

The Abstract Landscape
Mystic Museum of Art
Instructor: Howard Park

Supply List

Painting Surfaces: 9x12 or 11x14 canvas, canvas board, or an alternate favorite surface. (We may add a larger size canvas as the class progresses).

Brushes: Assorted sizes and shapes in either your choice of natural hair or synthetic fibers. These may include, but are not limited to: Round, Flat, Bright, Filbert, Fan, Angle, Mop....Mixing Knife and Painting Knives

Colors: Your choice of assorted Oil or Acrylic colors. In addition to your favorite color palette, you should include:

Ultramarine, Cerulean Blue, (cool and warm)

Naphtha Red, Quinacridone Red (pure reds)

Viridian (transparent green)

Hansa Yellow (transparent yellow)

Ivory Black

White (your choice)

Mediums: Linquin, Stand Oil and Webber Gel for Oils. *Odorless paint thinner only please!* Mixing mediums and paint thickening Gel for Acrylic.

Other: Large palette and an image of a landscape you would like to use as a reference.

**These are only suggestions. Please bring any and all of your favorites supplies or materials that you would like to try out.*