers who worked so effectively with Judy and the Board.

Congratulations to the Board and Search Committee for completing the search for new Executive leadership. Input from the staff, volunteers and members was critical to the success of the search.

The mission of Mystic Museum of Art is to inspire creativity and critical dialogue by engaging the regional community in the understanding, appreciation and practice of visual art. Looking ahead, MMoA will enhance its mission, building the future on a strong foundation of programmatic strengths: offering a wide range of exhibitions; preserving and interpreting a significant permanent collection; promoting joy and confidence in learning through its studio education program; and catalyzing creativity and problem solving through its outreach work in local schools. This MMoA future is possible thanks to significant human assets including the skilled and dedicated staff, a Board aligned on institutional progress, and devoted volunteers and supportive friends.

The next steps in moving toward expanded horizons of excellence will have three components—planning, governance, and program delivery. A new iteration of strategic planning will advance the gains of the last 3-year plan. The Board of Directors will be strengthened to meet the challenges of the strategic plan. And finally, the Museum's profile will be elevated regionally and nationally and new partnerships formed both within and outside the arts.

Davdi Madacsi

The next steps in moving toward expanded horizons of excellence will have three components—planning, governance, and program delivery.



EXHIBITIONS & COLLECTIONS

The year 2018 was a time of leadership transition at Mystic Museum of Art (MMoA). Under the interim guidance of Judy Flora, the staff ensured that juried and non-juried exhibitions continued to run as smoothly as possible, augmented by invitational exhibitions in the Liebig Gallery. As a result, there was with only one curated exhibition, *Selections from the Permanent Collection*, curated by Exhibitions Coordinator Erika Neenan, before her departure for a new professional opportunity.

MMoA flourished however, with strong showings in the annual theme show, *Memory*; a record number of submissions to the *62nd Regional Show*; and high praise for *Photo Show 40* as well as Bryan Gorneau's accompanying solo exhibition, *Tongue in Cheek*. We were also pleased to host *kidArt*, displaying the work of artist, illustrator, and MMoA studio instructor, Lisa Lyman Adams; *The Contemporary Scene*, featuring the works of Roger Beers, Rachel Petruccillo, and Sarah Stifler Lucas (also a studio instructor); and the incredible marine paintings of Russ Kramer in *Great Yachts*, on view during MMoA's annual Night at the Museum summer fundraiser. MMoA's 15 Water Street Gallery also served as an exhibition venue, with a pop-up exhibition of works by the Elected Artist award winners from our 2018 *Elected Artist & Member Show* during the Mystic Outdoor Art Festival.

Juried Exhibitions

Memory
62nd Regional Exhibition
Photo Show 40

Open Exhibitions

Young At Art
Members & Elected Artists Exhibition
Holiday Gift Market

Invitational Exhibitions

Lisa Lyman Adams: kidArt
The Contemporary Scene
Great Yachts: The Marine Paintings of Russ Kramer
Sunil Howlader: Mystical Interactions
Four MMoA Artists
Bryan Gorneau: Tongue in Cheek

Curated Exhibitions

Selections from the Permanent Collection

Jurors

Lori Robishaw and Kelli Rocherelle
Executive Director and Program Director, La Grua Center (Memory)

Lauren Cross
Youth and Community Programs Manager, Wadsworth Athenaeum Museum of Art (Young At Art)

Don Woodford
Professor of Art, Emeritus California State University San Bernardino (62nd Regional Show)

Annu Palakunnathu Matthew
Director, URI Center for the Humanities/Photographer (Photo Exhibition 40)



EDUCATION

Mystic Museum of Art continues to offer a variety of educational opportunities in our studios and programming to our community. The studio program saw the completion of another successful year with increased income. Most studio programming, including afterschool classes, evening workshops, series courses, summer camps, open studios, and drop-in classes all experienced increased enrollment. MMoA continued to offer a range of courses geared to both novice and advanced artists. The program also offered a wide variety of styles, mediums, and subject matter. Academic classes featuring traditional teaching methods complemented more contemporary themes such as abstraction and introspective topics such as overcoming artists' "blocks." New programming targeting a younger population than ever before (ages 1-3 with a caregiver) was offered along with the introduction of an afterschool high school art club.

Public programming brings art experiences to a broad population and comprises both onsite and offsite art education. These programs serve children and adults who don't typically utilize the studio programs but who enjoy the teachings and creative spirit of MMoA's faculty. From guided field trips to offsite "Pop-up studios," the 2018 program offered many customized programs focused on various art topics and hands on art making. MMoA strives to reach schools that have suffered budget cuts to the arts and fill in the gaps where resources are scarce and teachers' time is stretched too thin. Not only local schools, but community centers, libraries, other non-profit organizations, and businesses have benefited from MMoA's individualized outreach offerings. MMoA programs reached new school audiences in 2018 and rekindled connections with schools that have not participated in recent years. Other programs such as Artini and Family Nights, attracted those who enjoy being creative in a more casual, social setting.

Mystic Museum of Art continues to offer a variety of educational opportunities in our studios and programming to our community.

The year 2018
was one of
overall financial
stability.

TREASURER'S REPORT

The year 2018 was a year of continued growth for the Mystic Museum of Art. Through the generous support of members, donors and volunteers, overall operating revenue increased \$67,000 over 2017. This increase was due in part to the success of the annual appeal and new grant awards in 2018 along with an unanticipated bequest from a patron's estate. Sales from juried exhibitions also experienced great success in 2018 with increased revenue of \$15,000 over 2017. With a close eye on the budget, the Museum was able to keep operating expenses level with the prior year. Net revenue from the parking lot was up \$31,000 from 2017, which allowed the Museum to cover unanticipated expenses related to the maintenance of the property at 4 Bindloss Road and needed repairs to the building. Despite suffering losses with declines in the market, the investment portfolio ended the year with a healthy balance of \$721,419.

Respectfully submitted,

K. Elise vonHousen
Treasurer

STATEMENT OF FINANCIAL POSITION

FOR THE YEAR ENDED DECEMBER 31, 2018, WITH COMPARATIVE TOTALS FROM 2017

ASSETS		
	2018	2017
CURRENT ASSETS		
Cash and cash equivalents	\$371,163	\$203,909
Pledges receivable	6,016	2,618
Prepaid expenses	11,762	14,633
Art inventory and sculptures	37,883	36,895
TOTAL CURRENT ASSETS	426,824	258,055
PROPERTY AND EQUIPMENT		
Land	188,846	188,846
Building and improvements	2,979,584	2,979,584
Furniture and equipment	115,284	115,284
	3,283,714	3,283,714
Less: accumulated depreciation	(981,136)	(903,527)
NET PROPERTY AND EQUIPMENT	2,302,578	2,380,187
OTHER ASSETS		
Permanent art collection	533,340	533,340
Investments	753,479	885,897
TOTAL OTHER ASSETS	1,286,819	1,419,237
TOTAL ASSETS	\$4,016,221	\$4,057,479
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Note payable - current portion	\$40,412	\$38,830
Accounts payable	210,829	126,363
Security deposits	15,477	17,377
Accrued wages	9,022	1,708
TOTAL CURRENT LIABILITIES	275,740	184,278
LONG TERM LIABILITIES		
Note payable (net of current portion)	902,288	918,012
TOTAL LIABILITIES	1,178,028	1,102,290
NET ASSETS		
Without restrictions	2,013,206	2,039,812
With restrictions	824,987	915,377
TOTAL NET ASSETS	2,838,193	2,955,189
TOTAL LIABILITIES AND NET ASSETS	\$4,016,221	\$4,057,479

DOHERTY, BEALS & BANKS, P.C.

STATEMENT OF ACTIVITIES

FOR THE YEAR ENDED DECEMBER 31, 2018, WITH COMPARATIVE TOTALS FROM 2017

	Unrestricted	Restricted	2018	2017
SUPPORT AND REVENUE				
Rental and other operating income	\$278,666	\$ -	\$278,666	\$276,239
Contributions and grants	72,990	27,026	100,016	82,059
Parking revenue	450,533	-	450,533	372,506
Education program tuition and fees	98,819	-	98,819	100,321
Membership dues	30,071	-	30,071	33,232
Annual appeal	33,369	-	33,369	24,304
Fund-raising	120,163	-	120,163	133,737
Exhibition income	89,589	-	89,589	64,730
Investment income	(63,967)	-	(63,967)	109,788
Net assets released from program restrictions	117,416	(117,416)	-	-
TOTAL SUPPORT AND REVENUE	1,227,649	(90,390)	1,137,259	1,196,916
FUNCTIONAL EXPENSES				
Program Services				
Art Programs	408,914	-	408,914	339,984
Parking lot	267,429	-	267,429	257,679
15 water Street - rental	97,580	-	97,580	136,253
Support Services				
Management and General	340,435	-	340,435	305,533
Fundraising	139,897	-	139,897	112,583
TOTAL EXPENSES	1,254,255	-	1,254,255	1,152,032
CHANGE IN NET ASSETS	(26,606)	(90,390)	(116,996)	44,884
NET ASSETS - BEGINNING	2,039,812	915,377	2,955,189	2,910,305
NET ASSETS - ENDING	\$2,013,206	\$824,987	\$2,838,193	\$2,955,189

DOHERTY, BEALS & BANKS, P.C.

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED DECEMBER 31, 2018, WITH COMPARATIVE TOTALS FROM 2017

	2018	2017
CASH FLOWS FROM OPERATING ACTIVITIES		
Change in net assets	\$ (116,996)	\$44,884
Adjustments to reconcile change in net assets to net cash provided (used) by operating activities:		
Depreciation	77,609	82,521
Realized (gains) losses on investments	(41,687)	8,099
Unrealized (gains) losses on investments	(59,599)	(32,745)
(Increase) decrease in:		
Pledge receivable	(3,398)	(297)
Prepaid expenses	2,871	(3,626)
Art inventory and sculptures	(988)	(325)
Increase (decrease) in:		
Accounts payable	84,466	36,079
Security deposits	(1,900)	500
Accrued wages	7,314	(3,607)
NET CASH PROVIDED (USED) BY OPERATING ACTIVITIES	130,375	54,843
CASH FLOWS FROM INVESTING ACTIVITIES		
Sale of investments	328,356	690,759
Purchase of investments	(277,333)	(699,284)
NET CASH PROVIDED (USED) BY INVESTING ACTIVITIES	(51,023)	(8,525)
CASH FLOWS FROM FINANCING ACTIVITIES		
Proceeds from note payable	22,500	-
Payments on note payable	(36,644)	(45,517)
NET CASH PROVIDED (USED) BY FINANCING ACTIVITIES	(14,144)	(45,517)
CHANGE IN CASH AND CASH EQUIVALENTS	167,254	801
CASH AND CASH EQUIVALENTS - BEGINNING	203,108	203,108
CASH AND CASH EQUIVALENTS - ENDING	\$371,163	\$203,909

DOHERTY, BEALS & BANKS, P.C.



SUPPORTING ORGANIZATIONS & INDIVIDUALS

The programs and exhibitions at Mystic Museum of Art are sustained by hundreds of generous sponsors, grantors, members, and donors whose belief in the power of the arts help to create a stronger and healthier community. Members of the Charles H. Davis Society have additionally arranged to support the Mystic Museum of Art in perpetuity through their estate planning.

Charles Davis Society

Vera Acker +
Judith Ackerman
Mildred H. Burns +
Harvey Fuller
Gloria Gavert +
Graham Gavert
Anthony P. Halsey+
Gretchen Higgins
June Hunt+
Alison C. Ives
Katherine Tod Johnstone +
Wil Langdon
Sarah Stifler Lucas
Norman C. Smith +
Maturin F. Waldo
Paul Lowell White +
(+ Deceased)

Grants

Chelsea Groton Education Grant
Chester Kitchings Family Foundation
Community Fdtn
DECD (CCC&T)
Mystic Garden Club
Sacred Heart School
The Anderson-Paffard Foundation, Inc.
The Katherine Forest Crafts FDN INC

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Pfizer Matching Gifts Program
Charter Oak Matching Gifts Program

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Gifts of \$20,000 +
Anonymous

Gifts of \$5,000 - \$9,999
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\$2,500 - \$4,999
Victoria and Albert Christian

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\$500 - \$999
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Pfizer Foundation Matching Gifts Program

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\$1 - \$99

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Howard Margules
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Deborah Kotchen
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Rita Dawley
Susan Fisher
Gretchen Higgins
Alison C. Ives
Amelia Onorato
Julia Pavone
Karin Forde Whittemore



ELECTED ARTIST MEMBERSHIP

Elected Artists provide their support, kinship and inspired artwork to Mystic Museum of Art. To become an Elected Artist, the artist must be accepted into four juried exhibitions within a twenty-four month period. Congratulations to our Elected Artist members below for this noteworthy accomplishment.

(* New Elected Artist)

Ralph Acosta
Bob Adams
Carol A. Adams
Linda DiFrenna Ash
Del Bourree Bach
Joann A Ballinger
Teri Banas
Karen Barthelson
Gwen Basilica
Karin Bastidas
Mara Gillen Beckwith
Roger Beers
Brigitte Brocato
Diane Brown
Alan Brush
M.J. Brush
Ben Buglio
Susan Burgess
Deborah Burklund
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Carol Sward Comeau
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Lois H. Constantine
Sylvia Cooke
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Bruce Dasinger
Denette Dasinger
Rita Dawley
Nancy Dilillio
Elin D. Dolle
Carol Dunn
Margaret Emond
Carole Erdman

Gilbert Fahey
John Fix
Judy Flora
Lucien Flotte
Duane V Gamble
Mary Gazda
Pamela Pike Gordinier
Charles Hamm
Irene Hamm
Gretchen Higgins
Paul Hitchen
Ardis S. Holliday
Eric Hovermale
Sunil Howlader
Alison Ives
Roger Carl Johanson
Michael Kennedy
Eileen Kenny
S. Chandler Kissell
Daniel Lake
Charles Lanza
Layne
Marilyn McShane Levine
Sarah Stifler Lucas
John W. Malenda
Catherine Mansell
Howard Margules
Maggie McDonough
Timothy Mockler
Eileen McCarney Muldoon
Richard Nazzaro
Nancy Nielson
Fran Oat
John S. Oat
Nancy Oates
Marian O'Connell

Lester Olin
Linda Ouellette
Anne Pierson
John Read
Maryann Read
Lori Rembretski
R. Douglass Rice
Olivia Ann Rolston
Lenny Rumpier
Judy Salerno
Nicholas Salerno
Christina Morse Scala
Susan Pfeifer Scala
Robert Scutt
Cheryl Seaver
Hiroko Shikashio
Janice Silvers
Michele Sinkez
Dennis Sitrine
Catherine Whall Smith
Suzanne G. Starr
Lolly Stoddard
J. Susan Cole Stone
Beth Sullivan
Tony Sullivan
Linda Talerico
Peggy Traskos
Richard Traskos
Susan C. Van Winkle
Melissa Verdier
Melanie G. Watrous
Rosemary Webber
Cathy Weiss
Stephen Wilson
Ann D. Williams
Linda Edgar-Yost

BOARD OF DIRECTORS AND STAFF

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Amelia Onorato
Interim Exhibitions Coordinator

Cara Lopilato
Administrative Assistant

Rita Dawley
Visitor Services Associate

Betty Pacelle
Visitor Services Associate

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Credits

Front and back cover:
Charles H. Davis (1856-1933), *Shadow*,
1902. Oil on linen, 36 x 29in. Donated
by Bertrand Bell to Mystic Museum of
Art as a gift from the Streeter family,
in memory of Ed Clarke and Alice
Chase Streeter, who were friends of
Charles Davis.

Page 4: Russ Kramer. *The Joy of
Sailing: Cara Mia and the New York
30s of 1905* (detail), 2017. Oil on linen.
From *Great Yachts: Marine Paintings
by Russ Kramer*, June 15–July 28, 2018

Page 6: Adelle Clark, Fitch High
School. *Grandmother Willow* (detail),
2017. Acrylic. From *Young At Art*,
March 16–April 14, 2018

Page 12: Bryan Gorneau.
Niche (detail), 2013. Oil on canvas.
From *Bryan Gorneau: Tongue In Cheek*
(detail), September 28–November 10,
2018

Page 15: Harriet Ballard.
Thought Forms (detail), 2017. Acrylic.
From *62nd Regional* (detail), August
3–September 22, 2018

Page 16: Hilary Opperman. *Tree of
Life*, 2017. Encasutic and mixed media.
From *Memory: Annual Juried Theme
Exhibition* (detail), January 12–March
10, 2018

Page 18: Eric Hovermale. *Frances*,
2017. Photograph. From *Photo Show
40*, (detail) January 12–March 10, 2018

